

101/3 HI



— ENGLISH —
(Creative Composition and Essays
Based on Set Texts)
HEARING IMPAIRED
Mar. 2021 – 3 hours

Paper 3

Name Index Number

Candidate's Signature Date

Instructions to candidates

- (a) Write your name and index number in the spaces provided above.
- (b) Sign and write the date of examination in the spaces provided above.
- (c) Answer **three** questions only.
- (d) Questions 1 and 2 are **compulsory**.
- (e) In question 3 choose only **one** of the optional set texts you have prepared on.
- (f) Where a candidate presents work on more than one optional set text, only the first one to appear will be marked.
- (g) Each of your essays must **not** exceed 300 words.
- (h) All your answers must be written in the spaces provided in this question paper.
- (i) This paper consists of 16 printed pages.
- (j) Candidates should check the question paper to make sure that all the pages are printed as indicated and that no questions are missing.
- (k) Candidates must answer the questions in English.

For Examiner's Use Only

Questions	Maximum Score	Candidate's Score
1	20	
2	20	
3	20	
Total Score		



Answer *three* questions only.

1. **Imaginative Composition (Compulsory)** (20 marks)

Either

- (a) Write a story ending:

That is when I knew that a true friend is one who comes to help you when the others have left you in problems.

Or

- (b) Write a story explaining how we can take care of forests.

2. **The Compulsory Set Text** (20 marks)

Henrik Ibsen, *A Doll's House*

Sometimes breaking a relationship may be the only choice but it is painful to the loved ones. Using examples from *A Doll's House*, write a composition to support this statement.

3. **The Optional Set Texts** (20 marks)

Answer any one of the following three questions.

Either

- (a) **The Short Story**

Chris Wanjala (Ed.), *Memories We Lost and Other Stories*

Children growing up in urban slums today have many challenges. Using examples from NoViolet Bulawayo's "Hitting Budapest" write a composition to support this statement.

Or

- (b) **Drama**

David Mulwa, *Inheritance*

Many African problems are caused by poor leadership. Using examples from David Mulwa's *Inheritance*, write a composition to support this statement.

Or

- (c) **The Novel**

John Steinbeck, *The Pearl*

Good families are built on love and teamwork. Using examples of Kino and Juana in John Steinbeck's, *The Pearl*, write a composition to support this statement.