

101/3

— ENGLISH —

Paper 3

(Creative Composition and Essays Based on Set Texts)

Mar. 2021 – 2½ hours



Name Index Number

Candidate's Signature Date

Instructions to candidates

- Write your name and index number in the spaces provided above.
- Sign and write the date of examination in the spaces provided above.
- Answer **three** questions only.
- Questions **1** and **2** are **compulsory**.
- In question **3** choose only **one** of the optional set texts you have prepared on.
- Where a candidate presents work on more than **one** optional set text, only the first one to appear will be marked.
- Each of your essays must **not** exceed **450** words.
- All your answers must be written in the spaces provided in this question paper.
- This paper consists of 16 printed pages.**
- Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.**
- Candidates must answer the questions in English.**

For Examiner's Use Only

Question	Maximum Score	Candidate's Score
1	20	
2	20	
3	20	
Total Score		

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Answer **three** questions only.

1. Imaginative Composition (Compulsory)

(20 marks)

Either

- (a) Write a story ending:
That is when I realised that a genuine friend is one who walks in when the rest walk out on you.

Or

- (b) Write a composition explaining how we can conserve our forests.

2. The Compulsory Set Text

(20 marks)

Henrik Ibsen, *A Doll's House*

Sometimes quitting a relationship may be the only option but it hurts loved ones. Using relevant illustrations from Henrik Ibsen's *A Doll's House*, write an essay in support of this statement.

3. The Optional Set Texts

(20 marks)

Answer any **one** of the following three questions.

Either

- (a) **The Short Story**

Chris Wanjala (Ed.), *Memories We Lost and Other Stories*

Children growing up in urban slums today face many challenges. Using illustrations from NoViolet Bulawayo's "Hitting Budapest", write an essay to illustrate the truth of this statement.

Or

- (b) **Drama**

David Mulwa, *Inheritance*

Many African problems are caused by ineffective leadership. With reference to David Mulwa's *Inheritance*, write an essay to illustrate the truth of this statement.

Or

- (c) **The Novel**

John Steinbeck, *The Pearl*

Good families are built on love and teamwork. With reference to Kino and Juana in John Steinbeck's *The Pearl*, write an essay in support of this statement.

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