

MUSIC AURAL PAPER

511/2

2020

MARKING SCHEME

1. RHYTHM ON MONOTONE

(a) Repetitive drum rhythm

(4 marks)



(b) Melody in simple time

(8 marks)



(c) Melody in compound time

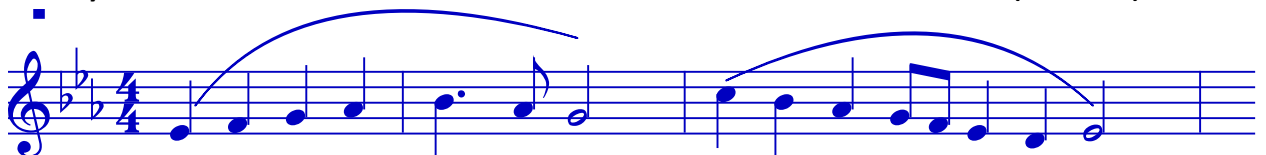
(8 marks)



2. MELODY

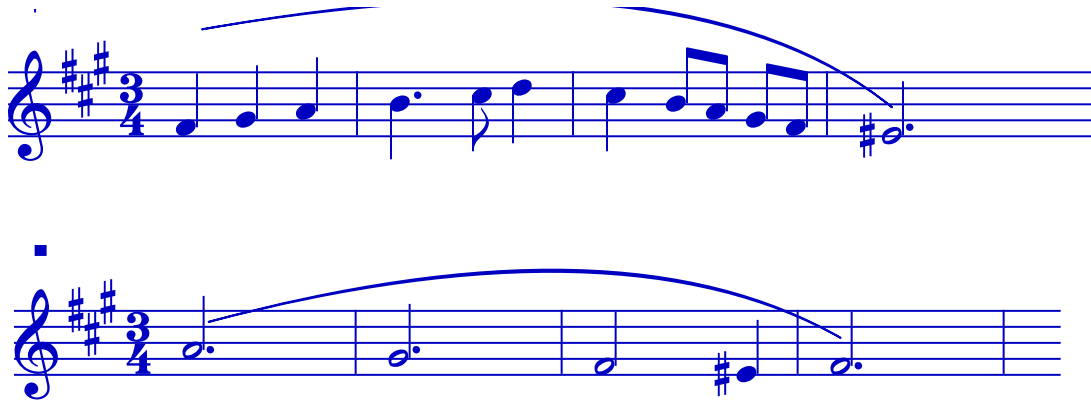
(a) Melody 1

(10 marks)



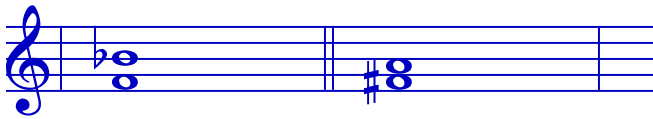
(b) Melody 2

(10 marks)



3. INTERVALS

(3 marks)



(i) Perfect 4th (1 ½ Mark)

(ii) minor 3rd (1 ½ marks)

4. CADENCES

(4 marks)

(i) PLAGAL (1Mark)

(ii) IMPERFECT (1Mark)

(iii) INTERRUPTED (1Mark)

(iv) PERFECT (1Mark)

5. MODULATION

(3 marks)

(a) B- FLAT major - F major- B Flat major

(b) E minor- G major - E minor