

a) Read the poem below and answer the questions that follow.

ESCAPE FROM THE CITY

I seek a quiet country life
Without the city's bursting strife
I seek the sight of trees ablaze
Instead of streets that form amaze
(Barbara Klinger)

(i) Identify any two **sound patterns** in this poem and state their effectiveness. (2marks)

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(ii) Which two words in the poem contain **diphthongs**? (2marks)

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(iii) How could you **say** the first line of this poem and why? (2marks)

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(iv) Describe the **rhyme scheme** of the poem above. (2marks)

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b) Study the following set of words and group them according to the underlined **sound**. (3marks)

Chassis Chaos Chalk Charade Character Chop

/k/

/ʃ/

/tʃ/

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c) Underline the word in which the **vowel** sound is different in the following sets of words: (3marks)

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|-----------------------|------------------|-----------------|---------------|
| (i) <u>B</u> uffalo | <u>B</u> ungalow | <u>P</u> ull | <u>P</u> un |
| (ii) <u>C</u> reature | <u>D</u> eed | <u>F</u> eature | <u>G</u> reat |
| (iii) <u>A</u> gain | <u>P</u> ain | <u>P</u> lain | <u>F</u> ail |
| (iv) <u>J</u> et | <u>F</u> ete | <u>P</u> et | <u>L</u> et |
| (v) <u>S</u> o | <u>S</u> ew | <u>S</u> ow | <u>S</u> od |
| (vi) <u>P</u> lane | <u>M</u> an | <u>C</u> ane | <u>C</u> ame |

d) Underline the **stressed syllable** in the following words. (4marks)

- (i) A.larm (N)
- (ii) Sup.port (N)
- (iii) Re.request (N)
- (iv) Sur.prise (N)

e) Underline the **silent letters** in these words. (2marks)

- (i) Bourgeois
- (ii) Thistle
- (iii) Pseudo
- (iv) Sandwich

f) Fill in the blank spaces with a word that is being **contrasted** either using sound /f/ or /v/. (2marks)

- i.) Fan
- ii.) Rival
- iii.) Feel
- iv.) Fast

g) Imagine that you attended a public lecture on how to pass exams. How would you ensure that you pay **attention** despite the **high temperatures** and **congestion**? (4marks)

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h) You are a TV presenter with “KTN” station. You have been assigned the duty to **interview** an important and famous writer in the name of H.R Ole Kulet. How would you **prepare** yourself for an effective session with a view to producing a good programme? (4marks)

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a)

i) Alliteration: "Without the city's bursting strife/I see the sight of trees ablaze/I seek a quiet country life"Consonance: "Withoutt the city's bursting strife"/ "Instead of streets that t form amaze" √1Assonance: "I seek the sight of trees ablaze"/ "Without the city's bursting strife" √1

Rhyme: The pair "life/strife" rhymes. √1 (Any 2 well developed points, 1mark)

ii) life/strife/sight/amaze/ablaze/without. (Any 2 of the words listed, 1 marks each)

iii) I would use a soft/low tone to emphasize on the quietness of the city life. √1

I would stress the word "quiet" to emphasize the environmental condition of country life. √1

iv) aabb: √1 Regular rhyme scheme; the pattern is predictable and systematic. √1

b) Study the following set of words and group them according to the underlined sound. (3marks)

Chassis Chaos Chalk Charade Character Chop/k/
Chaos √ ½
Character √ ½/f/
Charade √ ½
Chassis √ ½/tʃ/
Chop √ ½
Chalk √ ½

c) Underline the word in which the vowel sound is different in the following sets of words: (3marks)

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|-------|-------------------|------------------|------------------|-------------------|
| (i) | Buffalo | Bungalow | <u>P</u> ull √ ½ | Pun |
| (ii) | Creature | Deed | Feature | <u>G</u> reat √ ½ |
| (iii) | <u>A</u> gain √ ½ | Pain | Plain | Fail |
| (iv) | Jet | <u>F</u> ete √ ½ | Pet | Let |
| (v) | So | Sew | Sow | <u>S</u> od √ ½ |
| (vi) | Plane | <u>M</u> an √ ½ | Cane | Came |

d) Underline the stressed syllable in the following words.

- (i) A.larm √1
(ii) Sup.port √1
(iii) Re.quest √1
(iv) Sur.prise √1

(4marks)

e) Underline the silent letters in these words.

- (i) Bourgeois √ ½
(ii) Thistle √ ½
(iii) Pseudo √ ½
(iv) Sandwich √ ½

(The underlining should only cover one letter)

(2marks)

f) Fill in the blank spaces with a word that is being contrasted either using sound /f/ or /v/. (2marks)

- (i) Van √ ½
(ii) Riffle √ ½
(iii) Veal √ ½
(iv) Vast √ ½

g)

(4marks)

- i.) I would dress lightly to minimize the sweat.
ii.) I would sit upright to avoid dosing off due to high temperature
iii.) I would ensure that the room is well aerated/aired.
iv.) I would locate your chair next to a window to get good ventilation.
v.) I would avoid the highly congested place.
vi.) I would sit in front near the speaker to hear him/her clearly. (Any 4 well developed points, 1mark)

h)

(4marks)

- i.) I would do research on the interviewee e.g. brief history and works written by the interviewee.
ii.) I would prepare the set of questions prior that I would ask the interviewee.
iii.) I would prepare the interview area, e.g. the seats, drinking water to look presentable.
iv.) I would inform viewers and listeners on the time of the interviews to tune in on time.
v.) I would make arrangement with interviewee on time and venue to avoid any hiccups. (Any 4, 1mark)