

(a) Read the narrative below and answer the questions that follow.

There lived two men who were good friends. One of them was very wise and the other very foolish. One day, they argued between themselves, and one said, "I am the wisest man in this country." The other said, "No! I am the wisest." As there was no way of measuring wisdom, the two men did not know who was wiser than the other.

One day they were discussing the ill-behavior of their wives and one of them said, "If we want them to behave well we must beat them up. Women are like children, beat them up and they will behave well." The other said, "No! If you beat your wife, she will become worse." After arguing for a long time, they kept quiet and went home. On reaching his house, the man who was in favor of beating wives began to beat an ox-skin vigorously. When the other heard this, he thought the sound came from his friend beating his wife and he took a stick and beat his wife severely until she fell sick and later died.

When the two men met later, it was now clear who between them was wiser than the other.

(Adopted from: *The Hyena and The Rock* by B.M. Lusweti: Nairobi: The Macmillan Press Ltd. 1992)

- i. Suppose you are the one narrating this story, what would you do first before the narration to **capture** the **attention** of the audience? (2marks)

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- ii. How would you **deliver** the speech by the 2nd speaker? "No! I am the wisest." (2marks)

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- iii. If you are listening to this story, what would you expect the story teller to do so as to **make** the story **interesting**? (2marks)

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- iv. As the performer how would you know that your **audience** is **paying attention** to your performance? (2marks)

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- b) For each of the following words, provide another word with **similar pronunciation**. (3marks)

- i. Allowed
- ii. Mark
- iii. Mist
- iv. Fort
- v. Mind
- vi. Quay

c) Underline the **odd** one out in each set of words according to the pronunciation of the underlined letter(s). (3marks)

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|---------------------|------------------|--------------------|-----------------|
| i. <u>Wicked</u> | Picked <u>d</u> | Packed <u>d</u> | Sacked <u>d</u> |
| ii. <u>Tough</u> | Cough <u>h</u> | Drought <u>h</u> | Trough <u>h</u> |
| iii. <u>Physics</u> | Shepher <u>d</u> | <u>P</u> hysiology | <u>P</u> hone |
| iv. <u>Charade</u> | Machine | <u>S</u> ure | <u>C</u> hore |
| v. <u>Obituary</u> | Orbit <u>t</u> | Guest | <u>G</u> et |
| vi. <u>Exist</u> | Exhaustion | <u>E</u> xercise | Exaggerate |

d) Underline the word in which the **vowel** sound is different in the following sets of words: (3marks)

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|-------------------|---------|--------|-------------|
| i. <u>Note</u> | Cote | Lobe | Mo <u>b</u> |
| ii. <u>Threat</u> | Steak | Dead | Bread |
| iii. <u>Said</u> | Paid | Tail | Fail |
| iv. <u>Rake</u> | Fame | Have | Fate |
| v. <u>Fin</u> | Tile | Kin | Bin |
| vi. <u>Exam</u> | Economy | Equity | Engine |

e) Underline the **silent** letters in the following words. (3marks)

- i. Fracas
- ii. Subtle
- iii. What
- iv. Soften
- v. Sword
- vi. Islet

f) Underline the **stressed syllable** in the words below. (3marks)

- i. Reserve
- ii. Indeed
- iii. Girlish
- iv. Tasted
- v. Purchase
- vi. Defeat

g) Joan has just called the parent to ask them to pay the school fee. Unfortunately, the parent is not happy with the way she has made the call. Identify any three **telephone etiquette** tips she could have failed to display. (3marks)

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h) Imagine you are part of the audience listening to the performance of a poem on **radio**. Mention any four things you would do to ensure that you benefit most from the **listening** experience. (4marks)

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MARKING SCHEME

a)(i)

- + I would enter the stage with relevant a song
- + I would pose a relevant question
- + I would use a relevant riddle / proverb
- + I would cough /clear voice / throat
- + I would use a relevant tongue twister
- + I would stand confidently before the audience.

(Any 2 relevant point x 1 (2 marks))

(ii)

- + I would use gestures by pointing at myself while saying the words “I am” to emphasize on me.
- + Say “No’ with a rising intonation and the rest of the sentence with a falling intonation./ I would stress the word “I” to emphasize to who is wiser.

(Identify the cue, the specific actions on a specific line of the narrative and the reason for the action. 1 mark for verbal, 1mark for non-verbal)

(iii)

- + He/she should use gesture by lifting his two fingers at “There lived two men who were...” to show the number of men in the story.
- + He/she should use facial expression by sneering his face at “...and the other very foolish,” to express contempt for the foolish man.
- + He/she should use dramatization by using his/her hands to demonstrate beating when the foolish man is beating his wife.
- + He/she should use a sad tone when saying “...and beat his wife severely until she fell sick and later died.” To express sorrow of the death.

(Identify the cue, the specific actions on a specific line of the narrative and the reason for the action. 1 mark for verbal, 1mark for non-verbal)

(iv)

- + The audience will smile at the face/laugh at “On reaching his house, the man who was in favor of beating wives began to beat an ox-skin vigorously” as his cheekiness its humorous.
- + Some especially female audience may murmur at “Women are like children, beat them up and they will behave well” to express disapproval.
- + Some especially male may approve by clapping at “Women are like children, beat them up and they will behave well”
- + Some will put their hand in their chin to express sympathy with the wife being beaten.
- + Some will frown “and beat his wife severely until she fell sick and later died”, to express grief.

(Any other appropriate reaction properly stated. Two points, 1 mark each)

b) For each of the following words, provide another word with similar pronunciation. (3marks)

- i. Allowed -**Aloud** √ ½
- ii. Mark -**Marque** √ ½
- iii. Mist -**Missed** √ ½
- iv. Fort -**Fought** √ ½
- v. Mind -**Mined** √ ½
- vi. Quay -**Key** √ ½

c) Underline the odd one out in each set of words according to the pronunciation of the underlined letter(s). (3marks)

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|------------------------|---------------------|---------------------|-------------------|
| i) <u>Wicked</u> √ ½ | Picked | Packed | Sacked |
| ii) <u>Tough</u> | Cough | <u>Drought</u> √ ½ | Trough |
| iii) <u>Physics</u> | <u>Shepherd</u> √ ½ | <u>Physiology</u> | <u>Phone</u> |
| iv) <u>Charade</u> | <u>Machine</u> | <u>Sure</u> | <u>Chore</u> √ ½ |
| v) <u>Obituary</u> √ ½ | <u>Orbit</u> | <u>Guest</u> | <u>Get</u> |
| vi) <u>Exist</u> | <u>Exhaustion</u> | <u>Exercise</u> √ ½ | <u>Exaggerate</u> |

d) Underline the word in which the vowel sound is different in the following sets of words: (3marks)

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|---------------------------------|----------------------------|---------------------------|---------------------------|
| (i) <u>N</u> ote | <u>C</u> ote | <u>L</u> obe | <u>M</u> ob $\sqrt{1/2}$ |
| (ii) <u>T</u> hreat | <u>S</u> teak $\sqrt{1/2}$ | <u>D</u> ead | <u>B</u> read |
| (iii) <u>S</u> aid $\sqrt{1/2}$ | <u>P</u> aid | <u>T</u> ail | <u>F</u> ail |
| (iv) <u>R</u> ake | <u>F</u> ame | <u>H</u> ave $\sqrt{1/2}$ | <u>F</u> ate |
| (v) <u>F</u> in | <u>T</u> ile $\sqrt{1/2}$ | <u>K</u> in | <u>B</u> in |
| (vi) <u>E</u> ngine | <u>E</u> conomy | <u>E</u> quity | <u>E</u> xam $\sqrt{1/2}$ |

e) Underline the silent letters in the following words (3marks)

- (i) Fracas $\sqrt{1/2}$
 (ii) Subltle $\sqrt{1/2}$
 (iii) What $\sqrt{1/2}$
 (iv) Soften $\sqrt{1/2}$
 (v) Sword $\sqrt{1/2}$
 (vi) Islet $\sqrt{1/2}$

(The underlining should only cover one letter)

f) Underline the stressed syllable in the words below. (3marks)

- (i) Reserve $\sqrt{1/2}$
 (ii) Indeed $\sqrt{1/2}$
 (iii) Girlish $\sqrt{1/2}$
 (iv) Tasted $\sqrt{1/2}$
 (v) Purchase $\sqrt{1/2}$
 (vi) Defeat $\sqrt{1/2}$

g) Identify any three telephone etiquette tips she could have failed to display. (3marks)

- (i) She might have failed to identify herself e.g. saying I'm Joan.
 (ii) She might have failed to greet the mother e.g. hallo
 (iii) She might have failed to employ a pleasant tone while speaking.
 (iv) She might have interrupted the mother while speaking.

(Accept any well developed telephone etiquette. Any three well developed point, 1mark each)

h) Mention any four things you would do to ensure that you benefit most from the listening experience. (4marks)

- (i) I will pay close attention to the tone of the presenters.
 (ii) I will pay attention to the signpost/transitional words.
 (iii) I will move closer to the radio in order to listen to the radio.
 (iv) I will pay attention to the tonal variation of the presenters.
 (v) I will adjust the volume of the radio in order to listen the presenters well.

(Accept any well developed listening skill. Any four well developed point, 1mark each)