**JULY/AUGUST 2016**

**101/1**

**ENGLISH PAPER 1**

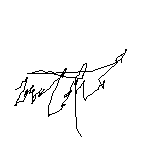
**MARKING SCHEME**

Must be an e-mail with the confidential report within

Points of interpretation (sample)

Email

1. To: The personnel manager, Bidii Invest. [Co@yahoo.com](mailto:Co@yahoo.com)
2. From: Mary [Omollo@E-mail.com](mailto:Omollo@E-mail.com)
3. Date: March 20th 2014, 10.00a.m
4. Dear sir/madam
5. RE: CONFIDENTIAL REPORT ON JOHN ONYANGO
6. Yours faithfully



Mary Omollo

1. Principal Jaribuni Secondary

* Email addresses must be present – award 1mk each
* Date – 1 mk
* Salutation – 1mk
* RE: - 1mk
* Valediction – 1mk
* Signature – ½ mk
* Name – ½ mk
* Designation – 1mk

TOTAL 8mks

Format – 8mks

Content – 6mks

Language - 

**Content (6mks)**

1. Period that you’ve known John Onyango (1mk)
2. Previous position held (1mk)
3. Character at 2 (2mks)
4. Related work experience (1mk)
5. Reassurance (1mk)

**Language 6mks**

A – 6

B – 4-5

C – 2-3

D – 1

**Q2. CLOSE TEST**

1. Really
2. Chiefs
3. Course
4. Considering
5. Implications
6. Idea/suggestion
7. Absorb
8. Administration
9. Improve
10. Crop

* All answers should be in lower case if not penalize.
* If two options are given and one is wrong do not award.
* Answers should be correctly spelt if not do not award.

**Q3. ORAL SKILLS (30MKS)**

1. Poetry – The Crow
2. **Describe the rhythm scheme**

abacdcc accccee (1mk)

* Irregular rhyme scheme (1mk)
* 1mk for indication and 1mk for description
* Award 1mk for identification without description
* Do not award for a correct description with a wrong or no identification
* The rhyme scheme should be in small letters.

1. Assonance – Rising diving fish billows

Alliteration – Wind in the wings

Sea to the skies

Symphony sings

For the above the sound must be underlined

Repetition

Crows on the wing

Identification ½ mk illustration ½ mk6

1. Crows, wing, grace, swing, ½ each

The words describes the movement of the crows (1mk)

1. With falling and rising intonation (1mk)

With the hands moving downwards and then upwards (1mk)

With the body moving downwards and then rising (1mk)

1 verbal and 1 non-verbal

Personal involvement (1mk)

1. – Take a deep breath between the stanzas or lines.

* Maintain eye contact with part of the audience
* Be confident in yourself.
* Know that the audience are humans and cannot harm you.
* Do not stand still at one point but move freely on the stage.

**Any 4x1=4 and any other relevant answer.**

1. (a) air – heir

(b) sea – see

(c) night – knight

1. The language used is courteous (1mk) e.g.

excuse me, please

would you

thank you any of these 1mk

oh sorry

you are welcome

since it shows respect or politeness or friendliness

any of the three 1mk

1. (i) This is a political proverb because it talks about leadership (king) ½ mk

(ii) It is suitable for leaders or people or people in leadership or positions of responsibility (1mk)

(iii) This society is led by a king or a monarch. It practices a monarchial type of government 1x2=2mks

1. Student: Hallo, I am Joseph Ochieng a former student of Jaribuni Secondary and would like to speak to the principal, please.

½ mk for courtesy

Student: I would like to know whether the results for the 2013 candidates are already in school.

Student: Thank you ( ½ mk) for the information, I will find time to come and collect them ( ½ mk)