***Kenya Certificate of Secondary Education***

**101/3**

**ENGLISH**

**PAPER 3**

**(Creative composition and essays based on set texts)**

**July/August 2016**

INSTRUCTIONS TO CANDIDATES

* Answer **three** questions only.
* Question **one** and **two** are compulsory.
* In question **three** choose only one of the optional texts you have prepared on.
* Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
* Each of your essays must **not** exceed **450** words.
* All answers should be written in the answer booklet provided.
* This paper consists of **2**  printed pages.
* Candidates should check the question paper to ascertain that both pages are printed as indicated and that no questions are missing.



ANSWER **THREE** QUESTIONLY ONLY

1. Imaginative Composition (Compulsory) (20 marks)

**Either**

1. Write a story beginning with the following sentence

“With friends like these, who needs enemies?”

**Or**

1. Write a composition that illustrates the proverb:

“Half a loaf is better than none.”

2. Drama (compulsory) (20 marks)

**Bertult Bretch: The Caucasian Chack Circle**

“what there is shall go to those who are good for it”

Explain the relevance of this statement with reference to The Caucasian Chack Circle.

3. The Optional Set Text (20 marks)

***Answer ANY ONE of the following questions***

**Either**

1. **The short story**

Ilieva a nd Olembo (Ed). “When the sun Goes Down and other stories.

“With illustrations from Efi Atta’s short story “Twilight track”, discuss the statement: “Immigration is nobody’s best choice.”

**or**

1. **Drama**

Francis Imbuga – Betray in The City

Sometimes people who betray others are friends or people who are close to them. Discuss this statement in the light of Francis Imbuga’s, “Betrayal in the city”.

**Or**

1. **The Novel**

Witi Ihimaera, The Whale Rider

Discuss the importance of the sea in Witi Ihimoera’s Novel “the Whale Rider.