101/1

ENGLISH

PAPER 1

MARKING SCHEME

1. Points of interpretation

(a) Must be a memo if not deduct upto 4mks

Format (4marks)

* Name of the institution 🗸 ½
* The term internal memo.
* Name of the person the memo is being sent to. 🗸½
* Name of the person (title) sending out the memo.🗸 ½
* Date the memo is written.🗸 ½
* Reference number of the memo.🗸 ½
* Subject (No Re = 0mk).🗸 ½
* Body.🗸 ½
* Sender’s signature, name and designation.🗸 ½

(ii) Content (4marks)

* Information about the demise of the colleague worker through fatal accident and when it occurred.🗸🗸2mks
* Information on collection of funds to support funeral expenses and when the money should be handed in.🗸🗸2mks

(iii) Language accuracy

A – 4

B – 3

C – 2

D – 1

(b) (i) Expect a condolence note, if not deduct up to 4mks.

* Salutation (if address present accept)🗸 ½
* Content - expression of your condolence.🗸1

- say something po9sitive/what made the deceased memorable to you.🗸1

- Express willingness to offer assistance towards burial expenses.🗸1

* Closing tags.🗸 ½

(ii) Language accuracy 4mks

A – 4

B – 3

C – 2

D – 1

2. **CLOSE TEST (10mks)**

(i) have.

(ii) Steps/measures.

(iii) Frequent.

(iv) Siege/attack.

(v) for.

(vi) reputation.

(vii) travel.

(viii) cut.

(ix) and.

(x)ignoring/dismissing.

3. (a) Homophones. (2mks)

(i) too....... to, two.

made.....maid

one.... won

him .... hymn.

(ii) Silent letters. (2mks)

driven ― e

would― l

what ― h

know ― k

(iii)Words with diphthong /ei/ (2mks)

ached

labour

made

blaze

wake

(iv)Word with letters ‘’ch’’ pronounced as ‘’sh’’. (4mks)

Chauvinism.

Champagne.

Chassis.

Chauffer.

Chef.

Satchets.

3 (b) (i)

* You should remember to say hello and introduce the company e.g. hello, this is Unga Safi company.√1
* Ask how you can assist the caller.√1
* Politely inform the caller that the manager is not in the office.√1
* Write down the message indicating the date, time, name and telephone number of the caller.√1
* Thank the caller for calling and say goodbye.√1

(c) Intonation (5mks)

(i) Falling.

(ii) Rising.

(iii) Falling.

(iv) Falling.

(v) Falling

(d) Minimal pairs. (2mks)

* Lane - rain
* Cut - gut
* Pill - bill
* Chew - jew

(e) (i) How to make the story interesting when narrating. (4mks)

* By use of tone variation e.g. when mother is reprimanding the child. √1
* By demonstration e.g. when Mother is throwing away the child. √1
* By mimicry-imitate the child crying. √1
* Use gestures- show how the father was following the wizard√1.
* Facial expression- to show how the parents got shocked on finding out the child has disappeared worth the

wizard. √1 (***any 4 correct points)***

(ii) How to introduce the story to the audience. (2mks)

* Sing a lullaby song.
* Clear your throat. √1
* Use a short genre. √1 (***any 2 correct points)***

(iii) 2 things to show the audience is listening. (2mks)

* If they keep meaningful contact with the speaker. √1
* If the audience asks relevant questions. √1
* If they nod their heads in approval.√1or otherwise
* If they maintain good sitting positions/posture. √1

NB:The points given should be qualified-make it relevant to the story. (***Any 2 correct points)***