**101/3 ENGLISH**

**PAPER 3**

**MARKING SCHEME**

**1**. **Imaginative Composition.**

a)

* It must be a story. If not, deduct up to 4 mks
* The story should discourage the ‘blame game’ i.e people blaming each other for faults/ weakness they too possess.

b)

- It must be a story. If not deduct up to 4 mks.

- Must end with the given statement. If not deduct up to 2 mks.

- The story must have a lady character (madam).

- The situation in the story must appear tricky/ challenging/ problematic/ complicated to the

character(s).

-Solutions / help/ change of events may appear contrary to the expectations of the characters i.e. help

offered hence a sign of relief ………………..

Thank you madam.

**2. Compulsory Set Text**

**Introduction:**

It is beyond doubt that women can flourish even in societies that are male dominated.

To begin with, Akoko stands out to be successful when she becomes economically independent and

has amassed a lot of wealth which is not the expectation in the society. It was expected that a man

was and remains the sole bread winner in a family and he owned the wife body and soul

Akoko thrives amidst men when she becomes the first person to seek justice in the hands of the white

men and also succeeds to drive out the gluttonous Otieno Kembo from the chief’s stool. She takes

the initiative to defend her property and fights for the future of her grandson’s chieftaincy and is

successful. Akoko does this inspite of the availability of men who could have fought for the injustice wrought by Otieno Kembo.

Success women in leadership roles also evident. Leadership was set aside for males and women were

not supposed to claim any position in leadership. Thus illustrated in Vera when she becomes the first

woman / girl to become a captain in her school, she also pursues engineering a course believed to be

for the males only.

Wandia also becomes successful when she becomes the only female among men in her medical

class. She also beats males in exams. She Also becomes the first woman in the country to achieve a

doctorate degree in medicine.

Success in education is seen in Elizabeth Awiti when she becomes the only female among her

classmates. She becomes top in her class and gets admission to teacher training college. All in all the

purpose of female existence was marriage and child bearing and bring wealth to the family. This is

outdone by Elizabeth and she succeeds eventually becomes a teacher.

In conclusion it is clear that women can flourish even in partriacal society.

**Introduction – 2 marks**

**Mark any 4 points**

**3 : 3 : 3: 3 = 12**

**Language - 4 marks**

**Conclusion - 2 marks**

**3. OPTINAL SET TEXTS**

1. **When The Sun Goes Down.**

**Introduction:**

When one fails to appreciate the good done to him or her, it is likely to create bitterness leading to

conflict as illustrated in the story.

*Any relevant introduction*.

**Points of interpretation**

* Details about that gratitude.
* How it breeds conflict.
* The actual feeling of the person affected must come out.

1. **(i)** Meluda evicts Khadija under pretext of repairing a house.

**-** Meluda feels bitter and takes her to court.

**-** The judge orders that Meluda goes back to her house.

(ii) Khadija’s neighbourliness and commitment to Meluda is dismissed.

- Khadija reminds her having cleaned her blood from childbirth with her own hands.

- Reminds her of the meals she cooked during her feast and mourning ceremony.

- She doesn’t expect Meluda to render her homeless/houseless. Pg. 175.

(iii) The country girl betrays the trust of the old woman.

- The old woman gives her refuge when she is pregnant and rejected by the brothers.

- She then sends the woman out of her house as she shows her marriage certificate with the

old man.

- The woman feels bitter and decides to snatch the children of the country girl.

(iv) The old woman has been betrayed by the husband.

- After thirty years of staying together, the husband sends her out of their house which has

taken all her investments.

- She is bitter with the old woman and the lady.

(v) The judge does not consider the interest of both Khadija and Meluda.

**Conclusion**

In summary failure to appreciate a positive gesture leads to conflicts as creates a lot of

bitterness.

*Any other relevant conclusion.*

**Mark**

**Introduction 2 marks**

**Body 4 well developed points**

**3 : 3 : 3 : 3 12 marks**

**Grammar 4 marks**

**3. b) Betrayal In The City**

Moral issues affect political leadership in a country. Using illustrations from Francis

Imbuga’s **Betrayal in the City** justify this statement.

Morality distinguishes right from wrong. Morally acceptable behavior conforms to set standards by

a society based on religion, law, customary practices and individual choices. Generally right

behavior encompasses virtues such as fairness, truth, justice and honesty. However, in **Betrayal In**

**the City** these have been abused and moral decadence is prevalent throughout the text. The play is

shrouded in hypocrisy, lies and deceit, while nepotism, bribery and corruption are vices practiced by

Government official and politicians. This portrays a political leadership that is dictatorial and high

handed.

**There is lack of justice and fairness in Kafira.** Justice does not exit according to Jusper. The death

of Adika is suspect as he was gunned down during a student’s protest against influx of expatriates

holding influential jobs. Jusper has been assigned the task of watching over the grave during the eve

of the last ceremonial rites. However, in the morning, the parents Nina and Doga discover that the

grave has been interfered with and there’s a big crack. Doga thinks someone has tried to burn the

grave using petrol probably to cover up evidence. Jusper suspects Chagaga the sub-chief’s brother of

committing the crime and kills him **incomplete**

**3. c) The Novel; Witti Ihimaera’s The Whale Rider**

**Introduction**

The things that happen around us impact our lives amd make us behave in a particular pattern. This

takes place in the Whale Rider.

**Body:**

1. Being able to speak with the sea creatures gives an extra-ordinary identity e.g. Kahutia Te Rangi.
2. Nani flowers believed that women are equal to men. She is able to see Kahu differently.
3. Koro Apirana does not belief women’s leadership so he does not recognize Kahu.
4. Community’s belief in the ancestors they make a lot of reference to save the Whale.

**Conclusion**

Any scrap of the points in the body