**441/2**

**HOME SCIENCE**

**(CLOTHING CONSTRUCTION)**

**JULY 2018**

**MOKASA 2 JOINT EXAMINATIONS**

**Kenya Certificate of Secondary Education**

**441/2**

**HOME SCIENCE**

**CLOTHING CONSTRUCTION**

**PAPER 2**

**M A R K I N G S C H E M E**

**Candidates Name: …………………………………………………………………………..**

**Index No.: ………………………………………**

**Subject Teacher’s Name: …………………………………………………………………**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **TASK** | **MAX. SCORE** | **ACTUAL SCORE** | **REMARKS** |
| **1.** | **PRESENTATION** |  |  |  |
|  | 1. Work well pressed and folded 2. Pins and tacking/unnecessary threads removed 3. Label available, clearly written and firmly stitched on a single fabric not concealing any details. 4. Made the right half of the dress | 1  1½  2½  1 |  |  |
|  | **Sub total** | **6** |  |  |
| **2.** | **CUTTING OUT** |  |  |  |
|  | 1. All eight pieces cut out 2. Dress front smoothly cut and on grain 3. Dress back smoothly cut and on grain. 4. Front frill cut smoothly and on grain. 5. Back frill cut smoothly and on grain 6. Collar, under collar and interfacing cut smoothly and on straight grain | 4  2  2  2  2  3 |  |  |
|  | **Sub total** | **15** |  |  |
| **3.** | **PIN TUCKS** |  |  |  |
|  | 1. Firmly and straightly stitched 2. Correct size of tuck (width 0.3cm) to within 2mm 3. Evenness of tucks 4. Tucks facing the same direction(lie to the back) 5. Correct spacing of the tucks | 1  1  1  1  1 |  |  |
|  | **Sub total** | **5** |  |  |
| **4.** | **PREPARATION AND ATTACHMENT OF THE POCKET** |  |  |  |
|  | 1. Mouth of pocket folded with two turnings to conceal the raw edges 2. Hem held in place by straight and firm stitchery 3. Pockets sides and bottom tucked in concealing raw edges. 4. Pocket turnings snipped and trimmed. 5. Pocket firmly and neatly stitched close to the fold 6. pocket opening reinforced appropriately on both sides. 7. Correct size and shape of the pocket 8. Correct positioning of the pocket 9. Pocket well pressed and flat | 1  1  11/2  1  1  1  1  1/2  1 |  |  |
|  | **Total** | **9** |  |  |
| **5**. | **SHOULDER SEAM – PLAIN SEAM (If not give zero)**   1. Firm and straight stitchery 2. Seam neaten appropriately (**if not give zero b to f)** 3. Stiches neatly done 4. Both seam turnings neatened together 5. Correct size of neatened seam turnings and pressed to the back 6. Evenness of stitches 7. Good tension of stitches 8. Stitches reinforced on and off | 1  ½  1/2  ½  1  1/2  1/2  1 |  |  |
|  |  | **51/2** |  |  |
| **6.** | **SIDE SEAM - OPEN SEAM (If not give zero)**  a) Seam done both above and below the zip  b) firm and straight stitchery  c) Both seam turnings neatened separately  d) Evenness of the neatened seam  e) Correct size of the neatened seam 1cm to within 2mm  f) Seam pressed open and flat | 1  1  1  1  1  1 |  |  |
|  |  | **6** |  |  |
| **7.** | **ZIP ATTACHED USING SEMI-CONCEALED METHOD**   1. Zip attached using semi concealed method 2. Straight and firm stitchery 3. Stitching close to the teeth at the back and 1cm from the seam at the back 4. Flatness of the zip 5. Well reinforced at the base and top 6. Zip attached right way up | 1  1  1  1  1  1 |  |  |
|  |  | **6** |  |  |
| **8.** | **JOINING THE FRILL – DOUBLE STITCHED SEAM (If not give zero)** |  |  |  |
|  | 1. 1st line of stitching done with firm and straight stitchery 2. Seam folded to the back 3. Raw edge neatly tucked in to conceal raw edge 4. 2nd line done with firm and straight stitches close to the fold 5. Correct size of complete seam( 0.6cm to within 2mm) 6. Evenness of the seam 7. Seam well pressed and flat on W.S and R.S | 1  1  1  11/2  1  1  2 |  |  |
|  |  | **81/2** |  |  |
| **9.** | **JOINING THE FRILL TO THE DRESS - OVERLAID SEAM (If not give zero)**   1. Overlay folded to the WS on the stitching line. 2. Overlay placed on the RS of the underlays’ stitching line 3. Straight and firm stitchery close to the fold 4. Both seam turnings not trimmed and neatened 5. Notches matching 6. Correct size of seam allowance 1.5cm to within 2 mm 7. Evenness of the seam allowance | 1  1  1 ½  1  1  1  ½ |  |  |
|  |  | **7** |  |  |
| 10. | **PREPARATION OF THE COLLAR**   1. Collar joined with smoothly curved   and firm Stitchery.   1. Seam allowance evenly trimmed and curved areas snipped 2. Collar interfaced and all 3 pieces matching to within 2mm at C.B 3. Well knife-edge collar with smooth curve | 1  1  2  1 |  |  |
|  | **Sub total** | **5** |  |  |
| **11**. | **COLLAR ATTACHMENT - COLLAR ATTACHED USING SELF NEATENING METHOD (If not give zero)** |  |  |  |
|  | 1. Collar joined to the garment with smoothly curved and firm stitchery. 2. Seam allowance well-trimmed and snipped 3. Raw edge well tucked under 4. Collar held down with hemming stitches 5. Hemming stitches firmly, neatly and evenly worked. 6. Hemming stitches well secured at the beginning and the end. 7. Flatness of the attached collar 8. Correct positioning of the collar 9. Correct size and shape of the collar 10. Collar flashing with dress at CB to within 2 mm | 1  1  1/2  1/2  11/2  1  1/2  1/2  1  1/2 |  |  |
|  |  | **8** |  |  |
| **12.** | **HEM MANAGEMENT (Using long and short tacking)** |  |  |  |
|  | 1. Lower edge folded with two turnings to conceal raw edge 2. Hem managed with small dart-like pleats at regular intervals 3. Hem held with long and short tacking **(If not give zero from c to e).** 4. Long and short tacking firmly, neatly and evenly worked. 5. Tacking stitches well secured at the beginning and the end. 6. Evenness of hem width 7. Flatness of the hem. on R.S and W.S 8. Correct depth of finished hem 2cm to within 2mm 9. Side seam and CB of the garment matching with those of the hem | 1  1  1  11/2  1  1  1  ½  1 |  |  |
|  |  | **9** |  |  |
|  | GRAND TOTAL | **90**  **2** |  |  |