

## 29.12.1 Home Science Paper 1 (441/1)

## SECTION A (40 marks)

Answer ALL the questions in this section in the spaces provided.

	nethods and in each case give one example.	(2 marks)
Explain why frozen foods should be the	nawed completely before cooking.	
		(2 marks)
What is meant by the following terms		(2 marks)
(i) lunch;		
(ii) brunch.		
Differentiate between macro and micro	nutrients.	(2 marks)
What is a recipe?	en e	(2 marks)
State the use of each of the following to	ools in the kitchen:	(2 marks)
(i) paring knife;		
(ii) kitchen shears.		
Give two symptoms of toxaemia in pre	gnancy.	(2 marks)
Suggest two causes of cracks on feet.		(2 marks)
 State three disadvantages of compleme	ntary feeding during weaning.	(3 marks)
		(5 marks)
Why is hot water poured down a sink at	fter cleaning?	(1 mark)
Complete the table below on primary ar	nd secondary colours.	(3 marks)
Primary Colours	Secondary Colours	
****************** + Red	1374777777777	
01370(1370(1370(1370))	Green	
Blue +		

(2 marks)

13	Giv	two reasons for stee	ping in laundry work		(1 mark)
14	Stat	four functions of sal	It in laundry work.	. (2)	marks)
15	Giv	two reasons why wh	ite cotton is preferably used to mak	ce handkerchiefs.	(2 marks)
16	Out	ne two points to bear	in mind when caring for a clothes	cupboard.	(2 marks)
17	List	our stitches used to fi	nish a hem.		(2 marks)
18	Namo	two balance marks u	sed on patterns in clothing construc	ction.	(I mark)
19	State	wo ways in which the	e term "Patch" can be applied in clo	othing construction.	(1 mark)
20	State	our qualities of well	made back stitches.		(2 marks)
21	Diffe	entiate between a tucl	k and a tack as used in clothing con	struction.	(2 marks)
			SECTION B (20 marks)		
		Ans	(COMPULSORY) wer question 22 in the spaces provi	ided.	
22	You Fest	ten year old brother i	s among the selected pupils for the	National Drama	
	(a)	Describe the process	dure you would follow to launder hor use on stage.	nis knitted acrylic (10 marks)	
	(b)	Outline the steps yo laces in readiness for	ou would follow to clean his muddy or polishing.	y leather shoes with (10 marks)	
		: <b>*</b>	SECTION C (40 marks)		
		wer any <b>two</b> question ion.	s from this section in the spaces pro	ovided at the end of t	his
23	(a)	What is meant by th	e term malnutrition?		(2 marks)
	(b)	Explain how each of	f the following factors causes main	utrition:	
		(i) poverty; (ii) lifestyle; (iii) cultural prac	tices:		
		(iv) ignorance.			(8 marks)

	(c)	State five rules to observe when storing leftover foods.	(5 marks)		
	(d)	Give <b>five</b> reasons why it would not be advisable to buy a refrigerator on hir purchase.	e (5 marks)		
24	(a)	Explain three reasons that make wool not suitable for an apron.	(6 marks)		
	(b)	Describe the procedure of removing an oil stain from an article.	(7 marks)		
	(c)	Outline the steps to follow when mending a gaping seam on an apron.	(7 marks)		
25	(a)	State <b>three</b> actions to be avoided in the management of a burn and give a reeach case.	eason in (6 marks)		
	(b)	Describe the following conditions necessary for the occurrence of an infection:			
		<ul> <li>(i) causative agent;</li> <li>(ii) reservoir of infection;</li> <li>(iii) the path through which the agent leaves its reservoir;</li> </ul>			
		(iv) mode of transmission.	(4 marks)		
٠	(c)	State five situations that would require one to wash hands to prevent the sprea			
		diseases.	(5 marks)		
	(d)	State five qualities of a good disinfectant	(5 marka)		

## 29.12.2 Home Science Paper 2 (441/2)

A pattern of a girl's skirt is provided. You are advised to study the sketches, instructions and tayout carefully before you begin the test.

#### **Materials Provided**

- 1 Pattern pieces
  - A skirt back
  - B skirt front
  - C pocket
  - D waisiband
- 2 Plain light weight cotton fabric 55 cm × 90 cm wide.
- 3 Sewing thread to match the fabric.
- 4 One large envelope.

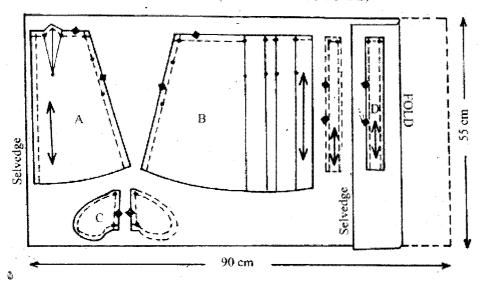
#### THE TEST

Using the materials provided, cut out and make the RIGHT HALF of the skirt to show the following processes:

- (a) Making of the back dart.
- (b) Preparation of pleats on the skirt front.
- (c) Attachment of front pocket to the skirt front and back pocket to the skirt back. Do not trim or neaten the seam.
- (d) Making the side seam using an open seam. Neaten below the pocket only.
- (e) Joining of the pocket seam. Do not neaten.
- (f) Preparation of an interfaced waistband.
- (g) Attachment of the waistband, slip-hem the back piece only.
- (h) Making of the worked loop on the back waistband for a 1 cm wide button.

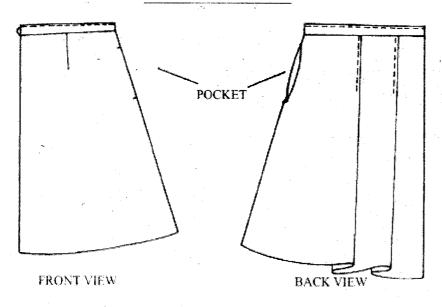
At the end of the examination, firmly sew onto your work, on a single fabric, a label bearing your name and index number. Remove needles and pins from your work, fold your work neatly and place it in the envelope provided. Do not put scraps of fabric in the envelope.

# THE LAYOUT (NOT DRAWN TO SCALE)



## SKIRT

## FRONT AND BACK VIEW



## Home Science Paper 3 (441/3)

## THE TEST

Your school is participating in a food festival.

Using the ingredients listed below, prepare and present two food items (for 2 people) for the display.

## Ingredients

Lettuce/cabbage

Wheat flour

Tomatoes

Milk/water

Green pepper

Salt

Oil/fat

Eggs

Sugar

Carrots.

#### PLANNING SESSION - 30 minutes

Use separate sheets of paper for each task listed below and a carbon paper to make duplicate copies. Then proceed as follows:

- 1. identify the food items and write down their recipes;
- 2. write down your order of work;
- 3. make a list of the foodstuffs, materials and equipment you will require.

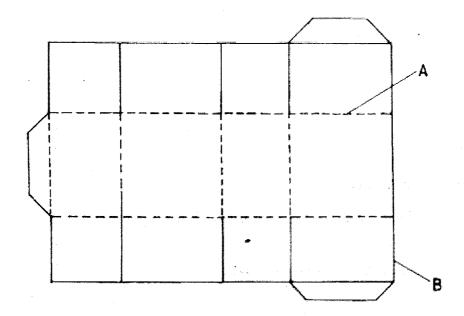
# 29.13 ART & DESIGN (442)

## 29.13.1 Art & Design Paper 1 (442/1)

## SECTION A (20 marks)

Answer all the questions in this section in the spaces provided.

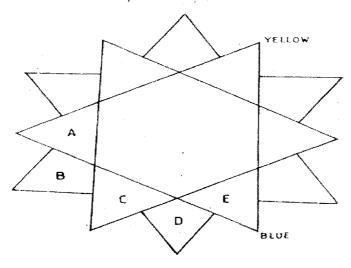
(a) The illustration below represents a design of a carrier bag in the process of construction.



Name the lines marked A and B and state their functions.

(3 marks)

- (b) Stating the main reason for each, explain why contrast and harmony are important in a stencil design. (2 marks)
- (c) The illustration below represents a colour star.



Name the colours labelled B and D. an

Classify the group of colours represented by A. B, C. D and E. (11)

(1 mark)

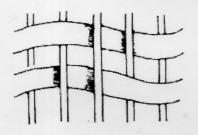
State two characteristics of mosaic. (d)

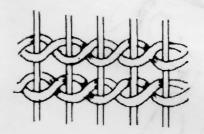
otropo of woled annual (2 marks) Lean neg so ould a self-

(e) Explain the main function of illustration in graphic design.

(1 mark)

The following illustrations show weaving techniques. (1)





(i) ldentify the two techniques.

(1 mark)

(ii)Distinguish between the two techniques.

(2 marks)

(g) Give two reasons for washing a fabric before dyeing.

(2 marks)

- Mention the term used to describe the ability of clay being shaped and (h) reshaped into any form. (1 mark)
- (i) Distinguish between inverse and bas relief sculptures

(2 marks)

The picturial composition below was created by pasting cut out picture (i)

and photographs on the surface.





Identify the technique used to create the picture and state a possible standard randos and some title for it.

(1 mark)

## SECTION B (25 marks) arrangemental and of the query and of treat 1

Answer all the questions in this section in the spaces provided.

2 Use a biro or pen and ink on the figure below to create a silhouette.



3 (a) Explain the term "Vanishing Point."

- (1 mark)
- (b) In the space provided below, draw a cube to show two point perspective.
- Giving one example for each, distinguish between dry-point and liquid media used in drawing.
   (5 marks)
- 5 Study the picture below







(b)					, (I mark)
Tes.)	style				(2 marks)
(c)	technique.				(1 mark)
(d)	theme				(1 mark)
In t The	he space belo lettering sho	w, sketch the nam- ould portray the nat	e of a popular ac ture of her caree	tress "Tuti Kacheza r.	i", (5 marks)
		ŠECTI	ON C (15 mark	<b>(5)</b>	
			e question in thi		
	Write	your answer in th			
(a)	Define t	he following terms	g.		
	(i) J	ewellery			(1 mark)
		)rnament			(1 mark)
	(iii) (	Ornamentation		•	(! mark)
CLASSI	FICATION	ORNAMENTA	I NATERIAL.	PARTOFI	RODV
		ORNAMENT/ JEWELLERY	MATERIAL USED	PART OF I WORN/ DISPLAYE	
CLASSI Authority			3	1	
Authority			3	WORN/	
Authority			3	WORN/	
Authority			3	WORN/	
Authority Status Wealth			3	WORN/	
Authority Status Wealth Age-grou		JEWELLERY	USED	WORN/ DISPLAYE	
Authority Status Wealth		JEWELLERY	USED	WORN/	(12 mar
Authority Status Wealth Age-grou	State the	JEWELLERY	ax is used to blo	WORN/ DISPLAYE  ock the dye in batik.	(12 marks
Authority Status Wealth Age-grou	State the Describe	JEWELLERY term used when w	ax is used to blo	worn/ DISPLAYE  ock the dye in batik.  batik technique.	