

## 4.29 MUSIC (511)

### 4.29.1 Music Paper 2 (511/2)

#### 1. Rhythm

a) Drum rhythm



$\frac{1}{2}$  mark for each correct beat x6

$\frac{1}{2}$  mark for time signature

$\frac{1}{2}$  mark for bar lines (as whole)

X2

3 marks

$\frac{1}{2}$  mark

$\frac{1}{2}$  mark

Total (4 marks)

b) Rhythm of a melody in simple time



$\frac{1}{2}$  mark for each correct beat (bar 1-3) x12 (6 marks)

1 mark for semibreve in bar 4 (1 mark)

$\frac{1}{2}$  mark for correct time signature ( $\frac{1}{2}$  mark)

$\frac{1}{2}$  mark for bar lines (as whole) ( $\frac{1}{2}$  mark)

Total (8 marks)

c) Rhythm of a melody in compound time.



1 mark for each correct beat (bar 1-3) x6 (6 marks)

1 mark for dotted minim in bar 4 (1 mark)

$\frac{1}{2}$  mark for correct time signature ( $\frac{1}{2}$  mark)

$\frac{1}{2}$  mark for bar lines (as whole) ( $\frac{1}{2}$  mark)

Total (8 marks)

2. a) Melody in a major key.



$\frac{1}{2}$  mark for each correct note- pitch and value (17 notes) (8½ marks)

1 mark for correct key signature (1 mark)

$\frac{1}{2}$  mark for correct time signature ( $\frac{1}{2}$  mark)

\* Deduct 1 mark per bar for incorrect note values

Total

(10 marks)



(b) Melody in a minor key.



$\frac{1}{2}$  mark for each correct note (pitch and value) (19 notes) **(9  $\frac{1}{2}$  marks)**

$\frac{1}{2}$  mark for correct key signature

**( $\frac{1}{2}$ mark)**

\* Deduct 1 mark per bar for incorrect note values

**Total**

**(10 marks)**

3. Intervals

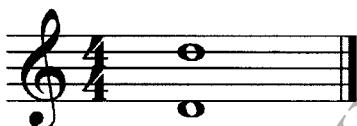


(a)

**Major 3rd**

Award 1 mark for a fully described interval **(1  $\frac{1}{2}$  mark)**

Award only  $\frac{1}{2}$  mark if the interval is not fully named. e.g. 3<sup>rd</sup>



(b)

**Perfect 8ve (octave)**

Award 1 mark for a fully described interval **(1  $\frac{1}{2}$  mark)**

Award only  $\frac{1}{2}$  mark if the interval is not fully described. e.g. Octave/ 8th



4. Cadences

- (c) Interrupted cadence  
(d) Perfect cadence

(a)	Plagal cadence	(1 mark)
(b)	Imperfect cadence	(1 mark)
		(1 mark)
		(1 mark)
<b>Total</b>		<b>4 marks</b>

5. Modulation

(a)

Musical score for modulation exercise (a). The score consists of four staves of music. The first staff starts in B-flat major (two flats) and ends in G minor (one sharp). The second staff begins in G minor. The third staff begins in G minor and ends in B-flat major. The fourth staff begins in B-flat major.

Continuation of the musical score for modulation exercise (a), starting at measure 5. The score continues from the previous section, showing the progression through different keys.

Continuation of the musical score for modulation exercise (a), starting at measure 9. The score continues from the previous section, showing the progression through different keys.

Continuation of the musical score for modulation exercise (a), starting at measure 13. The score continues from the previous section, showing the progression through different keys.

The melody modulates from the tonic, (B flat major), to the relative minor key (**G minor**).  
(Mark as a whole) (1 ½ mark)

(b)

Musical score for modulation exercise (b). The score consists of four staves of music. The first staff starts in B major (no sharps or flats) and ends in E major (one sharp). The second staff begins in E major. The third staff begins in E major and ends in B major. The fourth staff begins in B major.

Continuation of the musical score for modulation exercise (b), starting at measure 5. The score continues from the previous section, showing the progression through different keys.

Continuation of the musical score for modulation exercise (b), starting at measure 9. The score continues from the previous section, showing the progression through different keys.

Continuation of the musical score for modulation exercise (b), starting at measure 13. The score continues from the previous section, showing the progression through different keys.

The melody modulates from the tonic (B major), to the subdominant (**E Major**).  
(Marks as a whole) (1 ½ mark)

