Name:.....................................................................Class No: ......................

Candidate’s signature: ................

Date:............................................

**SACHO HIGH SCHOOL**

**FORM 4 TERM 2 EXAMINATION**

**501/1**

**FRENCH(*Listening comprehension, dictation and composition*)**

**PAPER 1**

**JUNE 2018**

***2 ¾ Hours***

**INSTRUCTIONS TO CANDIDATES**

Write your name and index in the spaces provided.

This paper consists of **three** sections.

In section ***1*** you have five minutes to read through the questions before the test starts. Before answering the questions you will listen to several recorded passages on a tape. For each passage you will answer questions as indicated to you on the tape.

In section ***2*** you will listen to recorded materials once and start writing during the second listening.

In section ***3*** choose one composition from question ***1*** and one from question ***2***.

Answers should be written in the spaces provided.

For Examiner’s Use Only

|  |  |  |
| --- | --- | --- |
| Section | Maximum Score | Candidate’s score |
| 1 | *15* |  |
| 2 | *05* |  |
| 3 | *25* |  |
| **Total** | *45* |  |

**SECTION I**

**Listening Comprehension (15mks)**

**Write answers to questions 1-4 in the spaces provided.**

**PASSAGE 1**

1. Etes-vous………………………………………d’un quartier? Connaissez vous les………………………………..dans votre quartier? 1pt
2. Comment s’appelle, le concours……………………………………………….1/2pt
3. Combien de membres doit-on avoir dans une équipe en maximum ?1/2pt
4. Deux prix attirants aux meilleurs : 1pt.
5. ……………………………………………………………………………
6. ……………………………………………………………………………

**PASSAGE 2**

1. Que veut-il envoyer, le client……………………………………………………mais il faut qu’on……………………………..pèse pour savoir comment ça va coûter.1pt
2. Combien coûte le paquet……………………………………………..1/2pt
3. Est-ce que la personne veut ouvrir son pâquet ?.................................Pourqoui ? ……………………………...1pt

**PASSAGE 3**

1. Combien de personnes sont mentionnées dans le texte……………………………………..1/2pt
2. Où sont-ils exigés d’aller………………………………………………………………………1/2pt
3. Quelle est leur ville de destination……………………………………………………………..1/2pt
4. Que ne doivent-ils pas oublier ?1pt
5. ……………………………………………………………………………………………….
6. ……………………………………………………………………………………………….

**PASSAGE 4**

1. Le texte s’agit d’……………………………………………………………………………………………………………..1pt
2. Quand s’est passe-t-elle l’évènement…………………………………………et en quel pays……………………………..1pt
3. Quelles sont les questions discutées : 1pt
4. ……………………………………………………………………………………………………
5. ……………………………………………………………………………………………………
6. Nommez les deux organisateurs dans le texte.1pt
7. …………………………………………………………………………………………………..
8. …………………………………………………………………………………………………...
9. Combien de langues sont mentionnées dans le texte ………………………………………………………1/2pt

**PASSAGE 5**

1. Que cherche-t-il l’association ?..............................................................1/2pt
2. Cette opportunité est destinée à qui……………………………………………………1/2pt
3. La connaissance………………………………………….de swahili et………………………………………exigée.1pt
4. La rémunération est…………………………………….fois par semaine.1/2pt

**SECTION II**

**Dictation**

**Write the dictation passage in the spaces provided.**

**…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….**

**S E C T I O N III**

**Composition (25 Marks)**

Write your two compositions in the pages provided. Indicate clearly whether your choice is 1a, 1b, 2a or 2b.

1. *In***120-150***words, write in French on:*

**Either**

1. Vous vous intéressez à un travail en tant que journaliste chez-Nation media Group. Ecrivez-eux une lettre de motivation montrant votre intérêt.

(10pts)

**Or**

1. Rédigez votre Curriculum Vitae (C.V.) pour un magazine qui cherche un journaliste trilingue. (10pts)
2. *In***150-180***words, write in French on :*

**Either**

1. A l’œuvre on reconnait l’ouvrier (15pts)

**Or**

1. Une expérience inoubliable (15pts)