# 3.14.2 Art & Design Paper 2 Practical (442/2)

## ALTERNATIVE A: DRAWING OR PAINTING

You are instructed that the use of geometrical instruments, tracing paper, coloured pencils, crayons, luminous pens or marker pens is forbidden in this alternative.

## EITHER

## DRAWING

1. You have just completed the last examination paper in high school. Crease an imaginative composition depicting that final moment as you bid farewell to your friends. The composition should measure 35 cm × 42 cm.

#### OR

#### PAINTING

- 2. Create an imaginative still life composition set up comprising:
  - (i) a traditional stool;
  - (ii) winnowing tray with shelled maize in it;
  - (iii) maize cobs that are partially shelled lying on the ground;
  - (iv) a large wooden mortar and pestle.

The composition should measure  $35 \, \mathrm{cm} \times 42 \, \mathrm{cm}$ .

## ALTERNATIVE B: GRAPHIC DESIGN

You are instructed that the use of geometrical instruments and tracing paper is **allowed** in this alternative. The use of coloured pencils, crayons, luminous pens, marker pens and computers is **forbidden**. The colour of the working surface (paper) will not be considered as one of the colours required.

#### EITHER

3. A leading petroleum company, Go Gas, needs to re-brand.

Design and produce a:

- (i) logo for the company, measuring 6 cm × 8 cm, using three brand colours.
- (ii) template for the station attendants apparel in 2-D showing the front and back. Incorporate the logo, slogan and brand colours.

#### OR

4. Agritech Limited, whose mandate is to improve productivity and increase growth and development in the agricultural sector, is organising an exhibition to display innovations and modern technologies in agriculture.

Design a poster in **four** colours, measuring  $28 \, \text{cm} \times 40 \, \text{cm}$ , to inform the public about the exhibition.

The design should include:

- (i) suitable illustration;
- (ii) logo;
- (iii) exhibition slogan;
- (iv) venue;
- (v) date;
- (vi) contacts.