

4.0 THE YEAR 2019 KCSE EXAMINATION QUESTION PAPERS

4.1 ART & DESIGN (442)

4.1.1 Art & Design Paper 1 (442/1)

SECTION A (20 arks)

*Answer **all** the questions in this section in the spaces provided.*

1. (a) Define the term art. (2 marks)
- (b) Which are the **two** basic characteristics of line that convey a specific mood? (1 mark)
- (c) In **three** points, contrast between the elements: shape and form. (3 marks)
- (d) What is sketching? (2 marks)
- (e) Outline **two** ways of spacing in typography. (2 marks)
- (f) What is the value of ornamentation in art? (2 marks)
- (g) State **two** reasons for washing fabric before dyeing (2 marks)
- (h) Distinguish between ascenders and descenders in lettering. Cite **one** example for each. (2 marks)
- (i) Explain the function of an armature in a sculptural process. (2 marks)
- (j) Describe photomontage technique in art. (2 marks)

SECTION B (25 marks)

*Answer **all** the questions in this section in the spaces provided.*

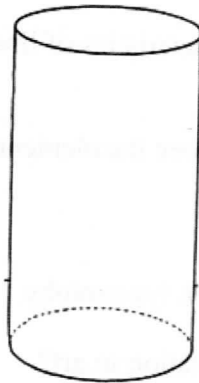
2. The artwork below represents a landscape.



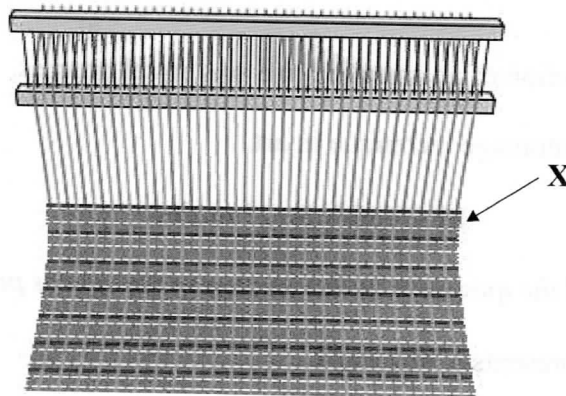
- (a) Mark the horizon and middle ground. (2 marks)
- (b) Discuss how atmospheric perspective has been achieved in the painting. (3 marks)

3. The sketch below represents a cylindrical container.

Illustrate the container lying on its side, with the top opening facing the viewer who is seated below the eye level. (5 marks)



4. Study the weave structure and answer the questions below.



- (a) (i) Name the problem labelled X. (1 mark)
- (ii) Outline **three** ways of avoiding the problem. (3 marks)
- (b) List **two** main purposes of sizing the warp in a weaving process. (1 mark)

5.



(a) Analyse the CD and album cover above with reference to:

(i) Lettering

(1½ marks)

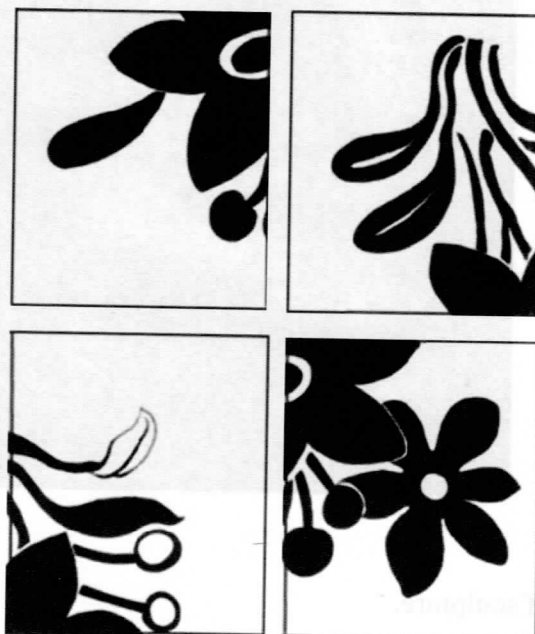
(ii) Imagery

(1½ marks)

(b) Outline **two** functions of a CD cover.

(2 marks)

6. The illustration below represents equal tiles decorated with a single floral motif.



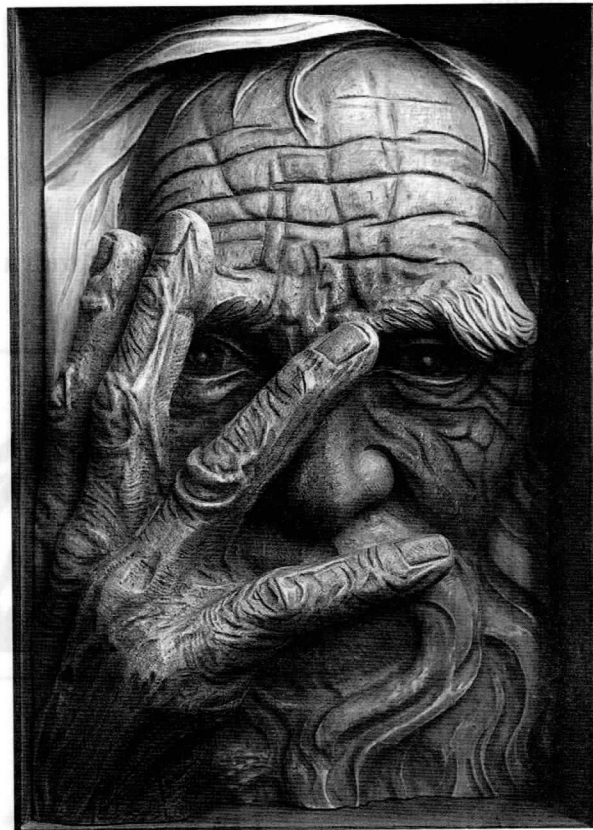
Sketch the composite panel of the tile in the space provided below.

(5 marks)

SECTION C (15 marks)

Answer any **one** question in this section in the spaces provided after **question 9**.

7. (a) Name **two** types of posters. (1 mark)
- (b) Outline **four** characteristics of a good advertisement poster. (4 marks)
- (c) Analyse **five** methods of advertising. Give an example of each. (10 marks)
8. Describe the process of developing a **two** colour full repeat floral design, using batik technique. (15 marks)
9. Study the wooden sculpture below.



- (a) Name the type of sculpture. (2 marks)
- (b) Discuss the steps of producing the sculpture, mentioning the tools. (13 marks)