**Name: ………………………………………………………….…… Index No: ………………….…**

Candidate’s Signature…………………

Date: …….…………..

101/2

**ENGLISH**

(Comprehension, Literary Appreciation and Grammar)

Paper 2

July 2017

**Time: 2 ½ Hours**

**ST. CLAIRE GIRLS HIGH SCHOOL, GATITU.**

***Kenya Certificate of Secondary Education***

**ENGLISH**

Paper 2

July 2017

**Time: 2 ½ Hours**

**INSTRUCTIONS TO THE CANDIDATES**

* *Answer* ***all*** *questions in this question paper.*
* *All your answers must be written in the spaces provide in this question paper.*
* *Write* ***your name, name of your schools*** *and* ***index number*** *in the spaces provided above.*
* *Sign and write the* ***date*** *of examination in the spaces provided above.*

**FOR EXAMINER’S USE ONLY**

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| --- | --- | --- |
| **QUESTION** | **MAXIMUM SCORE** | **CANDIDATE’S SCORE** |
| 1 | **20** |  |
| 2 | **25** |  |
| 3 | **20** |  |
| 4 | **15** |  |
| **Total Score** | **80** |  |

*This paper consists of 8 printed pages. Candidates should check to ascertain that all pages are printed as indicated and that no questions are missing.*

**Q1.COMPREHENSION (20 MARKS)**

We had grown together in my village. Her family had been even poorer than mine as was said those days.

Her father was a brute and her mother was weak. Since she was the eldest child a lot of responsibility for bringing up her siblings had fallen on her shoulders. From time to time I helped her out, but I could not do much. I helped her fetch water from the stream and occasionally chopped firewood, but that was all. Her father was a morbidly suspicious man. Visitors, apart from his drinking companions, were not encouraged, and I had no desire to add to her misery. Night after night I would lie awake listening to her screams, cursing myself for my own physical inadequacy. And my father for his unwillingness to become involved. When I was twelve, I started at the secondary school in the town a few miles away. During term – time I stayed with my uncle, returning to the village only during the vacations. Veronica and I remained friendly, and she was always pleased to see me. When we could, we snatched time together by the stream and she asked me endless questions about my school and the town and what I was going to be when I grew up. But for all the misery of her own life, she never seemed to envy me.

And then came the day when I was to leave, for good. I had won a scholarship to the university and I knew in my heart I would be away a long time. I was eighteen then and I thought I knew my own worth. The day before I left we met by the stream. As she walked towards me I realized for the first time that she was no longer a girl, but a young woman. Her clothes were still shabby but she had an attractiveness that drew me more closely to her.

“You must be happy to be going” she said. I shrugged and pretended to be unconcerned, but of course it was the break I had hardly dared hope for. “What about you? I asked.”

“ Me”

“Yes, why don’t you get out of this place? It has nothing to offer you”

“I can’t leave my family”

“Why not? What have they ever done for you”

“Don’t talk like that. They are my family that is enough”

“But think of all the things you can do in that city”. I said.

“No, the city is for you, not for me. What will I do once I get there? I have no education, only standard eight.”

Although I know there was a lot of truth in what she said, I resisted her line of argument: I suppose I was both appalled and frightened by her fatalism. “You can go to evening classes and become a secretary”, I said.

She shook her head, “I leave that to others; my own place is here”.

I snapped a twig and threw it into the water. It bobbed on the current and then vanished from sight.

“When I have qualified I will send you money to take a correspondence course, “I said” She laughed

“Don’t talk foolishness,” she said and stood up.

“I have to go and cook; my father will soon be home.”

“Here is my address. If you need anything don’t hesitate to write to me.” I handed her a piece of paper. She took it and tucked it in her bosom. We said goodbye and she hurried away. I thought I saw tears in her eyes as she turned to go. Well, I went to the city and made good, In due course I was ready to set up a practice of my own. In all that time I did not return to the village, but I never lost touch with Veronica. In time, I persuaded her to return to school and I felt privileged to sponsor her.

*(Adapted from “ Veronica” a short story by Adewale Maja - Pearce)*

**Questions**

(i)What is it that the narrator does not reveal about his family in the first paragraph? (2mks)

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 ………………………………………………………………………………………………………

 (ii) Who does the narrator blame for Veronica’s misery? Give illustrations to support your answer. (3mks)

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 (iii) Using illustrations describe the character of Veronica. (4mks)

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 (iv) Why does the narrator pretend he is not keen to leave the village? (2mks)

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 ……………………………………………………………………………………………………

(v) What is the narrator’s attitude towards Veronica ? Give Illustrations. (3mks)

 …………………………………………………………………………………………………….

 …………………………………………………………………………………………………….

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(vi) “Here is my address. If you need anything don’t hesitate to write to me” ***Rewrite in reported speech.***  (1mk)

 ………………………………………………………………………………………………

 ………………………………………………………………………………………………

 (vii) Explain the meaning of the following words and expressions as used in the passage.

1. Fallen on her shoulders (1mk)

 ….…………………………………………………………………………………………

1. The breaks (1mk)

 ………………………………………………………………………………………………………

1. Fatalism (1mk)

 ………………………………………………………………………………………………………

1. Made good (1mk)

 ……………………………………………………………………………………………………..

1. Appalled (1mk)

 …………………………………………………………………………………………………

**Q2. THE CAUCASIAN CHALK CIRCLE – BERTOLT BRECHT (25 MARKS)**

 **Read the excerpt below and then answer the questions that follow:-**

 **GUESTS:** *(Loudly)*

* Have you heard? The Grand Duke is back! But the princes are against him.
* They say the Shah of Persia has lent him a great army to restore order in Grusinia.
* But how is that possible? The Shah of Persia is the enemy ...........
* The enemy of Grusinia, you donkey, not the enemy of the Grand Duke!
* In any case, the war’s over, so our soldiers are coming back.

GRUSHA *drops a cake pan.* GUESTS *help her pick up the cake.*

**AN OLD WOMAN:** (to GRUSHA) : Are you feeling bad? It’s just excitement about dear Jussup. Sit down and rest a while, my dear. (GRUSHA *staggers).*

**GUESTS :** Now everything’ll be the way it was. Only the taxes’ll go because we’ll have to pay for the war.

**GRUSHA:***(weakly)* Did someone say the soldiers are back?

**A MAN:** I did.

**GRUSHA:** It can’t be true.

**FIRST MAN:** *(to a woman)* Show her the shawl. We bought it from a soldier. It’s from Persia.

**GRUSHA:** *(looking at the shawl)* They are here. *(She gets up, takes a step, kneels down in prayer, takes her silver cross and chain out of her blouse, and kisses it)*

**MOTHER – IN-LAW:** *(While the guests silently watch* GRUSHA*)* What’s the matter with you? Aren’t you going to look after our guests? What’s all this city nonsense got to do with us?

**GUESTS:** *(resuming conversation while* GRUSHA *remains in prayer).*

* You can buy Persian **saddles** from the soldiers too. Though many want crutches in exchange for them.
* The leaders on one side can win a war, the soldiers on both sides lose it.
* Anyway, the war’s over. It’s something they can’t **draft** you any more

*The dying man sits bolt upright in bed. He listens.*

* What we need is two weeks of good weather.
* Our pear trees are hardly bearing a thing this year.

**MOTHER – IN – LAW:** *(offering cakes)* Have some more cakes and welcome! There are more!

MOTHER – IN – LAW *goes to the bedroom with the empty cake pans. Unaware of the dying man,she is bending down to pick up another tray when he begins to talk in a hoarse voice.*

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***Questions.***

1. Recount the events that led to the union between Grusha and Jussup. (4mks)

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1. What is the significance of the silver cross and chain to Grusha? (2mks)

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1. Why does Grusha drop the cake pan? (3mks)

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1. What makes the “dying man” to sit bolt upright? (2mks)

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1. Illustrate the **paradox** in the ongoing celebrations. (3mks)

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1. Identify and illustrate any **one** theme that comes out in the excerpt. (3mks)

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1. i) “Did someone say the soldiers are back?” Grusha asked. (1mk)

(***Rewrite in indirect speech)***

………………………………………………………………………………………………………

ii) What we need is two weeks of good weather, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?(1mk)

***Supply a suitable question tag.***

1. In about **50 words,** explain what happens immediately after this excerpt. (4mks)

**ROUGH DRAFT**

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**FAIR COPY**

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 (i)Explain the meaning of the following words as used in the excerpt. (2mks)

Saddles …………………………………………………………………………………………

Draft …………………………………………………………………………………………

**Q3. Read the story below and the answers the questions that follow.**

One day Elephant came across Squirrel on the path to the river. The proud and lordly Elephant swept Squirrel off the path with his trunk, rumbling, “Out of my way, you of no importance and tiny size.”

Squirrel was most offended, as he had every right to be. Stamping his little feet in a rage, he decided that he was going to try and teach Elephant some manners.

“Ho!” shouted Squirrel indignantly, “you may be very tall, and you may be very proud, and I bet you think you’re the greatest animal on earth, but you’re much mistaken!”

“Let me tell you something, Elephant,” said Squirrel, chittering angrily and flickering his tail, “I may be small, but I can eat ten times as much as you! I challenge you to an eating contest- and I bet you that I, squirrel, can eat more palm nuts, and for a longer time, than you, high and mighty Elephant!”

Elephant roared with laughter. He was so amused, in fact, that he accepted the tiny creature’s challenge. Besides, he was rather fond of palm nuts.

So both animals collected a huge pile of palm nuts and agreed to start the contest the very next morning at first light. Elephant could hardly wait. He even skipped his evening meal of acacia pods so as to be truly empty for the morning. He intended to put squirrel firmly in his place, once and for all.

The next day dawned fine and sunny, as it often does in Africa, and the contestants started to eat.

Elephant munched steadily through his pile, with a fine appetite. Squirrel, nibbling away furiously, was soon full to bursting. Quietly, he slipped away, sending a cousin who was hiding nearby to take his place. Elephant was so absorbed in his greedy task that he didn’t even notice. Brothers, sisters, cousins, uncles, aunts- one hungry squirrel after another took a turn at the pile of palm nuts.

Eventually, at midday, Elephant looked up. “Well, Squirrel, have you had enough yet?” he asked, surprised to see his small adversary still busily eating. Not only was he still eating, but his pile of palm nuts was disappearing almost as fast as Elephant’s own.

“Not yet!” mumbled Squirrel, his mouth full, “and you?” “Never!” replied Elephant scornfully. And he started to eat a little faster. By the time the sun was setting, Elephant was so full he could hardly stand. He looked over to where Squirrel (the original squirrel, who had come back after a day of sleeping in a nearby tree), was still eating more palm nuts. Elephant groaned.

“Truly you are amazing, Squirrel,” he said. “I cannot go on, and I’m forced to admit that you have won the contest.” And he lifted his trunk in salute. Squirrel, hopping with delight, thanked Elephant and told him not to be so proud in future. And from that day to this, Elephant has always shown great respect for Squirrel.

 **(*When Hippo was Hairy and Other Tales from Africa*, Lutterworth Press, 1990)**

1. How would you **classify** the above narrative and why? (2mks)

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b) Give **three** features that show that this is an oral narrative. (6mks)

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c) Identify and illustrate character traits of:

1. Elephant. (2mks)

……………………………………………………………………………………………………

………………………………………………………………........................……………………

1. Squirrel (2mks)

…………………………………………………………………………………………………………………………………………………………………………………………………………

d) State **two** moral lessons one can learn from this story. (4mks)

……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

1. Describe **one** economic activity of the community from which this story is taken.(2mks)

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1. Why are animals used in this narrative? (2mks)

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

**Q4**. **GRAMMAR (15 MARKS)**

1. Complete the following sentences using the appropriate form of the word in brackets. (4mks)
2. The winner of the race jogged…………………………….around the stadium waving the Kenyan flag. (**pride**)
3. The guard was very……………………………………………today. **(quarrel)**
4. That is not the correct………………………………………………….(**define**)
5. His………………………………………… **(believe**) is that only one person can

 pass a judgement on another.

1. Correct the **error** in each of the following sentences.  (3mks)
2. It is an important occasion.

…………………………………………………………………………………………………………………………………………………………………………………………………………

1. The cite was lovely

…………………………………………………………………………………………………………………………………………………………………………………....................................

1. It is embracing to mispronounce words.

………………………………………………………………………………………………………………………………………………………………………………….......................................

1. Fill in the correct **prepositions**. (4mks)
2. Mother complimented Sarah…………………her neat appearance.
3. ……………………………………no account would she agree to sell the house.
4. I bought the shamba………………………Sulwe.
5. The thief jumped………………………the wall and into the sewage.
6. Supply the **correct form** of the verb. (2mks)
7. The dog (**bite**)……………………..you if I had fed it.
8. I bought a desk that (**cost**)………………………a fortune.
9. Rewrite the following sentences according to instructions given after each. (2mks)
10. He said I want to go home. (**punctuate**)

…………………………………………………………………………………………………………………………………………………………………………………………………………

ii) James regrets that he didn’t work harder at school.

 (Rewrite using…………**working**………)

…………………………………………………………………………………………………………………………………………………………………………………………………………

**MARKING SCHEME ENG.PAPER 2 2017.**

**ST. CLAIRE GIRLS HIGH SCHOOL, GATITU.**

**Q1. Comprehension, literary appreciation and grammar**

1.(a) (i) His / narrator’s family was poor **(1mrk)**

 “ Her family had been poorer than mine **(1mrk)**

(ii) The narrator blames her father√ 1”her father was a morbidly suspicious man who

 discouraged visitors √ ½ .She endured beatings listening to after night I would lie awake listening to her screams” 1mrk each 3 iIIustrations.

 (iii) – Veronica is loyal √1 to her family√

 She says “I can’t leave my family”

 - She is tolerant √ - she endured misery 2

 - She is responsible √ 1 – being the eldest a lot of responsibility was placed on her

 Shoulders √ 1

 **Id 1mrk**

 **III 1mrk 2x2 = 4mrks**

 (iv) – He didn’t want to be seen to be proud of his achievements√1

- He had no intention of further dampening Veronica,spirit√ **1x2 =2mrks**

(v) Sympathetic√1 – “Her family had been even poorer than mine”√1 A lot of resposibilty for

 bringing up her siblings had fallen on her shoulders…)had no intention to

 to add her misery”

* He is optimistic√1 – he feels proun to encourage her to go to school.√1

**Id 1mrk**

**III 2mrks (TL 3mrks)**

(vi) He gave her his address and told her not to hesitate to write to him if she needed anything **(1mrk)**

(vii) Fallen on her shoulder- accept a difficult responsibility /duty√1

 The breaks – opening /opportunity/chance√1

 Fatalism – resigned attitude√1

 Made good – succeeded √1

 Appalled – disgusted / unplaesant√1 **1x5 =5mrks**

**Question 3**

a)i) Fable--------it is an animal story with a moral lesson. Squirrel and elephant are the main characters.

ii) Trickster story------the squirrel tricks the elephant to a contest and uses tricks to win it.

 Any of the 2…………………………………… (2mks)

b)-use of narration

 -Use of direct speech-brings out clearly what the characters in the story think and say.

-opening formula………”one day……………………”

-closing formula……..”And from that day to this………………………….”

 (Any three features well illustrated= 6mks)

c) Character traits of:

 (i) Elephant

* Gluttonous/ greedy…………….ate without control until he could not stand.
* Unwise………………………………was not keen to ensure that squirrel played according to the rules of the contest.
* Proud and arrogant………….” I am the greatest and everyone knows it.” (2mks)

(ii) Squirrel

* Daring/brave……………..confronted elephant in spite of his huge size.
* Cunning and witty………involved her relatives in the contest to win over elephant. (2mks)

 (Any 1 identification of trait well illustrated)

d) - Pride comes before a fall -Elephant was defeated in the contest by the tiny squirrel

 - Knowledge is power -squirrel used knowledge not power to win the contest.

 (And any other 2 points well illustrated = 4mks)

e) One economic activity is farming; they grew palm nuts, acacia and other plants. (2mks)

f) Animals are used in this narrative to depict the cunning nature of the squirrel who is small against the folly of the huge Elephant who is defeated in a contest despite his size. They are used to represent social virtues or vices in a story. (2mks)

**4. GRAMMAR**

a) (i) proudly

 (ii) quarrelsome

 (iii) definition

 (iv) belief (4mks)

b)(i) It is an important occasion

 (ii) The site was lovely

 (iii) It is embarrassing to mispronounce words (3mks)

c) (i) for

 (ii) on

 (iii) from

 (iv) over (4mks)

d. (i) would not have bitten

 (ii) cost (2mks)

e) (i) “I want to go home”, He said

 or

 He said, “I want to go home”.

(ii) James regrets not working harder at school. (2mks)