**MWAKICAN JOINT EXAMINATION**

**ENGLISH PAPER 3**

**MARKING SCHEME**

1. (a) Must be a narrative.

-The story must be interesting and must have a good plot and credible characters.

-Use of language creatively, including the effective use of figurative language and adherence use of figurative language and adherence to rules of grammar.

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-Use of rich vocabulary.

-Use of variety of sentence structure, including the effective use of figurative language and adherence to the rules of grammar.

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-Use of variety of sentence structure, including simple, compound and complex.

-Proper spelling.

-Development of good paragraphs.

-The composition should sustain the interest of the reader.

-Legibility and neatness is necessary.

(**b**) Must be an expository composition.

-Candidates must explain how drug abuse is a menace to society.

-Illustrations must be credible.

-All the other considerations as highlighted in (a) must be adhered to

Marking guideless.

1. **THE RIVER AND THE SOURCE**
2. Introduction-The way we conduct our lives can either inspire or discourage others. People who displayed courage in difficult times have motivated others not to give up.

(Accept any other relevant (2mks).

1. Akoko’s courage and determination is a source and inspiration to many.

-She resists oppression and demands her rights when she feels it is necessary, she even defies tradition.

-She refuses to be inherited by a brother in law she despises. Rather than endure suffering at the hands of Otieno Kemba she goes back to her parents’ home.

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1. She is hardworking and accumulates much wealth.

This is uncharacteristic of women in the society. She says “God has no time for the lazy the devil has’’. This was a favourite saying of hers. Her cattle take more than two hours to quench their thirst a dam is even named after her (Obanda dam)

1. When Otiono Kembo treats her unjustly by grabbing all her wealth and taking over her grandson’s chief’s stool, she makes an epic journey to Kisuma to seek redress from the colonial authorities.
2. She is flexible. When her daughter Nyabera tells her about the mission and the new religion, she readily converts to the new faith. It takes courage to abandon tradition. She convinces Nyabera that it will be helpful for Awiti to join the teachers college though she is not ready to release her daughter to the world.(**body 12mks**)

Conclusion people like Akoko inspire many others. Their courage makes us strong. They help us to realize that even when things get tough, we can still succeed if we do not despair. (2mks)

 **Grammar + presentation =4mks.**

1. Songs have been used to communicate. They are used to introduce characters, to predict the next scence, as a comic relief and to reveal the thoughts by the singers

 (**Introduction 2mks**)

1. After the reconcialiation by the goat herding and fruit farming communes, Arkadi is invited to sing during the entertainment that follows. This singer is Said said to know twenty one thousand lines of the verse by heart. This song helps to advance the plot and reveal the thoughts of the singer.
2. In the first scene (the noble child)the singer introduce the main character. The Governor is introduced as rich as Croesus. He had many soldiers and on this particular Easter Sunday he went to church. This prepares us for the action to take place. It is on this Easter Sunday that he is executed and his head is fastened on the wall. This song enhances plot development.
3. Grusha’s act of saving young Michael is captured in song. She feels obliged to pay attention to Michael. This song is found at the end of the scene. It predicts the next scene which is the flight into the mountains.
4. The flight is introduced through song . we visualize Grusha walking on the Grusinian highway, singing a song and buying milk for the child, the singer also sings a song of the four general which acts more of a comic relief.The singer also sings a song after Grusha has to part with an exorbitant price for milk from the old peasant.

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1. As Grusha flees, she comes across the rotten bridge and sings the songs of the rotten bridge . in this song the thoughts about the risky business entailed are revealed. However risky the bridge is, she must cross it.

Conclusion- The songs are a strong tool of communication and have been used effectively.

**SHORT STORY ANSWER**

Introduction! Ma Beeda is a widow whose husband died when her son Beeda was four. She has faced many challenges especially this time when there is armed conflict in the country between the government forces and rebels. She has stood firm in spite of the challenges.

B

1. Her only son Beeda is in secondary school. She has brought him up single handed educated him and is now his constant mentor and protector” with his mother’s guidance he did things like a trained teacher.
2. She had started Nendere primary school which she started as a small operation under the mango tree twelve years ago. She had invested her inheritance, her heart and her soul in it. It is now a large school with nine classes.
3. She is able to withstand threats from God’s victorious Brigades. She has been warned many times to close her ‘disgusting’ school and stop ‘poisoning’ God’s children with her filthy ideas but she has refused. She vows to continue with her work “we are teachers and we are going to teach whoever wants to learn.
4. She is a source of encouragement to teachers in the face of the fear they have because of the ear. She camouflages her anxiety she tells her son ”don’t worry we will manage, there are always people looking out for us’’.
5. She is able to establish necessary contacts in the area to brief her on security matters. She has contacts with the regional commander and the night crawler that are described as her eyes and ears. Whatever information she gets, she notes it down.
6. She offers herself to die instead of her son. She therefore insists on opening the door herself so that if somebody was going to be killed at the entrance to her school, she wanted it to be it’s founder.

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1. She walks Beeda home at night when everybody else is inside their houses early for

Fear of rebels. She hums her favourite ‘’the Kumbaya my lord Kumbaya’’.

Any 4 points x 3=12

Conclusion

It is clear that ma Beeda is strong enough to survive even in the challenging environment.(2mks)

Grammar (4mks)

**THE WHALE RIDER (ANSWERS)**

**INTRODUCTION**

Kahu, the first born child of Porourangi and Rehna, was a girl . however she came to bear characteristics and engaged in activities which in this society were only associated with boys.

Accept any relevant introduction.

Body

 K(I) She was a boy by name.”kahu” was a boy’s name.

-It was short for Kahutia Te rangi.

-Kabutia Te rangi was a man, the founder of the tribe.

Her great grandfather Koro Apirana, did not like the idea of naming the girl ‘kahu’

K(ii) she attended boy’s meetings.

-When Koro Apirana called a meeting all the boys and men to plan commandment of their classes, Kahu sneaked into the meeting house.

-When they began the classes, kahu would sneak into the meeting house.

-Koro Apirana would order her out of the meeting house, but Kahu would sneak back.

K(iii) She participated in boy’s chores

-She started eagerly at the narrator and the boys as they left for sheep-shearing.

-She was very excited when Rawiri decided to go with her one day.

-They began going with her wherever they went.

She helped them in shearing sheep, sweeping the floors and pressing the wool.

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(IV) She performed well in school.

When Rawiri came back from Papua New Guinea, Kahu informed him that she was top of her class that year.

-She was the leader of the cultural group in the school and performed well during the school’s break up ceremony.

(V) She passed Koro’s test.

She was able to dive to the bottom of the sea and pick the carved stone dropped by Koro Apirana. The boys were unable to dive deep enough to pick the stone the previous day. Her uncle Rawiri, was unable to dive as deep as she did.

(vi) She could communicate with the whales.

When the whales were stranded on the beach, she communicated with the bull whale an ability that had only been possessed by paikea.

-She managed to ride the whale, just like paikea.

Conclusion No gender is superior or inferior to the other. Members of either gender should therefore learn to co-exist and complement each other.

(Accept any other relevant information) (2mks)

Body accept 4 points well illustrated x 3=12

Grammar and presentation 4mks.

**The play betrayal in the city is satirical**. The following illustrations show there is satire. The writer portrays evils in a humous way.

(accept any other relevant introduction) 2mks.

Body

S(i) The author depicts the government as insensitive to the needs of its own people. Adika is shot dead by the sub-chief’s brother for leading a demonstration against the employment of many expatriates Chagaa is jailed and later released because he shot Adika in ‘self defense’ the government executes those who oppose its ideas.

(ii) Mulili a senior government official is unrealistic in his manner of discharging duties. He is even discriminative when Nina and Doga wish to conduct a shaving ceremony as tradition demands. Mulili denies them the opportunity Boss has promised him acres of land and cattle if he remains loyal. Mulili is semi-illiterate yet he serves in a government position. His position is earned since he is a cousin to the president.

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(iii) Tumbo another government official is satirized. He uses his position to benefit himself. He fails in his duty to set up a writing competition, feigns ignorance that it took place and gives the opportunity to Jusper who grabs it to turn against the president and his cronies. He claims it is tough being a governmet official. We don’t see what is tough in his line of duty.

(iv)Askari is hostile to prisoner. He brooks no questions from Mosese and when he opts to remain silent, Askari becomes uneasy. He shamelessly confesses to have once killed a prisoner in that same cell.

(v)Boss is also satirized he is oppressive and dictatorial.

Has amassed a lot of wealth and wanted millions in foreign accounts.

Appoints unqualified and ignorant people to powerful positions for his own selfish interests.

He demands the university milk tender that is awarded to kabito be withdrawn and given to mulili instead.

Accept any other relevant.

Accept a relevant conclusion (2mks)

Body 4 points x 3 = 12

Grammar and presentation -4mks.

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