**GATITU GIRLS SECONDARY SCHOOL- P.O. BOX 327 – 01030 GATUNDU**

**NAME -----------------------------------------------------------------ADM.NO -----------------**

**CLASS --------------------------------------------------------------- DATE ---------------------**

**FORM ONE - ENGLISH – ENDTERM- EXAM – 3RD TERM 2016**

**Q1. Comprehension (20 marks)**

***Read the following passage and then answer the questions that follow.***

There is no accomplishment so easy to acquire as politeness and none more profitable. These are Bernard Shaw’s words.

This holds very true in today’s age. Young busy executives fresh out management schools venture into the cooperate world with sound professional knowledge. But what they do not teach in school of business is social skills- etiquette.

Etiquette is the norm of social behaviour. It evolves from showing consideration for other people’s needs, feelings and sensibilities. The principle of social etiquette serve the same function as traffic signs, provide common language of behaviour and conduct so that people may meet, talk, dine and drink, travel and do business with ease. Good manners are neither inherited nor do they come to us naturally. They must be learnt and put to practice. As every executive knows, good manners constitute a necessary compliment to good business. Without it he would jeopardize relationships that are basis to business success.

He would fail to project a professional image of himself and his organization. Good manners help oil daily interactions. They lay the foundation for good working relationship that is in turn indispensable for co-coordinating team efforts for achieving organization goals.

Behavioral studies largely reveal that many unhappy clients never complain about discourtesy. Many of them will almost always never do business with the company that offends them. Further the unhappy client will tell the story to many other people. Just think what a big price to pay for discourtesy! And what an even bigger price to pay for ignoring it.

Good manners leave a good impression especially so when you are meeting a person for the first time. Get your act right when you are introduced for the first time always arise, shake hand with a firm grip. It is even better if you offer your hand first. Remember and repeat the name looking straight in the eyes of the person you are being introduced to. This will show you are paying full attention.

1.(a) Why is the writer so critical of the professionals joining corporate engagement?(2 marks)

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(b) What is the writer’s opinion about the nature and origin of good manners? (3 marks)

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(c) How does social etiquette serve the same functions as traffic signs? (3 marks)

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(d) What does the writer find disturbing about clients in business? (3 marks)

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(e) In note form, state how you can get your act right when you are introduced for the

first time. (3 marks)

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(f) Rewrite the following sentence as instructed. Do not change the meaning.

Behavioral studies largely reveal that many unhappy clients never complain about discourtesy.

(Rewrite beginning: Never………………). (1 mark)

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(g) Explain the meaning of the following words as used in the passage

(i) Constitute (1 mark)

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(ii) Indispensable (1 mark)

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(iii) Discourtesy (1 mark)

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(iv) Impression (1 mark)

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(h) Supply a suitable title for this passage. (1 mark)

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**Q2. ORAL LITERATURE**

***Read the passage below and answer the questions.***

**The King and two poor men**

There was once in a town, a King and some people, two of them very poor men. Those poor men loved each other very much. One day, one of them told the other, ‘My brother, we have lived for a long time since we were young, until now we are old, we have not had children!’ The other one told him, ‘God will offer us children.’ Soon enough, their wives became pregnant. They carried their pregnancies until each gave birth to a son. One of the men asked the other, ‘Now both of our wives have given birth, what will you call your son?’. The other told him, ‘I will call mine Nia Moja’. He then asked the other, ‘And what name will you give to yours?’ The other said, ‘I will call mine Nia Mbili!’

They brought up their children until they became adults. Soon both of the fathers fell ill, and after some time, they both died. The two Sons buried their fathers,completed funeral rites and stayed with their mothers until the mothers also fell ill, and died after sometime. After their deaths, Nia Mbili told his companion.‘My brother, we had better leave this place because if we stay, we will be too much in grief. Therefore, prepare your food and I will prepare mine, and then we will leave!’ Nia Moja agreed. They both prepared sweet meats and packed them in their bags together with gourds of water.

They left home and travelled for a long time through forests and wasteland and when they reached a certain place, Nia Moja told his companion, ‘Brother, let us rest here and eat our food.’ But the other said, ‘Oh my brother, if we eat both packets, they will get finished. Let us first eat your food and drink your water, and when they get finished, we will eat mine.’ Nia Moja agreed and they ate his food. When they finished they rested and started on the journey again. They travelled for a long time, until darkness fell, and they ate the rest of Nia Moja’s food and slept.

In the morning Nia Moja told his companion, ‘My brother, let us eat your food now.’ But Nia Mbili said, ‘No, let’s go, we will eat later.’ They travelled until it was midday. ‘My brother,’ said Nia Moja, ‘bring the food, even if it is that water.’ Again Nia Mbili said, ‘Aaaha. I am telling you, let’s go.’ They travelled on until darkness fell again. Nia Moja, tired and hungry now said, ‘Oh my brother, I can’t move on any more because of the thirst I am feeling.’ Nia Mbili told him, ‘If you really want to eat, bring those eyes of yours, I take them out.’ ‘I don’t want food, I just want water. Take off my eyes but give me water!’ said Nia Moja. He told him, ‘Alright, without doubt.’ He took a knife and took out his companion’s eyes and threw them down, and told him, ‘Sit there with your stupidity! You call yourself Nia Moja, good-bye then!’ He then went away.

Nia Moja cried for a long time until it became very dark. He heard the wind roaring, and a little while later, big birds flying overhead. They cried, ‘Mother tell us, mother tell us,’ and the mother of the birds told them, ‘My children, what can I tell you? These events are full of wonder. That is Nia Moja whose eyes have been taken out by Nia Mbili. If he knew, he would have rubbed some leaves on his eyes and he would get his sight.’ And the birds flew away. Nia Moja stroked about gently and found the leaves. He squeezed them and rubbed his eyes and soon he could see. He said, ‘Aha, now I have become a medicine man!’ He plucked some of the leaves and filled his bag with them. He traveled for a long time and finally came to a hut belonging to an old woman who asked him, ‘My child, where are you coming from?’ He said, ‘I know where I am coming from but I don’t know where I am going to.’ He added, ‘I, grandmother, am a medicine man; I treat those people who have lost their sight!’ And the old woman said, ‘Oh my son, here we don’t pound, we don’t sweep or make iron sheets because the King’s child is blind! ‘Mmm,’ said Nia Moja. ‘I can treat the child!’

The grand old woman anxiously waited for dawn and in the morning she ran to the King’s palace and knocked. She was welcomed and she said, ‘I have come to bring you news. Those who are blind can get their sight.’ When the King was called and told of this news he said, ‘I have employed valuable medicine men with their medicines and they could not cure my child, how can this one succeed?’ The old woman said, ‘Oh King, don’t be doubtful, this one will cure your child!’ The King said, ‘Then bring him, but his head will be at my mercy if my child does not see’ -

Nia Moja was called and he said, ‘I don’t refuse, but let the child sleep on a sack of rice and in the morning cook the rice and call many people for a party. Then, I will come and treat him!’ That night the child slept on a sack of rice and in the morning a party was held. And even we, did not cook anymore, we went to eat at the King’s palace. When we reached there the party was opened, and the King himself was given food inside. Nia Moja then squeezed those leaves and rubbed them on the eyes of the blind child and the child could see. He asked the child, ‘Who do you see?’ Am I a white person or a black one?’ and the child said, ‘A black person.’

He took the child outside where thousands of people were gathered and he told the child, ‘Show me your mother.’ And the child did so, and also the father. Nia Moja gave the child a needle and thread and asked the child to thread it. This was done. The King exclaimed, ‘Ah! My child can see!’ A cannon was fired, and a wedding arranged. Nia Moja was made the King.

He stayed for a long time until one day he saw a beggar from up where he was and he sent for the beggar to come. When the beggar was brought to him he gave orders. ‘Bathe him, give him food and a nice place to sleep.’ The beggar stayed there for a period of seven days and on the eighth, Nia Moja said, ‘Cook food, I want to eat with that poor man. ‘When the food was ready they sat down and ate. When they finished Nia Moja) asked the beggar, ‘Well, do you know me?’ and the beggar said, ‘No, Lord, I don’t know you.’ Then Nia Moja said, ‘How many were you when you left home?’ He said, “We were two, my brother, Nia Moja died on the way.’‘Aha,’ said Nia Moja. ‘Nia Moja was your brother, but he died on the way, eh?’ The beggar said, ‘Yes.’ They continued, ‘Then I am Nia Moja, the one whose eyes you took off.’ The beggar shouted, ‘Oh! So it is you? Then take me there so that you give me eyes and kingship and wealth.’

Nia Moja took Nia Mbili, the beggar, where he had been left and did the same to him and then returned home. At night those big birds came. ‘Mother tell us, mother tell us,’ and the mother told them, ‘What can I tell you, me your mother, eh? Give me that wealth and kingship!’ he said. The big birds came down and ate Nia Mbili. When Nia Moja came to check, he found leftovers. Nia Mbili had been eaten. He returned to his kingship and lived happily and comfortably thereafter.

My story ends there.

**Questions**

(a) Identify three aspects in this story that are characteristics of oral narratives. (3mks)

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(b) What does this story reveal to us about the beliefs of the community? (2mks)

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(c) What role do the birds play in this story? (2mks)

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(d) With illustrations from the story, give one economic, one social and one political activity

that the people in the community practice. (3mks)

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(e) Describe the character of Nia Moja, Nia Mbili and the King. (6mks)

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(f) What lesson do you learn from what happens to Nia Mbili. (2mks)

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(g) ***Rewrite the following sentence in reported speech***. (1 mks)

The beggar shouted “oh! so it is you? Then take me there so that you give me eyes and kinship and wealth.” Rewrite in reported speech.

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(h) Supply a question tag: (1mk)

“My story ends there,……?

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**Q3 (a) Read the following poem and answer the questions that follow.**

I need not your needles

They are needless to me

For kneading of needles

Were needless you see

But did my neat trousers

But need to be kneed

I then should have need

Of your needless indeed.

1. Identity two pairs of words that rhyme in this poem. (2 marks)

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2. Explain how rhythm has been achieved in this poem. (4 marks)

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3. Identify the persona in the poem. (2 marks)

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(d) Joshua your best friend has been selected to chair a discussion group. Help him set five rules that will effectively guide the discussion. (5 marks)

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(e) Identify **six** pairs of words with the same pronunciation from the list below. (6marks)

Flour, weighed, quay, know, load, wait, key, weight, laud, flower, dew, floor, key, nor, loud, cue, due, wet, dual, no, scene, now, sin.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**Q4.** **GRAMMAR**

**a) Fill in the blanks with the appropriate form of the word in brackets. (10marks)**

i) Of the two bulls, this is the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (big).

ii) Omondi is \_\_\_\_\_\_\_\_\_\_\_\_ (good) than Wafula in football.

iii) The \_\_\_\_\_\_\_\_\_\_\_\_ (tough) the going, the stronger we shall be.

iv) This is the \_\_\_\_\_\_\_\_\_\_ (heavy) metal on earth.

v) Between the two of you, who is the \_\_\_\_\_\_\_\_\_\_\_ (young).

**b) . Use a, an or the to fill the blanks in the following sentences. (10 mks)**

i) The president of ……….United States of America will visit Kenya.

ii) He was such …………brilliant boy when he was in school.

iii) I stood here for………….hour waiting for you.

iv) He told me he had planted…………..eucalyptus tree in his compound.

v) Such young children cannot complete………………..three kilometers race.

4. **Fill in the blanks spaces of the following sentences with either reflexive or an emphasizing pronoun. (8mks)**

1. My grandfather cleans his car……………………………
2. Infants cannot feed………………………………………
3. Please help…………………………to some sweets.

d) We cleaned the class by …………………………………

**5. Identify the errors in the following sentences and rewrite correcting them. (10mks)**

1. The sun was shinning brightly that morning.
2. The ceilling in the store is collapsing.
3. The passangers in the vehicle complained of hiked fare.
4. The hotel we went to offered reliable accomodation.
5. The maintainance of a vehicle is very costly.

6. **Complete the following sentences by filling in the blanks with the plural form of the verb in brackets. (4 mks)**

a) I need four \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of water to cook the rice. (**cupful**)

b) We saw three \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ run across the plain. (**deer**)

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