

GATITU SECONDARY SCHOOL – P.O. BOX 327- 01030 GATUNDU.

FORM FOUR MIDTERM- EXAMS 1ST TERM -2015- ENGLISH

NA	ME			ADM.NO		
One	e evening Joh	n (1)	nch blank space wi	uncle's house an	id found him en	joying a
mean(2)		fried arrowroc	ots. Since there wa	s no more food in	the pot, his uncl	e's wite,
as was the	e custom,(3)		him a spoon to e his delicacy with	share his uncle's	s plate. His ur	ncle, (4)
of (5)	the y	pushing the your	ng man away from ned to enjoy the was too hot for h	the plate. He ad food even more	ded Chilli to the e. His uncle	food (6) kept (7)
	began	to water Whe	en John noticed the	at his uncle had	stonned adding (Chilli. he
looked (0)	ocgan	and asked	"Is the Chilli finish	ned? I wouldn't m	ind some more	The food
has just (10		getting so	ome flavour"	ica: 1 wouldn't in	mu some more.	1110 1000
			ver the questions t	hat follow.		
	ittle Girl and		•			
One affood to a smal answer disapped noticed nearer for every Goldw	ternoon a big wher grandmoth I sack. Are your ed "Yes I am." eared to the walthan twenty-fiven in a night	wolf waited in a her. Finally alittle ou carrying the leads of the wolf asked woods. When the is somebody in bedoe feet from the becap the wolf docike Casper Milqui	dark forest for a life girl did come alone basket to your graded her where her gree little girl opened ed with a night capped when she saw the saw to look any metoast. So the little	and she was car ndmother?" asked andmother lived." the door of her and a night gown hat it was not her hore like any gran	rying a basket of I the wolf. The ! When the girl tolograndmother's h n. She had appro- grandmother but admother than the	food and little girl d him, he ouse she ached on the wolf, e Metro-
			ould you ensure tha	at your audience re	mains glued to th	e story? (3mks)
(b) Use an	onomatopoeic	word to describe	e the sound of the a	rrow as it left the l	oow.	(2mks)
(c) In the	course of narra	ition, you realize	that your audience	is uneasy. What co	ould be the reason	o for this? (3mks)
(d) Mentio	on at least one	feature characteri	istic of oral narrativ	es used in the narr	rative.	(2mks)

	e words below, provide another word that is pronounced in the same way. (5mks
b. Ring	
c. So	•••••••••••••••••••••••••••••••••••••••
d. Mete	
e. Blue	
Q4. Read the follow	ng converse.
interrupt each other.	ng conversation paying particular attention to ways in which the four speakers
Dema: I wish to prop Bena: I wish to prop Kolan: It is obvious v choices? Lenga: I propose Mw Dema: Gender notwit Lenga: I don't unders of leadership. Dema: I was coming t qualities. Expe	ose Wima. ose Neema. we have three candidates. Would each proposer care to justify their iba on account of gender. We need to move with time. Ladies hstanding Mwiba doesn't have what it takes. Wima has expire tand his argument. There is always a beginning. Mwiba has qualities of that. If you'll allow me Ms. Lenga, leadership is not just about rience, they say, is the best teacher.
ena: Come on Mess ena: Thank you Mr. a degree in Bus ema: (Snapping) Tha business	ma directly) Are you insinuating that Mwiba cannot lead because erience? rs Dema and Lenga! Ms Bena also needs time to justify her choice. Kolan. Ms. Neema is my choice because she has the papers. She has ness Manag t is irrelevant in this situation! Someone who has had a hand on real pect colleagues, we need to draw ballots to determine who is to be
Identify and write the (6mks)	areas you feel the interruptions and disagreements were not done politely.