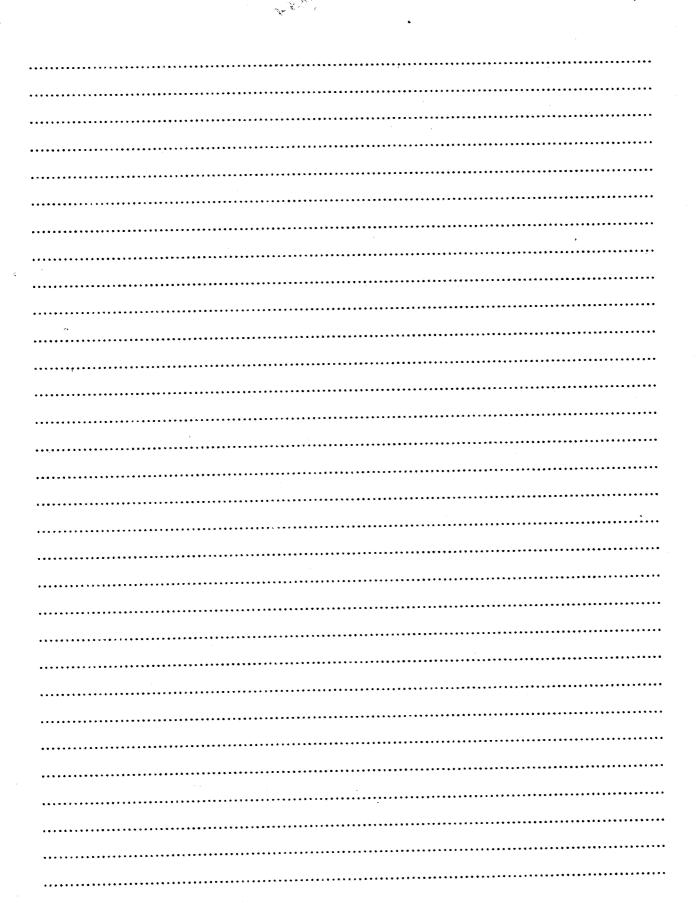
GATITU SECONDARY SCHOOL - P.O. BOX 327-01030 GATUNDU.

FORM FOUR ENDTERM- EXAMS 1ST TERM -2015- ENGLISH

NAMEADM.NO.... 01. FUNCTIONAL WRITING (20MKS) 1. You are the secretary of Gatitu Faith Church Youth Group. The group is planning to hold a meeting on 16th May 2015 whose main agenda will the Mission Outreach and initiating income generating activities. The constitution stipulates that there must be a 21-day notification of the meeting. During the meeting, 8 members were present, 3 including the treasurer sent apologies and the whereabouts of 2 members were unknown. The youth pastor attended the meeting. Apart from the main issues, members raised some matters from the previous meeting. There were also some personal issues raised by some members. Write down the minutes of the meeting.



Fill in the blank spaces with the most appropriate word.

The reading of a work of lit	erature is worthwhile experience in own right. It
broadens and	our awareness of experiences, the problems and the aspirations of our
fellow human beings. This	of our
Our own	may and should lead to a better understanding of
	and a better understanding of and concern for humanity in general
and our societies in particular.	
Such a reading can,	, be made to serve another useful purpose. It can be used as a
means acqui	ring or perfecting the habit and skill of reading and appreciating
literature. In other words,	the specific piece of writing which we read contributes
to our experiences, it	also give us in-sight into the nature of literature as a whole
neld of human communication	. It should also our appetite so to speek for
reading more works of	on appeale, so to speak, for
02 OD 44 grann	
Q3. ORAL SKILLS	(30MKS)

a) Read the following Ankole song and answer the questions that follow.

Suck and I hide you, my gentle one Suck and I hide you, my beloved I dreamt that the hunt was at Buganga I dream that the hunt was at Ngarama

Where, oh where, shall I put, my little baby?
Where, oh where, shall I put you, my lovely little lips?
If I put you in a clump of grass, my gentle one
The hunters' rough dog will come sniffing around
The hunters' thick club tears up the back

Suck and I hide you, gentle one Suck and I hide you, for whom the drum sounds Where, oh where, shall I put you, my lovely little lips? Where, oh where, shall I put you, my beloved?

If I put you by the wayside, gentle one
Passers-by will take you with them, my beloved
If I put you in an anthill, my little baby
The ants will enclose you in their nest, lovely little lips
Suck and I hide you, little baby
Suck and I hide you, my gentle one

When I am dead and gone, gentle one
Feed on little blades of grass like cow, my beloved
And wash them down with a little water, my little baby
That's what raises orphans, you for whom the drum sounds
If I do not die, my little baby
Good things will be ours to enjoy, you for whom the drum sounds.

i)	Identify aspects sound patterns that make this song easy to remember? 2 mks			
ii)	In what ways would you make this song be interesting to listen to?	2 mks	•••	
iii)	How would you perform the last two lines of the above song?	2 mks		
	•••••			
b)	Study the genre below and answer the questions that follow			
I h	ave a wife everyone she bears has a beard			
i)	Identify the genre under which the above item falls.	1 mk		
ii)	Assuming you were to perform this genre, what will you do before the p		. • . • •	

c) For e	each of	the following utterances, indicate whether you will say it with a fallin	g or rising
iı	ntonatio	on.	(5 mks)
	i)	Which school does Fatuma go to?	
i	i)	Did you say you wanted to see me?	-
ii	i)	He never liked people who told lies .	
iv	v)	How do you like your English?	
,	v)	They cook very good food in that restaurant.	
d) Give	words t	that are pronounced the same as the following:	(5 mks)
	i)	Heir	
	ii)	Flower	
:	iii)	Cell	I kilo beg
,	vi)	Ate	
	v)	Knight	•
e) Rew	rite the	following words in two columns of the hissing sounds 'Sh' and 'Z' de	pending or
their p	ronunci	ations.	(6 mks)
	i)	Usual	The gardens
i	ii)	Mission	
i	ii)	Measure	
i	v)	Precious	
•	v)	Assure	
V	ri)	Cushion	

Gatitusec@2015 5

F	Read the conversation below between Audrey, a student, and the school answer the questions that follow. Audrey: Halio. Good morning.	ol secretary the 6 mks
A	Secretary: Hallo. Who is on the line and what do you want? Audrey: I am a Form 4Y student and I have been away from school for three d speak to the Principal?	avs now May I
S	ecretary: The Principal is not in the office now	-, b no w. way 1
2	audrey: Could I please leave a message for him? ecretary: Oh, please, don't you have his cellphone number? audrey: No madam, since it is official, kindly take down the	
A	udrey: I am sorry but it is very propert, madam	
2	ecretary: (without a pen or paper) Go ahead and you better be quick. udrey: Thanks for the attention	
i)	in the secretary's telephone conversation skills.	3mks

		,
ii)	What should she do to improve on this?	3mks
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