NAME-	<b>\</b>		INDEX NO:
TANKE AND SECOND			
SCHOOL:			DATE:
		**	SIGN:

101/3 ENGLISH PAPER 3

(Imaginative Composition and Composition based on set books)

TIME: 2 1/2 HOURS

## TOP NOTCH EXAM MERIT TWO (PRE-MOCK) 2016 K NYA CERTIFICATE OF SECONDARY EDUCATION.

## INSTRUCTIONS TO CANDIDATES

(a) Answer three questions only.

(b) Question one and two are compulsory

(c) In question three choose only one of the optional text you have prepared on.

(d) Where a candidate presents answers on more than one optional text only the first to appear will be marked.

(c) Each of your Essays must not exceed 450 words.

FOR EXAMINER'S USE ONLY

Question	Maximum score	 Candidate score	
1	20		
2	20		
3	20		
TOTAL SCORE	60		

This paper consists of 2 printed pages. Candidates should check the question paper to ensure that all pages are printed as indicated and that no questions are missing

## 1. IMAGINATIVE COMPOSITION (COMPULSORY)

Either

- (a) Write a composition that starts with this statement

  'I sat in the cold police cell desperately trying to author some lies.......'

  Or
- (b) Write a composition to illustrate the saying,' Let not the pot call the kettle black.' (20mks)
- 2. THE COMPULSORY SET TEXT

Widowhood pushes women to a disadvantaged position in society. Write an essay in support of this statement basing your answer on The River and The Source by Margret Ogola.

3. THE OPTIONAL SET TEXTS

Answer only one question

Either

(a) \_\_\_E SHORT STORY

The short story: Longhorn (.D.) When the Sun Goes Down and other Stories.

"The past comes back to hound the present" write an essay supporting this statement drawing illustration from the story 'The Guilt ' by Rayda Jacobs.

(b) DRAMA

Francis Imbuga: Betraval in the City

The kitchen cabinet is responsible for the woes in many African States.

Support this statement with reference s from Betrayal in the City by Francis Imbuga.

c) THE NOVEL

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## Witi Ihimera, The Whale Rider

"When it dies, we die, I die. And if it lives then we live also." Referring to the relationship between man and the whales in Witi Ihimaera's, <u>The Whale Rider</u>, write an essay to substantiate the above assertion.