#  ST. CLAIRE GIRLS HIGH SCHOOL, GATITU

**Form Four English – End term Examination Term One – 2018**

**Name………………………………………………………. Index No…………………/…….**

**Candidates Signature…………… Date………………………**

**Q1. Read the following extract and answer the questions below.**

**JUSPER:** Come in. *(Enter Tumbo. He is fat and somewhat overconfident, at least in this house. He wears a neat three – piece suit.)*

**TUMBO:** Good morning young man!

**JUSPER:** Good morning sir!

**TUMBO:** Am I in the wrong place? I hope not!

**JUSPER:** It depends on your destination.

**TUMBO:** Let’s put it another way. Are you in the right place?

**JUSPER:** As you can see, I am quite comfortable.

**TUMBO:** I notice you are one of them.

**JUSPER:** Who?

**TUMBO:** The red guards.

**JUSPER:** Red guards?

**JUSPER:** Yes. Red guards is my name for rioting university students. When will you learn to concentrate on what you went there for? Marching up and down the streets chanting a dead students name will never improve things in Kafira. Never!

**JUSPER:** That dead student was too close to me to be discussed by your kind. Whom did you want to see? My cousin?

**TUMBO:** Is she your cousin? Well, I should have guessed; you quite resemble each other. Is she in?

**JUSPER:** Yes. Shall I call her?

**TUMBO:** Please do. *(Exit Jusper. Tumbo, hands in pockets, looks abut the room touching this object, then that. Regina enters, followed by Jusper.)*

**Questions**

1. Briefly describe what had happened immediately before. (2mks)

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1. Who is Tumbo? Why has he come to this house? (4mks)

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1. What is the relationship between Regina and Jusper? How has the Kafiran leadership affected them. (4mks)

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1. Why had the university students gone on strike? What is the name of the dead student? (4mks)

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1. Identify one character trait for the following: (4mks)
2. Tumbo –

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1. Jusper –

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1. Show one stylistic feature used in the extract. (2mks)

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**Q2. Read the following poem and answer the questions below.**

Blood iron and trumpets

Blood iron and trumpets

Forward we march

(others fall on the way)

Blood iron and trumpets

We shall hack kill and cure

Blood iron and trumpets

Singers of the Datsun blue

Forward we drive breaking the records

Blood iron and trumpets

Let bullets find their targets and the earth be softened

Blood iron and trumpets

Let the dogs of war rejoice

And the carrion birds feed

We are reducing population sexplosion

Blood iron and trumpets

The uniformed machines are around

Put on your helmet iron and rest

Blood iron and trumpets

Only through fire can be baptized to mean business

So once again

Blood iron and trumpets

We shall always march along

Blood iron and trumpets

Blood iron and trumpets

Blood alone

 ……………… End …………………..

a). Briefly describe what the poem is talking about. (2 marks)

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d). Cite one social and one economic activity of the community from which this oral poem is taken. (2 marks).

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