**Name: …………………………………………………………………… Index No: …………….…..………**

Candidate’s Signature………………..……

Date: ………………………………

101/1

**ENGLISH**

(Functional skills)

Paper 1

July 2017

**Time: 2 Hours**

**ST. CLAIRE GIRLS HIGH SCHOOL, GATITU**

***Kenya Certificate of Secondary Education (K.C.S.E)***

**ENGLISH**

Paper 1

July 2017

**Time: 2 Hours**

**INSTRUCTIONS TO THE CANDIDATES**

* *Write* ***your name****,* ***index number****, date and signature in the spaces provided.*
* *Answer* ***all*** *questions in this question paper in the spaces provided.*

**FOR EXAMINER’S USE ONLY**

|  |  |  |
| --- | --- | --- |
| **QUESTION** | **MAXIMUM SCORE** | **CANDIDATE’S SCORE** |
| 1 | **20** |  |
| 2 | **10** |  |
| 3 | **30** |  |
| **Total Score** | **60** |  |

*This paper consists of 4 printed pages. Candidates should check to ascertain that all pages are printed as indicated and that no questions are missing.*

**Q1. FUNCTIONAL WRITING (20mks)**

Imagine that you are the career teacher of your school. You are planning to have a school career day later in the year. You intend to invite a guest speaker who is a renowned academician from one of the public universities.

Write **an email** inviting the guest speaker to this function and have it **copied to the principal** of your school. Ask him to prepare on relevant topics and carry relevant materials for your students.

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**QUESTION 2 (10mks)**

**CLOZE TEST**

***Read through the following passage and Fill the blank spaces with the most appropriate word of your own.***

Narok leaders want hotels in Maasai Mara Game Reserve to employ residents. They said the locals were side – lined despite …………..(1) agreement that 60 percent of workers be hired from the community.

The leaders said the management and owners of lodges and camps had ignored the deal they had entered ……… (2) the Narok Country Council and land lords when they ………(3) a lease agreement, which reserved the percentage of employees for the Maasai.

“The ………….(4) required them to employ a certain …………(5) of residents,” said former Narok South MP Nkoidila Lankas. The MP, the immediate Narok County Council Chairman Solomon Moriaso and 36 newly elected ward representatives called for a review of the leases if the hostels failed to change the…………….(6) procedure.

The leaders ……….(7) speaking during the Launch of Maasai cultural Villages Tourist Asssociation, which aims at ensuring …………..(8) money from tourists visiting Manyattas benefited the locals instead of tour guides and drivers.

The legislator also ………….(9) title deeds were being issued for fresh settlements in the Mau forest and demanded that the Government makes public the report on the task force it had appointed more than six months…………. (10) to carry out an audit.

**QUESTION 3 (30mks)**

1. **Read the following poem and answer the questions that follow.**

**The seed shop.**

Here in a quiet and dusty room they lie,

Faded as crumbled stone or shifting sand,

Forlorn as ashes, shriveled scentless dry,

Meadows and gardens running through my hand.

In this brown husk a dale of haw throne dreams;

A cedar in this narrow cell is thrust,

That will drink deeply of a century’s streams,

These lilies shall make summer on my dust,

Here in their safe and simple house of death,

Sealed in their shells, a million roses leap;

Here I can blow a garden with my breath,

And in my hand a forest lies asleep.

1. Describe the rhyme scheme of the poem (2mks)

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1. What is the effect of rhyme in the poem? (1mk)

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1. Which words would you stress in the last line of stanza **one** and why? (2mks)

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1. (i) Suppose you went out to do research with an audio visual device, what aspects of performance would it enhance when collecting oral literature material? (3mks)

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1. (ii) The head of department of languages has invited a teacher from another district to give a talk to your classmates on examination tips just before the **KCSE** examinations. Explain **three** things you would do to benefit the most from the listening experience. (3mks)

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1. (iii) In any conversation, whether formal or informal, there are certain conventions that must be observed in order to give or get the best out of it. List and explain any **two** of these? (2mks)

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***c) Identify four pairs of words that are pronounced the same way from the list below.***  (4mks)

Plate flu ware herd rein mare wear

Rain had flew plait mere coach heard.

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***(d State whether we have a falling or rising intonation in the following sentences. (5mks)***

(i) Who do you think you are?

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(ii)How did she travel to Kampala?

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(iii) I have been campaigning very hard for the coming elections.

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(iv) Did he go to school in Eldoret?

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(v) Have you ever seen Lake Bogoria?

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***(e) Study the following conversation between a matatu tout and a passenger who is disturbed by loud music playing in the vehicle.***

**Passenger:** Excuse me sir, would you mind reducing the volume of the music, please?

**Tout:** (*ignoring her*) Hey, anybody who has not paid their fare?

**Passenger:** Excuse me sir, did you hear me?

**Tout:** What is it woman? The volume is Okay.

**Passenger:** Its just a request as I am allergic to loud sounds…

**Tout:** (*Interrupting*) Then you should hire a taxi or buy your own car.

**Passenger:** I am sorry if I offended you but you have heard my problem.

**Tout:** You have also heard my point.

**Questions**

1. Identify **three** instances of lack of etiquette on the part of the tout. (3mks)

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1. Identify **three** instances of etiquette characteristic of the passenger. (3mks)

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1. Explain the tone used by the tout. (2mks)

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**NDHIWA DISTRICT JOINT EVALUATION**

**101/1**

**ENGLISH PAPER 1**

Functional Skills

Marking Scheme

Functional Writing

E - Mail

Expert an E-mail format

Format (5mrks)

From - ½

Date - ½

To - ½

Subject - 1mrk

Body - 1mrk

Sign off - 1mrk

Content (8mrks)

Day - 1mrk

Date - 1mrk

Venue - 1mrk

Time - 1mrk

Topics discussed -2mrks

Materials to be carried by the guest -2mrks

Language - 5mrks

Tone - 2mrks

(Total 20mrks)

NOTE: Deduct 2mrks for wrong format.

2. (i) an

(ii) with

(iii) signed

(iv) agreement

(v) number

(vi) hiring

(vii) were

(viii) that

(ix) said

(x) ago

3. **ORAL SKILLS**

(a) The seed shop

(i) a b a b c d e f ef √ 1

It is regular √ 1

(ii) Creates rhythm 1 /musicality/memorability/interesting

(iii) Repetition √ ½ ‘Here’ in stanza 1, 3√ 1

Sibilance √ ½ Line 2 - Stone shifting sand √ 1

Line - as ashes, shrveied, scentless√1

Alliteration √ ½ mark line 3 stanza 3 drink, deeply

Line 1 stanza 3 safe and simple Accept any 2.

Identification √ ½ illustration √ 1mark.No mark for illustration without identification

(iv) Meadows √ ½ gardens √ ½ running √ ½ hand ½

Reasons – content words √ 1

(b) (i)

Acoustics / sound elements like tone, and pitch. √ 1

Body movements. √ 1

Image and costumery hence the physical aesthetics √ 1mk each 1x3 =3mrks

(ii) What to do benefit the most from the listening experience would be.

I would – Sit close and pay attention.

I would – Prepare and ask questions on areas unclear to me.

I would – Jot down points.

I would – Read and research on the paper of examination to be addressed.

I would –Avoid talking to people next to me.

I would – Settle in the room and avoid moving in and out unnecessarily. (3mrks)

(iii) Conversion conventions include

Etiquette - √1 A speaker must be able to address other speakers respectively and honorably.

Expressions like excuse may ……….could………should be used to show dignity and express politeness.

Turn – taking √– in a good conversation the speaker must take turns to allow for full expression of a foregoing speaker.

The words pronounced differently are

cause √ 1

sin √ 1

saw √ 1 1x3 =3mrks

(d) The silent letter in the following words.

Solemn √1

Psychology √1

Stretch √1 1x3 =3mrks

(e) ***Any 2,1mk each. 1x2 =(2mks)***

(e)(i) **-** Ignoring the passenger

- Interruption the passenger

- Tells her to buy own care or hire a taxi

- Calls the passenger “ woman”

***Award maximum (3mks)***

1. - Uses polite words like, “excuse me sir”

- Apologizes to the tout for offending him but states her feelings. ***1x2=(2mks)***

- “ You have also heard my point”.

- Ignores the passengers

- Call the passenger “woman” instead of “ madam”. ***( ½ mk****)*

(iii) - The tone is that of rudeness,√ ½ mark

“Then you should hire a taxi’ or buy your own care”

- “ You have also heard my points”

- Ignores the passenger.

- Calls the passenger “ woman” instead of “ madam”. *( ½ mark)*

The candidate should identify the tone and illustrate

***Identificatin – ½ mk***

***Illustration – ½ mk Total =(1mk)***