**KASSUJET JOINT EVALUATION EXAMINATION 2018**

**Kenya Certificate of Secondary Education**

ENGLISH 101/2

 (Unseen text, Excerpt, Poetry, Grammar)

***Marking scheme.***

***Question 1***

1. The importance of humans to AI is that AI systems learn from the human partner and respond to human needs. **2mks**
2. It is appropriate because machines are given human abilities. E.g. a production robot, is supposed to be designed in such a way that it has nearly human capabilities such as fine motor skills, perception, adaptability and cognition **2mks**
3. The author wonders whether the future world of work will be a world where humans spend less time earning their livelihood, which is a good thing, while at the same time considering the possibility of negative effects of AI such as mass unemployment, mass poverty and social distortions. **2mks**
4. Due to constant developments in AI, legislators are finding it difficult to cope by creating relevant laws related to AI **2mks**
5. An employee must have additional qualifications connected to the work in question and be creative and talented in Math and science **2mks**
6. Modern information technologies have already strongly influenced the world of work in

the 21st century, **haven’t they? 1mk**

1. **Mark 5 points @ 1 mk**
2. Robots and intelligent machines can have not only supporting, but even lifesaving functions
3. The faster the process of the division of labour and the more process steps can be described in detail, the sooner employees can be replaced by intelligent algorithms.
4. There will be hardly any need for employees who do simple and/or repetitive work.
5. The lower the demand for workers, the higher will be the companies’ demand for highly qualified employees.
6. Although not every future employee will be required to be an IT programmer, they should have a fundamental grasp of analytical and technical matters.
7. Autonomously- In a way that is not controlled by humans / In a self-controlled way

Untouchable-Considered too important to be replaced by Artificial Intelligence

Pioneer-Trendsetter / Original user / Innovator **(3 mks)**

***Question 2***

1. I cry to you O Lord, hear my voice, let your ears be attentive to my cry for mercy. If you, O lord kept a record of sins, who could stand?(Psalms 130: 1-3 )

Maria had backtracked from religion; when she went back to the village to live with Ogoma Kwach after his wife died. She felt that she had had sinned against God and was crying for forgiveness from God. / Her loss of several children before would make the verse likeable to her. ***3 mks***

1. Akoko is understanding,supportive. She accepts Owuor’s calling to be a priest.

She is observant. She had known that Owuor had been having something on his mind for a long time.

She is wise. She asks Owuor to adopt the grandfather’s name to ensure the continuity of her lineage. (***two traits @ 2mks)***

1. Owuor has a calling to priesthood but doesn’t want to disappoint his grandmother as he is to be the heir of the chief’s stool.

Akoko had hoped that Owuor would inherit the chief’s stool according to tradition but times had changed and she wouldn’t want to stand in his way.

She was also looking up to Owuor marrying and siring many sons to ensure continuity of the family; joining priesthood meant he couldn’t get his own biological children.

***( two points @ 2mks)***

1. Owuor Kembo is ordained as a priest and was sent to serve in a large parish where he became the father of many sons and daughters ***(3mks)***
2. There is a **simile**. ....has been as jumpy as an ant with its tail in hot embers. Owuor had become restless due to the conflict he had been going through.

There is use of a **metaphor. ...... ‘**hope rosily coloured by his youthful enthusiasm.’.....

‘ Solid love of three women’..... deep unreserved love from Akoko,Maria and Awiti.

Allusion- ‘that it was better to have loved and lost than never to have loved at all’ a famous quote by Lord Tennyson

**Personification.** ‘.....Timid fearfulness’-......

***(Id+ illust @ 1mk comment 1mk) Expect two figures of speech***

1. She finally forgives herself for going against the demands of christianity of having one wife for one man just to look for a child; a son and realizes that all along she had a son in Owuor who loved her like a mother. ***2mks***
2. He changes the name Sino to Kembo to ensure the continuity of the grandfather’s family name and then to Peter; a Christian name/according to Christianity. ***2mks***
3. Vocation- a strong feeling that you should be doing a particular thing with your life

Flabbergasted- shocked, surprised

A life expended in service- a life spent or used to serve people

***Question 3***

1. The persona is a child – perhaps an older child – whose mother is away. The child is longing for her return. ‘Return my mother to me’. **(2mks)**
2. Repetition – ‘Path’ is repeated severally, to create the tone of the poem/ emphasis on the cause of the mother’s absence.

Personification – the paths are personified; the speaker begs them to return the mother.

Apostrophe – Path ... Return my mother to me…- to show the persona’s desperate longing for the mother

Metaphor- path of papyrus... path of small hills etc.-shows the various places or challenges the persona or mother may have faced/ indicates the various paths the mother could have taken as she went out

***(Expect any two well illustrated styles + the effectiveness 3marks for each. No mark for lack of one of these).***

1. The poem has a pleading / imploring / beseeching tone. ‘..Path, I implore you, return my mother to me. ***(2mks)***
2. The poem is in a sad mood. One feels sad at the concern and despair of the child who pleads for the mother’s return. ***(2mks)***
3. The title is appropriate as it leads us to the events in the poem. The persona addresses the footpath requested it to return the mother. ***(2mks)***
4. No food -There is no more food

 No water- and the water has run out

 No firewood -We do not have firewood

 Missing the mother -Return my mother to me ***(Any 3 points @1mk)***

1. The poem is set in **a home stead** and is in **the evening**. ‘The sun is sinking and darkness coming,’/ ‘Hens and cocks are already inside and babies drowsing,’ ***(3 marks)***

4a) (i) Pandya said that unless she got proper directions, she would find it difficult to find

 the office.

(ii) Were Mrs.Okello to see you, she would be surprised.

(b) (i) Subsequent ***to***the heavy rains many schools were closed in some parts of the country.

 (ii) The three students were sent home ***for*** their unbecoming behavior.

 (iii)The farmers continued working on their farms ***despite*** the unfavourable climatic

 conditions.

1. i) Going into the room with a pile of files, I tripped on the carpet which had been rolled up.

ii) Not accustomed to such behavior, Adela was deeply shocked.

1. (i) Eggs don’t ***agree with*** me

(ii) Can I ***count on*** you for help?

1. (i)His writing is ***illegible***

(ii) She is the ***plaintiff/complainant/suer***

(iii)His argument is ***incomprehensible/unintelligible/unfathomable/ungraspable***

1. a) (i) The person I saw was both the secretary and treasurer

 (ii) I saw two people; the secretary and the treasurer

b) (i) Jane saw me accidentally; she wasn’t meant to see me

 (ii) Jane was too busy to see me/ she was not at a place where she could see