**NAME:………………………………………………………INDEX NO:……………………**

**DATE: .....................................................................................SIGN:………………………….**

**FORM IV**

**ENGLISH**

(Creative Composition and

Essays based on set texts)

**PAPER III**

**TIME: 2 ½ HOURS**

MOKASA II PRE-MOCKS TERM II 2019

***Kenya Certificate of Secondary Education (K.C.S.E)***

**ENGLISH PAPER III**

**2½ HRS**

**INSTRUCTIONS**

* *Answer three Questions only*
* *Each essay must not exceed 450 words*
* *Question one and two are compulsory.*
* *In question three choose only one of the optional texts you have prepared on.*

1. (a) Write a composition beginning with the following words; I walked into the

Courtroom that sunny afternoon……………….

 Or

1. Write a composition based on the proverb.

You never miss the water till the well runs dry. (20marks)

2. **The Compulsory Set Text** (20 marks)

Henry Ole Kulet: *Blossoms of the Savannah*

Referring to Resian in *Blossoms of the Savannah*, illustrate how courage and will power can lead to success .

3. **Optional Set Text**

 Answer any one of the following questions.

*Either*

* 1. **The Short Story**

Chris Wanjala (Ed.), *Memories We Lost and Other Stories*

Using illustrations from the story *Memories We Lost*, discuss incidences the narrator’s sister is attacked by the ‘thing’. (20 mks)

*Or*

* 1. **The Play**

David Mulwa: Inheritance

``When dictatorship becomes a fact, revolution becomes a right’’ Basing your argument on Inheritance by David Mulwa, validate the truth of this statement

Or

* 1. **The Novel**

John Steinbeck, *The Pearl*

Wealth is not a source of happiness” Drawing illustrations from John Steinbecks. “The pearl” How true is this statement.