



Name: .....ADM NO.....Class no.....Class.....

<i>Date done</i>	
<i>Invigilator</i>	
<i>Date returned</i>	
<i>Date revised</i>	

101/3

**ENGLISH PAPER 3**

**CREATIVE WRITING AND ESSAYS BASED ON SET TEXTS**

**OPENING EXAM TERM 1 2019**

**TIME: 2 HOURS**

**INSTRUCTIONS TO CANDIDATES**

- Write your name and admission number in the spaces provided
- Sign and write the date of examination in the spaces provided
- Answer all the questions in this question paper
- Answers to all questions must be written in the spaces provided in this booklet
- This paper consists of 2 printed pages
- Candidates should check to ascertain that all pages are printed as indicated and that no questions are missing.

**FOR EXAMINER'S USE ONLY**

<b>Question</b>	<b>Maximum Score</b>	<b>Candidates Score</b>
<b>1</b>	<b>20</b>	
<b>2</b>	<b>20</b>	
<b>3</b>	<b>20</b>	
<b>TOTAL SCORE</b>	<b>60</b>	

**Answer three questions only**

**Imaginative composition (compulsory)**

**(20 marks)**

Write a composition that begins with “we were listening to the 9:00 o’clock news broadcast when a gunshot rent the air...”

**THE COMPULSORY SET TEXT**

**Blossoms of the Savannah**

**(20 Marks)**

There is need for society to join hands in the fight against FGM. Drawing illustrations from Kulets novel Blossoms of the Savannah show why FGM is not admirable.

**Drama**

**Henrik Ibsens: A Doll’s House**

**(20 marks)**

Some actions no matter how good intentioned can attract a lot of condemnation from the society. Drawing illustrations from the play A Doll’s House, write an essay to support this statement.