**MOKASA 2 JOINT EXAMINATIONS**

**ENGLISH PAPER 1**

**MARKING SCHEME**

1. Whom
2. Of
3. Practice
4. Likely
5. Uncomfortable
6. Biting
7. Show/demonstrate
8. Body
9. Eyes
10. Appropriate
11. ) What preparations do you think the narrator of the above oral narrative would make to ensure that the audience listens to and participates in the performance of the narrative?

* ***I would practice in front of a mirror/friends***
* ***I would find out about the stage***
* ***I would identify and practice on the appropriate verbal cues –tonal variation, pronunciation to use***
* ***I would identify and practice on the appropriate non-verbal cues –facial expressions, gestures, body movements***
* ***I would look appropriate props or costumes***
* ***I would identify an appropriate song to incorporate in the narration***

*Any 3 points@1mark.* (3 marks)

* + 1. If you were to perform this narrative what would you do to make it interesting?
* ***I would be audible***
* ***I would meaningful eye contact with the audience***
* ***I would use appropriate gestures***
* ***I would vary my tone***
* ***I would use appropriate facial expressions must contextualize***
* ***I would dramatize the characters’ actions***
* ***I would use dramatic pauses***
* ***I would involve the audience in singing a relevant song or completing statements***

Any 3 points @ I mark. (3 marks)

* + 1. You are going to perform the above narrative before the members of your school in the dining hall. Explain how you would deal with the fear and anxiety associated with speaking in public.
* ***I would take deep breaths***
* ***I would ensure that I master the narrative well***
* ***I would practice delivering the narrative.***
* ***I would spot friendly faces in the crowd***
* ***I would ensure that I am well groomed***

*Any two points @ I mark*  (2 marks)

1. The following words have been used in the narrative, provide words that are pronounced in a similar way. (3 marks)
2. Wait - ***Weight***
3. Time - ***Thyme***
4. Which- ***Witch***
5. Assuming you were the narrator, how would you perform the following sentence;

‘So they pulled all the trees as their leader had told them to do and all the young trees died.’

***I would stress the words pulled all and died and demonstrate the action of pulling trees with my hands*** *(expect a verbal and non –verbal cue to score.)* (2 marks)

1. **Underline** the silent letter in each of the following words. (2 marks)
2. Wreath ***W***
3. Subtle ***b***
4. What will be the meaning of the sentences below if the underlined words are stressed.

(2 marks

1. The young tout stopped the bus.

***It was the young tout and not anyone else who stopped the bus.***

1. The young tout stopped the bus.

***The young tout only stopped the bus; he did not perform any other action.***

f) Shem showed Sila’s shining shoes shamelessly on Sheba’s shore.

i) Classify the above genre. (1 mark)

***It is a tongue twister.***

ii) What is the dominant aspect of style in the genre above? (1 mark)

***There is use of alliteration. Shem showed Sila’s shining shoes shamelessly on Sheba’s shore.***

iii) State any one function of the genre identified in (i) above. (1 mark)

* ***It trains on pronunciation skills***
* ***It is used for entertainment***
* ***It used for socialization***
* ***It enhances creativity*** *Any one point @ 1 mark*

1. The following is part of a conversation between a form four student and the Principal of

Bidii High School. The student is the chairperson of the school’s Young Writer’s Club and is requesting for permission for form four club members to attend a writers’ symposium in the neighbouring school. Complete the conversation. (9 marks)

Student: ***Good morning Sir/Madam. I am (name), the Chairperson of the Young Writers’ Club***.

**Principal**: Good morning, your club patron Mrs. Onyango had mentioned that you would like to see me.

**Student**: ***Yes, that is true. Our school has been invited to take part in this year’s Writer’s Symposium. It will be held in the neighbouring school and it will only involve Form three and Four students***. (1 mark)

Principal: You have been in this school for four years now and I believe you know that form fours are not supposed to go out of school for any club outings in term two. What is the symposium about and how will you benefit from it?

Student: ***(Details on the symposium and one benefit).*** (2 marks)

**Principal**: That sounds like a very useful symposium. How many club members will attend and how do you intend to finance the trip?

**Student: *Number of students attending and a reasonable way of financing the trip*.** (2 marks)

**Principal**: That is a good number, and I hope you will raise enough money from the projects. If some remains after the trip you could support the school bursary fund. You have my permission.

**Student*: I am hopeful that we are going to raise enough money. Thank you very much for granting us the permission to attend the symposium.*** (2 marks)