**Name…………………………………………………. Adm. No……………Class…………**

101/3

ENGLISH

PAPER 3

(Creative Composition

And Essays Based on Set Texts)

June 2019

Time: 2 ½ hours

**MOKASA II EXAMINATION**

**Instruction to students:**

* *Answer* ***three*** *questions only.*
* *Questions* ***one*** *and* ***two*** *are* ***compulsory.***
* *In question* ***three*** *choose only* ***one*** *of the optional texts you have prepared on.*
* *Where a candidate presents work on more than optional text, only the first one to appear will be marked.*
* *Each of your essays must* ***not*** *exceed* ***450*** *words.*
* *All answers should be written on in the answer booklet provided.*
* ***This paper consists of 2 printed pages.***
* ***Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.***
* ***Candidates must answer the questions in English****.*

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| --- | --- | --- |
| **STUDENT’S SCORE** | **MAXIMUM SCORE** | **QUESTION**  |
|  | **20** | **1** |
|  | **20** | **2** |
|  | **20** | **3** |
|  | **60** | **TOTAL** |

1. **Creative composition**

**Either**

**(**a) Writeacomposition ending with,

 ‘I heaved a sigh of relief.’

 **Or**

 (b) ‘Students should be allowed to choose student council representatives in schools.’

 Write a composition supporting or opposing the statement.

1. **Compulsory set text: Blossoms of the Savannah by Henry Ole Kulet**

In life people have to fight for their space. Justify this statement using Minik ene Nkoitoi in Blossoms of the Savannah (20 marks)

1. **Either**
2. **Memories We Lost and Other Stories.**

Secrets and mistrust among people can be detrimental to their relationships. Using Dilman

Dila’s ‘Stones Bounce on Water’, write an essay to justify the truth of the statement.

**Or**

1. ‘Juana’s steadfast spirit makes her a pillar of strength to her family.’ Drawing illustrations from The Pearl by Steinbeck, support the statement.