**NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ CLASS:\_\_\_\_\_\_\_\_\_ ADM.NO:\_\_\_\_\_\_\_\_\_\_**

**ENGLISH**

**FUNCTIONAL SKILLS**

**PAPER 101/1**

**FORM 4**

Q1. John Ndaguatha has been shortlisted to appear before an interview panel after applying for the position of an enumerator in the upcoming National Population Census exercise. He has been directed to attend the interview armed with a letter of recommendation from his former high school. Imagine you are the principal of the school and you have known John for the 4 years he did his course. Recommend him to the County Statistics Officer approving his industry, conduct and any other aspect relevant to an enumerator. (20mks)

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**Q2. Cloze Text**

I arrived \_(1)\_\_\_\_\_\_\_\_\_\_school very late. The hall at law at Surewa school was packed with students. It was packed to capacity. (2)\_\_\_\_\_\_\_\_\_\_\_sat in chairs lined upfront. A chair was \_(3)\_\_\_\_\_\_\_\_\_\_ for me among the teachers. Miss Nambuye received me cheerfully. When we entered the hall, the crowd’s excitement was palpable. My (4)\_\_\_\_\_\_\_\_\_\_\_\_\_\_ bounded and I felt a film of sweat. The Kiswahili teacher mounted the stage where there was a loud (5)\_\_\_\_\_\_\_\_.

“How are you, students?” she asked.

“We are fine teacher,” they (6)\_\_\_\_\_\_\_\_\_\_\_\_

“I am pleased to inform you that our visiting lecturer, Kongowea Mswahili, is here. He’s a (7)\_\_\_\_\_\_\_\_\_\_ poet and a Kiswahili expert. You will recall that it’s only this year when he won the Kenya poetry competition. That he has accepted our (8)\_\_\_\_\_\_\_\_ to see him and listen to him is a great honour. He will address the topic: “Problems Facing the (9)\_\_\_\_\_\_\_\_\_\_\_\_ Language”. He is quite young (10) \_\_\_\_\_\_\_\_\_ greatly gifted. I don’t want to say much. Welcome Mr. Kongowea!”

***Adopted from the novel, “A Good Day” by Ken Walibora 2019 Longhorn Publishers Nairobi, Kenya.***

**Q3. POEM**

Read the following poem and answer the questions that follow.

Lambs that learn to walk in snow

When their bleating clouds the air

Meet a vast unwelcome, know

Mainly stumbling to and fro

All they find, outside the fold

Is a wretched width of cold.

**Questions**

1. How has rhythm been achieved in the above poem? (2mks)
2. How would you say the last line of the poem? (1mk)
3. Mention any three non-verbal cues you would use in the poem. Point out the instances in the poem. (2mks)

**Oral Skills**

1. You have been selected to give a vote of thanks after the prize giving ceremony in your school. How would you ensure that your communication is effective? (4mks)

(ii) Identify the underlined speech sound that is different from the sets below. (3mks)

(a) breast weapon please wealth.

(b) War warn wart barn

(c) jump come hut jury

(iii) Outline the six steps in a riddling session. (6mks)

(iv) In a typical conversation how would you know it is your turn to speak? (3mks)

(v) Give examples of words in which the following letters are silent. (3mks)

(a) b

(b) d

(c) p

(vi) Provide a word pronounced the same as the following: (4mks)

(i) Cash -

(ii) Drawer (furniture) -

(iii) Male -

(iv) arms -

(vii) Give 2 instances where you would use the words ‘thank you’ other than when you receive a tangible offer. (2mks)