Name……………………………………………………Index Number…………………….

Candidate’s Signature…………………… Date…………… ………………

**JOINT PRE-MOCK SEPTEMBER 2021**

**101/3 ENGLISH Paper 3**

**Time: 2 ½ Hours**

 (**Creative Composition and Essays Based on Set Texts)**

**Instructions to candidates**

1. Answer **three** questions only.
2. Questions 1 and 2 are **compulsory**.
3. In question **three**, choose only **one** of the optional texts you have prepared on.
4. Each of your essays must not exceed **450** words.
5. You must answer the questions in **English.**
6. Candidates should check the question paper to ascertain that no question is missing.

**FOR EXAMINER’S USE ONLY.**

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| **QUESTION** | **TOTAL MARKS** | **CANDIDATE’S SCORE** |
| 1.Imaginative Composition | 20 |  |
| 2.The Compulsory Set Text | 20 |  |
| 3.The Optional Set Text | 20 |  |
| TOTAL | 60 |  |

**QUESTIONS**

1. **Imaginative Composition (Compulsory) (20 marks)**

Either

1. Write a composition beginning:

It seemed like a very ordinary day. In fact, I assumed it would be uneventful. But how wrong I was…

 Or

1. Write a story to illustrate the saying:

Every cloud has a silver lining.

1. **Compulsory Set Text**

H.R Ole Kulet, *Blossoms of the Savannah*.

In life, one needs to be firm and purposeful in order to succeed. With reference to the life of Resian write an essay in support of this statement drawing your illustrations from Blossoms of the Savannah.

1. **The Optional Set Text**

Answer any **one** of the following three questions.

Either

1. **The Short Story**

Chris Wanjala (Ed.), *Memories We Lost*

Drawing examples from Lidudumalingani Mqombothi’s short story “Memories we Lost ‘’’, write a composition on the topic: ’‘The effects of mental illness on the victim and others.’’

Or

1. **Drama**

David Mulwa, *Inheritance*

‘Pretenders are worse than murderers.’ Write an essay in support of this statement drawing your illustrations from David Mulwa’s Inheritance.

Or

1. **The Novel**

John Steinbeck, *The Pearl*

Society has always presented women as emotional rather than reasonable. Using the life of Juana for illustrations, show that this presentation of women is not always true