NAME: ……………………………………………………………………ADM NO:……………

DATE : …………………………………….

**FORM TWO ENGLISH EXAMINATION TERM 1I, 2021**

**SEPTEMBER, 2021**

**TIME: 2 HOURS 30 MINS**

**CATHOLIC DIOCESE OF BUNGOMA AMUKURA PARISH EXAMS**

**Instructions to candidates: -**

* Write your name and admission number in the spaces provided above.
* Answer **all** questions in this question paper.
* All your answers must be written in the spaces provided in this question paper.
* Candidates **should** check the question paper to ascertain that all the pages are printed as indicated and that no question is missing.
* Candidates **must** answer all the questions in English.

**For Examiner’s use only**

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| --- | --- | --- |
| **QUESTION** | **MAXIMUM SCORE** | **CANDIDATE’S SCORE** |
| *Functional writing* | 20 |  |
| *Cloze test* | 10 |  |
| *Oral literature* | 20 |  |
| *Oral skills* | 10 |  |
| *Grammar* | 20 |  |
| **TOTAL** | **80** |  |

*This paper consists of 6 printed pages. Candidates should check to ascertain that all pages are*

*printed as indicated and that no questions are missing.*

***Question One***

Your Drama Club is organizing to stage a performance of *Blossoms of the Savannah* by Henry Ole Kulet and *A Doll’s House* by Henrik Ibsen set to be performed in Busia Public field for two days. You are inviting neighboring schools and the general public to the event.

1. Write the **notice** announcing the event and inviting other schools and public to attend. (10 marks)
2. Write a **packing list** of all the items you would carry with you to the event as the hosts. (10 marks)

***Question Two***

*Fill in each of the spaces with an appropriate word.* (10mks)

You must have heard that you should love your neighbor. But before you can love(1).................................you must love yourself. Do you?

Most of us (2) …………………………do not take the time to get to know ourselves or take the time to nurture our souls. If you analyze your actions, you will agree that at one time you must have been self-conscious(3) …………………..the way you look or the way you dress or talk. These actions and thoughts actually are a clear (4) ……………………of how you feel about yourself.

What is that? You are very insecure, you are not very confident and you are not taking good care of yourself-by loving yourself. Additionally, when you do not love yourself you are so self-conscious that you forget what is (5)…………………………….around you and you become dissatisfied.

The focus of this article is self-love, featuring ways to fall in love with yourself and how to (6)……………………………that love. So what is love? According to the dictionary, love is (7)………………………..strong passionate affection for another person. When you analyze that definition it states that you must have a very strong liking (8)……………………….that person if you love them. Additionally, when you like that person you would do anything for them.

Of course it is a (9) ………………….process to love yourself all the time. Since we all need constant reminders as well as Constant feedback that we are good people. Therefore, the best reminder you can give yourself each and every day is to ensure that you (10)…………………….yourself for who you are and also make sure that you are confident about who you are.

***Question Three*** **(30mks)**

Read the oral narrative below and answer questions that follow.

***Fumo Liyongo***

Fumo Liyongo was a brave man. He was very tall and strong. As a result, he was greatly feared. People became frightened just looking at his muscles.

Whenever Fumo visited a village, he often blew a horn to announce his arrival, but each time he did so, he did it with such **gusto** that the horn shuttered. He was too strong.

During the dry periods when water was scarce, Fumo used to walk from his home to a lake near Garsen to drink water. He often made a second journey in order to wash his clothes and have a bath. The path he took to the lake was full of wild animals, but Fumo took no notice of them because of his extraordinary strength.

One day, when Fumo reached the lake, he saw a group of people who were fishing. The people had never seen such a huge person before and stared at him in amazement. While Fumo was busy washing his clothes, one of the fishermen gave an **ear-piercing**, terrifying **cry**: he had been seized by a crocodile. Fumo, sensing danger, jumped towards the screaming man. He stepped on the crocodile’s tail and the beast momentarily released its victim and turned on him. Fumo did not move an inch, he just stood still and when the beast attacked him he caught it and split into two, length wise.

As time passed, many people grew jealous of Fumo’s strength and tried to kill him, but they all failed because he was so strong that he could fight any number of them at once. His strength was so great that whenever he happened to meet a wild animal he would get hold of its upper and lower jaws and split the animal into two, just like that. In fact, his people, the Pokomo, were surprised that he was actually one of them and that he could speak their language. Most admired him.

One of the local chiefs became exceedingly worried about Fumo’s strength. No army would be able to defeat him. He feared that Fumo might one day try to kill him and take ovefr his chiefdom. The chief decided that they had to kill Fumo, and he hatched a foolproof plan. The idea was that he would ask Fumo’s father Liyongo, to kill him. He promised to give him among other things, one of his own beautiful daughters for a wife. For months he threatened, bribed and flattered Fumo’s father until the old man was forced to find a way of killing his only son. One day he asked Fumo out for a drink and whilst there, Liyongo took the opportunity to poison Fumo.

However, when Liyongo went to claim his prize, the chief denied he had ever made such an arrangement with Liyongo. As a result, Liyongo did not get the chief’s daughter for a wife nor did he get any of the other things that the cunning chief had promised him. Liyongo grew miserable and **led a wretched life**. His fellow villages were very unhappy and felt great sorrow for Fumo, because Fumo had been a strong, brave man who protected them all from danger.

***Questions***

1. Classify the above narrative and with illustrations?(3 marks)

……………………………………………………………………………………………………………………………………………………………………………………

1. Give any **two** characteristics of the narrative that you have identified in (i) above. (2 marks)

……………………………………………………………………………………………………………………………………………………………………………………

……………………………………………………………………………………………………………………………………………………………………………………

1. Describe the characters of the following:
2. Fumo (2 marks)

……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………..

1. The Chief (2 marks)

…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….

1. Fumo’s father (2 marks)

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

1. Identify the socio-economic activities of the community in this narrative with illustrations. (2 marks)

……………………………………………………………………………………………………………………………………………………………………………………

1. If you were to narrate this story, what story telling devices would you use to make the above story interesting? (3marks)

……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

1. From your knowledge of Oral Literature, list any other type of oral narratives. (1 marks)

……………………………………………………………………………………………………………………………………………………………………………………

(vii) Explain the meaning of the following words and phrases as used in the narrative. (3mks)

1. Gusto ……………………………………………………………………………..
2. ear-piercing ………………………………………………………………………………
3. led a wretched life

………………………………………………………………………………

**Question Four (10 marks)**

(a)Underline the word that is pronounced differently from the bolded letters.(5 marks)

1. **J**udge, **g**esture, **g**arage
2. **J**ump, **g**ift, **g**eological
3. Fun**g**i, **j**ust, **g**o
4. Di**g**it, **g**ame, **g**amble
5. **G**ecko, **g**em, zoolo**g**y

(b)Identify the following genre:

* + - 1. Sheila sells sea shells at the sea shore. (1 mark)

………………………………………………………………………

* + - 1. State the characteristics of the above genre. (2 marks)

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

* + - 1. State **two** functions of the genre. (2marks)

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

**Question Five (20 marks)**

***(a)Rewrite the following sentences filling blanks with* a*, an, or the where needed (2 marks)***

(i)I need \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ piece of chalk.

(ii) I learnt how to play \_\_\_\_\_\_\_\_\_\_\_ guitar in primary school.

***(b)Find the mis-spelt words in each of the following sentence and rewrite them correctly. (4 marks)***

1. The uneveness of this road is likely to cause accidents.

..........................................................................................................................................................

2. The city was seized after the feirce battle.

..........................................................................................................................................................

3. He truelly loves his wife.

..........................................................................................................................................................

4. My neice is an air hostess.

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***(c)Complete the sentences below with the most appropriate preposition. (3 marks)***

1. I have no money \_\_\_\_\_\_\_\_\_ with me.
2. I don’t believe \_\_\_\_\_\_\_\_\_ ghosts.
3. He dreamt \_\_\_\_\_\_\_\_\_\_ building a mansion

***(d)Rewrite the sentences below using the simple past tense form of the verb given in brackets (4marks)***

i). I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Kapiti was misleading me. (discover)

ii). The donkey \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ loudly (bray)

iii). Kiptarus \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and fell in the gutter. (trip)

iv). Janet \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a note into Juliana’s hand. (slip)

**(e)Place the most suitable countable nouns before the uncountable nouns below. (3 marks)**

1. a\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of furniture.

2. a\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of advice.

3. an\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of news.

**(f) Choose the most appropriate conjunction from those given below to fill in the gap. (4 marks) (when, what, while, which, who)**

1. She wouldn’t tell me ……………….. I wanted to know.
2. He walks to work every day, …………… keeps him healthy.
3. ………………. they waited at the secretary’s office, the suspect left by a back door.
4. My one big question however is …………… you do with your free time.