**Name:** …………………………………………………………… **Adm**…………..**Class**…...........

 **Date:** …………………………

**101/3**

**ENGLISH**

**Form 4, Common 1, Term 2, 2018**

**Paper 3** *(Creative Writing and*

*Essay Based on Set Texts)*

**Thursday, 3rd May, 2018**

**Time**: 2½ hours

**MOI HIGH SCHOOL – KABARAK**

(Kenya Certificate of secondary Education)

**Instructions to candidates:**

* *Write your* ***name****,* ***admission number*** *and* ***class*** *in the spaces provided above*.
* *Questions* ***1*** *and* ***2*** *are compulsory. Choose only one question from question three.*
* *Answer* ***all*** *the questions in the spaces provided*.
* *Each of your essay should* ***not exceed two pages.***
* *Write legibly and neatly in blue ink*

 **For Examiner’s Use Only**

|  |  |  |
| --- | --- | --- |
| **Question**  | **Maximum Score** | **Candidate’s Score** |
| **1** | **20** |  |
| **2** | **20** |  |
| **3** | **20** |  |
| **TOTAL** | **60** |  |

*This paper consists of* ***8*** *printed pages. Ensure no page is missing.*

*Answer* ***three*** *questions only*

**1. Imaginative Composition (Compulsory) (20 marks)**

*Either*

1. Write a composition **beginning**:

The old man sighed and got to his feet, leaning heavily on his cane.

*Or*

1. Write an essay to argue for or against the fact that prefects need not be elected by students.

**2.** **The Compulsory Set Text** **(20 marks)**

Bertolt Brecht, *The Caucasian Chalk Circle*

Lack of humility and arrogance makes a person lose a lot in life. Write an essay to justify the above statement drawing your illustration from the life of Natella in Brecht's *The Caucasian Chalk Circle.*

**3. The Optional Set Text (20 marks)**

**The Short Story**

Chris Wanjala (Ed.), *Memories we Lost and Other Stories*

Radicalization dehumanizes the child-soldiers conscripted to fight in civil wars in Africa. Write an essay in support of the above statement drawing illustrations from Mariatu Kamara's ‘The President’.