**Name………………………………………………… Index No. …………………….**

**School ………………………………………………...**

511/1

**MUSIC**

**PRACTICAL PERFORMANCE**

Paper 1

15 **MINUTES PER CANDIDATE**

**BUTULA SUB-COUNTY JOINT EVALUATION 2021**

***Kenya Certificate of Secondary Education (K.C.S.E)***

511/1

**MUSIC**

**PRACTICAL PERFORMANCE**

Paper 1

**30 MINUTES PER CANDIDATE**

## INSTRUCTIONS TO CANDIDATES.

* This paper consists of four pages, the cover, sight singing and assessment sheet for the Examiner.
* The candidate shall only need page 2 for sight singing.

**For Examiner’s Use only**

|  |  |  |
| --- | --- | --- |
| **QUESTION** | **MAXIMUM MARK** | **SCORE** |
| 1. WESTERN SET PIECE | **15** |  |
| 2. AFRICAN PIECE (own choice) | **15** |  |
| 3. TECHNICAL EXERCISES | **10** |  |
| 4. SIGHT SINGING | **10** |  |
|  | **50** |  |

*Candidates should check the question paper to ensure that all pages are printed as indicated*

*and no questions are missing*

**PRACTICAL PERFORMANCE**

**SCORE SHEET**

CANDIDATE’S NAME …………………………………………………………………………….

INDEX NUMBER …………………………………………………………………………………..

SCHOOL …………………………………………………………………………………………….

DATE ………………………………………………………………………………………………..

|  |  |  |  |
| --- | --- | --- | --- |
|  |  | **MARKS** | **SCORE** |
| 1. | WESTERN PIECEAccuracy of NotesDictions | 22 |  |
|  | Dynamics | 3 |  |
|  | Phrasing and breathing | 3 |  |
|  | Musicianship | 5 |  |
|  | TOTAL | 15 |  |
| 2. | AFRICAN PIECE |  |  |
|  | Suitability | 2 |  |
|  | Co-ordination | 2 |  |
|  | Style/variation/Transition | 3 |  |
|  | Involvement | 3 |  |
|  | Tone/pace (speed) | 5 |  |
|  | TOTAL |  |  |
| 3. | TECHNICAL EXERCISES |  |  |
|  | Test 1 | 2 |  |
|  | Test 2 | 2 |  |
|  | Test 3 | 2 |  |
|  | Test 4 | 2 |  |
|  | Test 5 | 2 |  |
|  | TOTAL | 10 |  |
| 4. | SIGHT WORK |  |  |
|  | Accuracy of Notes | 5 |  |
|  | Flow of Notes | 5 |  |
|  | TOTAL | 10 |  |
|  | GRAND TOTAL | 50 |  |
| FINAL MARK…………………………………………………………………………………………….. |

**SIGHT SINGING PIECES: VOICE AND RECORDER**

Study the following and sing / play or Recorder any of them at sight as directed by the examiner. (10mks each)



**.**

1.

2.

3.

**END**