A GIRL’S SKIRT

A pattern of a girl’s skirt is provided. You are adviced to study the sketches,instructions and layouts carefully before you begin the test.

MATERIALS PROVIDED

1. Pattern pieces

A Skirt back

B Upper skirt front

C Lower skirt front

D Waistband

E Pocket

1. Plain lightweight cotton fabric 60cm long and 90cm wide.
2. Sewing thread to match the fabric.
3. One large envelope.

THE TEST

Using the materials provided, lay, cut and make the LEFT HALF of the SKIRT to show the following processes.

1. Cutting out (12marks)
2. Marking the dart at the back skirt (6 ½ marks)
3. Preparing and attaching the pocket on the upper skirt front.

(Do not turn the lower seam allowance of the pocket. Stitch pocket sides only)

1. Prepare knife pleats on the lower skirt front (12marks)
2. Joining the upper skirt front to the lower skirt front using an overlaid seam.

Neaten one third of the overlaid seam using loop stitches. (12marks)

1. Marking the skirt side seam using an open seam and well neatened. (12marks)
2. Preparing and attaching the waistband. (Do not trim the seam allowance.

Top stitch the waistband edge . Hold the waistband in place using hemming stitches. (Do not remove the tacking stitches).

1. OMIT

The management of the start hem.

1. Overall presentation (6 ½ marks)

At the end of the examination, firmly sew onto your work, on a single fabric, a label bearing your name and index number. Remove the needle, pins and loose threads from your work. Fold your work neatly and lace it in the envelope provided.

Do not put scraps of fabric in the envelope. Do not seal the envelope.

SKETCH NOT DRAWN TO SCALE.

**MARKING SCHEME PAPER TWO**

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| **NO** | **SKILL TESTED** | **MARKS AWARDED** | **ACTUAL MARKS** |
| 1 | PRESENTATION   1. Work well pressed and folded 2. Firlmy attached label on a single fabric 3. Pins and unnecessary threads removed 4. Made up left half. | 1  1  1  1 |  |
|  | Sub-total | 04 |  |
| 2 | CUTTING OUT   1. Smooth and straight cutting of all pieces 2. Patterns placed on straight gain | 4  4 |  |
|  | Sub-totals | 08 |  |
| 3 | MAKING BACK DART   1. Straight (½) and even stitchery (½) tapering to a point (½) 2. Correct length of the back dart 3. Darts secured at the points 4. Correct widths of darts 5. Darts pressed towards C.B | 1 ½  1  2  1  1 |  |
|  | Sub-totals | 06 ½ |  |
| 4. | PREPARING AND ATTACHING POCKET   1. Neating the raw edge of the pocket hem 2. Pocket stitched onto the gament R.S 3. Stitching close to the fold 4. Stitching smooth and even 5. Pocket reinforced at corners of the opening 6. Correctly positioned 7. Raw edge trimmed and tucked neatly 8. Pocket pressed flat | 1  1  1  1  1  2  1  1 |  |
|  | Sub-totals | 09 |  |
| 5 | PREPARATION OF KNIFE PLEATS   1. Making of knife pleats on skirt 2. Knife pleats well pressed and equal in width | 2  2 |  |
|  | Sub-totals | 04 |  |
| 6 | SKIRT SIDE OPEN SEAM (If not, give zero)   1. Joining with a straight stitching line 2. Even width of seam allowance 3. Smooth and straight stitchery 4. Seam well neatened 5. Seam pressed flat and open | 2  3  2  3  2 |  |
|  | Sub-totals | 12 |  |
| 7 | JOINNG THE UPPER AND LOWER SKIRT FRONT USING NEATENED OVERLAID SEAM (If not give zero)   1. Both sides joined together 2. Matchining stitching line 3. Stitching close to the fold 4. Seam allowance trimming evely 5. Appropriately neatened 6. Smooth and even stitchery | 2  2  2  2  2  2 |  |
|  | Sub- totals | 12 |  |
| 8 | PREPARATION AND ATTACHMENT OF THE WAISTBAND   1. Waistband attached with straight stitchery 2. Waistband attaced with smooth and even stiches 3. Seam allowance not trimmed 4. Raw edge neately tacked under 5. Even in width 6. Correct size of overlap 7. Waistband well pressed 8. Trimming and knife edging of waistband corners 9. Waistband edge well top stitched 10. Waistband hold in place using tacking stitches 11. Finishing half of the back piece using hemming stitches | 2  2  2  1  2  2  2  2  3  2 ½  4 |  |
|  | Sub-totals | 24 ½ |  |
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