**CONFIDENTIAL**

**SUB COUNTY JOINT EXAMINATION**

**2021**

**MUSIC**

**Paper 3**

**\_\_\_\_\_\_\_\_\_\_MARKING SCHEME\_\_\_\_\_\_\_\_\_**

**Question 1**

1. 16 bars (1 mark)

Cadences (any 2 final inclusive) (2 marks)

Modulation (2 marks)

Lyricism (1 marks)

Duplet (1 mark)

Melodic Shape and curve (0.5 mark)

Rhythm (0.5 mark)

Phrase Marks (1 mark)

**Total 9 marks**

1. Syllabic division (1 marks)

Text setting to music (1 marks)

Rhythm (0.5 marks)

Melodic shape and curve (1 marks)

Lyricism (1 marks)

Cadences (1 marks)

Musicianship (0.5 marks)

**Total 6 marks**

**Question 2**

1marks for each correct chord (7.5 marks)

0.5 mark for each cadence (1 marks)

1.5 mark Voice leading (0.5 mark for each voice (ATB) 1.5 marks)

Range (mark as a whole) (1.5 mark)

Progression (4.5 marks)

**Total 15 marks**

**Deduct marks (maximum 4.5 marks) for the following faults**

Consecutive 5ths and parallel 8ves (0.5 mark each)

Overlapping of parts (0.5 mark each)

Crossing of parts (0.5 mark each)

Spacing in inner parts (0.5 mark each)

Exposed 5ths or 8ves (0.5 mark each)

Doubled 3rds in primary triads (0.5 mark each)

Wrong use of 2nd inversion chords (0.5 mark each)

Wrong note values (0.5 mark each)

Stems (mark as a whole) (0.5 mark each)

**Question 3**

(a) **(2 marks)**

1. Obokano Nyatiti

 ii Plucking **(1 marks)**

**(b)**

 **i** Kikuyu **(1 marks)**

 ii Old men and women **(1 marks)**

iii Entertainment **(1 marks)**

iv Drum **(3 marks**

 A chordion

 Karingaringa

**(c) Functions of lullaby (3 marks)**

 To lull a baby

 To soothe a baby

 To express mothers love to the baby

 To assure the baby of emotional security

 For entertainment

**(d) (4 marks)**

Audible

Courageous

Have a strong voice

Has strong language commands

Leadership ability

1. **WESTERN MUSIC.**

*Answer* ***any two*** *of the following questions (a), (b), (c) and (d)*

1. **William Byrd 1543 – 1623**
2. **Name any two of Byrd’s contemporaries ( 2 marks )**
* *Orlando Di Lassus Weelkes*
* *Thomas Tallis Wilbye*
* *Thomas Morley Gibbons*
* *Palestrina Dowland*
1. **Outline two aspects that show how Byrd worked together with his teacher ( 2 marks**)
* *Joint organist at chapel royal*
* *Granted monopoly to print and import foreign publications by Queen Elizabeth*
* *Jointly composed a set of motets “cantiounessacrae”*
1. **Give three features that characterize Byrd’s sacred music ( 2 marks )**
* *Contrapuntal*
* *Flexible rhythm/free rhythm*
* *Rich complex imitative style*
* *Used Cantus firmus*
* *Polyphonic texture*
* *Based on modes*
* *Was melismati*
1. **Franz Joseph Haydn ( 1732 – 1809 )**
2. **Haydn is one of the musicians who are known as “The Vienna Four”. Name the other three (3 marks)**
* *Amedeus Morzart*
* *Ludwig Van Beethoven*
* *Franz Schubert*
1. **Outline two ways in which Haydn developed as a composer; as a result of working for Prince Esterhazy in the country side (2 marks)**
* *Inculcation of originality in Haydns Compositions*
* *Readily Available instruments for which he experimented for symphonic Orchestration*
* *The high demand by the prince for new music motivated Haydn as a composer to compose more*
1. **Identify the following works (2 marks)**
2. The London -S*ymphony*
3. The Emperor -*String Quartet*
4. **Franz Lists**
	* 1. **(3 marks)**
* Used idee fixe( Leite motive
* *Personalise ( no traditional Hungarian hero)*
* *Linked with some mood*
* *Make the piano the equal of the orchestra*
	+ 1. **(1 marks)**
* *Romantic*
	+ 1. **(3 marks)**
* The father was a piano violin cello and guitar player
* The symphony and song of Beethoven and Schurbert
* Influenced by Nicola Paganini
1. **Bella Bertok**

**2 marks**

*Ballet*

*String quartet*

*Opera*

*Iii 20th Centuary* ***1 mark***

***3 marks***

*ii All his music coloured with Hungarian folksong*

 *Composed music using elements of Romantic period*

 *His voice works had programmatic styles*

*Iv Piano Virtuoso*

1. **PRESCRIBED TRADITIONAL AFRICAN MUSIC**

***Chivoti***

1. *Glissando* ***(2 marks***

*Abrupt ending*

1. *Polyrhythmic (3 marks*

*Highly pitched*

*Monophonic*

 **(3 marks)**

* *Chivoti Aerophone*
* *Shaken idiophone*
* *Struck idiophone*
1. They share tempo (2 marks

Community

Mark different sections

**6. PRESCRIBED WESTERN MUSIC**

*Too much I once Lamented*

1. **(3 marks)**
2. Harmony Five voice part
3. Dynamics p to f
4. Tonality Modal tonality
5. **(3 marks)**
* *Word devices*
* *Melisma*
* *Canonic imitations*
1. *Word painting (3 marks*

*Melisma*

*Canonic imitation*

 **(1 marks)**

 Slow tempo

**7. SECTION C: UNPREPARED ANALYSIS**

a) *Ternary form \*1 mark*

**b) (2 marks)**

*Triplet*

*Dotted quaver and semiquaver*

**c)**

 **(1 marks)**

1. *F major*
2. *C major*

**d***) Monophonic texture*  **(1marks)**

8**. GENERAL MUSIC KNOWLEDGE**

1. *Concert pitch for a clarinet in B flat is* ***F major ( 5 marks)***
2. *Western has metallic strings while African has synthetic strings* ***4 marks***

*Western has two arms while African has one*

*Western has a crossbar while African has one*

*Western has no resonator while African has it*

1. *i) G major*

 *F major*

 *B minor*

1. *modulation for a section while transposition for the whole piece* ***3 marks***

*modulation returns the tonic while transposition does not*

*modulation is for related keys alone while transposition can be done to any key*

1. *To count the number of beats in a performance* ***1 mark***