**MOKASA II JOINT EVALUATION**

**ENGLISH PAPER 3**

**MARKING SCHEME**

1. IMAGINATIVE COMPOSITION (COMPULSORY) (20 marks)

(a) Write a composition ending with: …after this incident, I realized that it is never too late to change.

• It must be a story. If not deduct 4AD.9

• The story must end with the given words, If not, deduct 2AD.

• The story should not exceed 450 words/two foolscap pages, subject to the candidate's font. If it does, deduct 2AD and affix L (Length).

• The story should highlight a situation where one undergoes a transformation or change.

 (b) Write a composition on the topic:

• It must be a discursive essay. If not, deduct 4 AD.

• The essay should explore the positive impact of covid19 despite its disruption of normal social life

• The composition should not exceed 450 words/two pages subject to the font used. If it does, deduct 2AD (L).

• It is the candidate’s linguistic ability that determines the score, not the number of points given.

THE MARKING EXERCISE

Question one is intended to test the candidate’s ability to communicate in writing.

Communication is established at different levels of intelligibility correctness, accuracy, fluency, pleasantness and originality.

Markers would do well to consider the fact that awarding marks in this paper depends on the candidate’s linguistic ability i.e. the command of language.

 It is therefore important to determine first how each essay communicates and in which category, A, B, C or D it should be placed.

CLASS MARK FOR

CATEGORY MARK FOR

EACH ESSAY QUALITY OF ESSAY

A

PLEASANT COMMUNICATION A+ 19-20 Excellent complete command of language with few errors that are treated as minor slips.

has several merits ticks of both sentence

and word type

Mature script

Attractive/ Felicity of expression

 A (plain) 18 Very good, attractive, no strain. Have 3 or 4 slips.

reader does not feel wholly possesses has merit ticks for expression and words

 A (minus) 16-17 Shows competence and fluency in using language.

S/he may lack imagination or originality which usually create a spark.

Vocabulary, Idiom, and sentence structure links be impressive.

Gross errors are rare

B B+ 14-15 Communicates his/her ideas pleasantly. Does not strain to communicate.

A few errors and slips.

 Tenses, spelling are quite good.

A number of merits ticks of “whole sentence and expression type.”

 B (plain) 13 Sentences are varied but rather simple and straight forward.

Fair range of vocabulary and idioms.

Some items of merits

Economy of language.

 B(minus) 11-12 Candidate communicates fairly and with some fluency.

Little variety in sentence structure.

Gross errors are found occasionally.

C

COMMUNICATES BUT WITH DIFFICULT C+ 09-10 Candidate communicates clearly but in a flat and uncertain manner

Overuse of cliché’

 C (plain) 08 Candidate communicate but not with consistence clarity.

Little variety or originality.

Bookish English

 C (minus) 06-07 Candidate finds it difficult to communicate his ideas.

Many gross errors of agreement, spelling,

Misuse of preposition.

D

NO COMMUNICATION D+(PLUS) 04-05 English is broken

Essay is full of errors.

The reader guesses what the writer wants to say.

 D (plain) 03 Continuous errors

The essay is almost impossible to follow

 D (minus) 01-02 Chaotic.

No meaning at all.

No order.

Candidate has no idea about what should be done (question and or words copied)

ERRORS:

GROSS ERRORS (DOUBLE UNDERLINING):

o Almost all errors of agreement

o Serious tense errors

o Errors of elementary vocabulary, spelling etc.

o Punctuation errors which cause serious lack of communication

o Ridiculous use of idioms that affect communication

o Misuse of capitals(CAPS)

OTHER ERRORS

o Faulty paragraphing(//P)

o Repetition(R)

o Illegibility(Ill-)

o Vagueness(Vag)

o Wrong word order(WO)

o Illogicality/ contradiction

o Broken English (BR at the margin)

MARKING NORMAL SCRIPTS:

After underlining all errors, decide on the category mark A, B, C and D

Decide on degree of communication adhered

Allocate a numerical mark to each essay

MARKING PROBLEM SCRIPTS

a) Irrelevancy – Deduct up to 04 marks AD if:

i) Consistently writing a totally different subject with a clumsy attempt at connecting the essay to the subject/sentence given

 ii) The question is given a questionable interpretation

Length: Penalize the candidate if the essay is too long – 2 AD

MARKING SYMBOLS

2. The main indicate the degrees of seriousness of error

(a) GROSS ERROR

GROSS OMMISION

MINOR OMISSION

(b) GROSS CONSTRUCTION ERROR

MINOR CONSTRUCTION ERROR

(c) MINOR OF POSSIBLE ERROR

This sign in the margin is used only hen a construction error effects more than one line

The following symbols may also be used:

FAULTY PARAGRPHING

REPETITION – (of words) a circle around the word

 - (of ideas) usually in the margin

 ILLEGIBILITY

VAGUENESS (Vag in the margin)

WRONG WORD ORDER underline once and write WO n margin

ILLOGICAL or CONTRADICTORY ILL (in margin)

BROKEN ENGLISH when the candidate fails to communicate BR in margin (in D scripts)

FOR PURPOSES OF IDENTIFICATION

COW to indicate that a candidate has used a pencil to make a correction or cancelled his/her work.

BRACKETS [ ] indicate a part of a D script that communicates

\*Use an asterisk to indicate an item or sentence that the rubrics indicated should be used in question 1(a)

2. The rich culture in the Nasila community bonds the people in the society together. Write an essay with clear illustrations from the novel ‘*Blossoms of the Savannah’* by Henry Ole Kulet to justify this statement.

i) There is an instance of pride in cultural identity. This enhances the Maa’s unique identity as witnessed during Ole Kaelo’s homecoming party. It is manifested in songs and dances (**pg44**) the jewelry worn by the guests: ivory beads, coloured lessos, kangas and shukas.

ii) The generosity of the Nasila community as all and sundry are invited to savor in the celebration and partake in typical Maa food and drinks served during the home coming ceremony. (**pg51-52**)

iii) The community bond is also laudable in the togetherness seen in the community’s activities. We are told “Life and work was communal.” This evident at Ole Kaelo’s homecoming party, (**pgs 42-52**) No wonder, Kaelo is overwhelmed at the brotherhood, honour and selflessness he witnesses during his ceremony.

iv) Nasila way of life clearly defines relationships. And from his consanguinity is kept at bay (**pg 118**)

v) Justice system among the Nasila is apt and acceptable. (**pgs 162-164**) and (**pgs 115-117**)

vi) The Maa people **value family.** In the family there is love, care and provision. Simiren and his family. (**pgs 152 – 155**)

vii) The Maa people have a strong religious/spriual mentality which binds them together. Ole Kaelo’s home is blessed by elders who give good tidings to the children and property (**pg38**)

viii) Cultural expectation on love to guard against illicit relationships. (**pgs 124-127**)

“When one fails to heed to advice, they suffer.”

**Introduction**

It is sometimes prudent to listen to counsel by those close to us lest we are subjected to misery/pain. Kino after finding the greatest Pearl in the world, changes his attitude. Juana and Juan Toma’s try to caution him to no avail. He ends up a frustrated soul.

Points of Interpretation

1. Juan Toma’s advices Kino against going to the city to sell the Pearl because it is strange place. Kino turns a deaf hear to the advice, he subjects himself and his family to insecurity as they struggle to escape the trackers who ultimately kill his only son – Coyotito: pp 76, 77, 78.
2. Juana advices her husband to throw away the Pearl because it was evil and it would destroy them. When he refuses to listen, he is attacked; his house is burnt down; his canoe is broken.
3. Juana ignores the advice from Kino that they should separate and that he would lead the attackers on and if he managed to lose them, they should go to Lareto where they would reunite on.

Juana turns down the advice. As a result, this leads to the death of Coyotito.

1. Kino ignores the advice from Juana Toma’s to sell the Pearl and therefore pass the evil to someone else. He refuses claiming it had become his soul. He ends up exposing himself to danger from the attackers/trackers and jeopardizing his nascent family.

3:3:3:3: = (12 marks)

Any other relevant point of interpretation

**Conclusion**

In conclusion, it is good to listen to advice given to us by those close to us lest we end up frustrated.

(Accept any other relevant conclusion = 2 marks)

Grammar and presentation = 4 marks

**Question**

‘Human resilience is a key ingredient to overcoming challenges in life.’ Drawing illustrations from No Need to Lie, support the statement.

**Introduction**

In No Need to Lie, Rolf Schmid demonstrates the ability to cope emotionally and mentally as he fights cancer.

**Content**

Ri: Rolf Struggles with weight loss. He loses three hundred grams in one day. Where bulging muscles once covered his strong, wide frame, his skin now sagged making him look like an old malnourished man. He is devastated and the thought of death kept creeping up. However, his ardent personality kept reminding him not to give up. When he was at his lowest, he summoned the faces of his children as a visual reminder of the reasons he had for living.

Rii: Rolf biggest problem was eating. His mouth is full of ulcers and the skin covering his gums peel off. To reduce the intensity of pain, he used a pipe. Dr. Rupani had warned him of contentment P 126, 127. He encourages himself and distracts himself.

Riii: After a chemo session Rolf goes to a polo match. He had endured four chemo sessions and during this Saturday he fell sick. When it happened he waved at the ampure who briefly stopped the match so he could vomit. He then realizes that it becomes his turning point. If he could do that, death could not be waiting round the corner.

Riv: Rolf is trapped in worries, he worries about whether he was going to survive the operation. Dr. Meltsa had been diagnosed with the same tumour, on the same side of the neck. He died a weak after his operation he summons a positive outlook.

(Any other relevant point)

**Conclusion**

Indeed, Rolf’s refusal to be defeated by cancer and mind over matter attitude makes him a good example to many people grappling with terminal illnesses.