NAME…………………………………………… INDEX NO: ……………………………………

DATE OF EXAMINATION:………………… SIGNATURE …………………………………

**442/2**

**ART AND DESIGN PAPER 2**

**PRACTICAL TIME 3 HOURS**

**SUKELLEMO MOCK**

**Kenya Certificate of Secondary Education**

**INSTRUCTIONS TO CANDIDATES**

This paper consists of **TWO** alternatives; **A** and **B**. Each alternative has two questions.

Choose only **ONE question** from any **ONE alternative**.

In alternative A, choose either drawing or painting question.

This question paper will be given to you one hour before the start of the examination, to enable you make your choice from the alternatives.

During this **one hour** you are allowed to make sketches on the A4 papers provided to help you decide on your choice.

The use of rulers and other mechanical means is **forbidden** in **alternative A** but is allowed in alternative

Clearly write your name, index number, the alternative and the number of question in the space provided.

In this paper the candidate is reminded that emphasis should be laid on quality of imagination rather than literal interpretation of the theme.

At the end of the examination, pass your work and sketches to the supervisor without rolling or folding

Answer only ONE question chosen from EITHER alternative A OR alternative B.

**ALTERNATIVE A: DRAWING OR PAINTING**

***You are instructed that the use of rulers and other mechanical devices is forbidden in this alternative.***

**EITHER**

1.In pencil, biro pen or pen and ink, create a detailed drawing based on the following theme

**“The Victory Dance.”**

The work should be 35cm by45 cm.

**OR**

2. Paint an imaginative still life composition imagination based on the following arranged items**: “a kiondo (African basket), a wooden carving (in the round), a pottery item (a textured clay flower vase), a tie and dye fabric, a shield, an African stool and uteo (Swahili tray).”**

The work should be 35cm by 45 cm.

**ALTERNATIVE B: GRAPHICS**

***You are instructed that the use of rulers and other mechanical devices as well as tracing paper is allowed. The colour of the working surface (paper) will not be considered as one of the colours required in any question.***

**EITHER**

3. You have been approached by **your local County Government Social Ministry** to produce a poster as part of their campaign geared towards inculcating a spirit of **“National Unity”**

Design and produce the poster in **3** colours measuring 35cm by 45 cm.

**OR**

(4) In calligraphy and with appropriate illustration design and produce the following poem:

**My Garden, my happy place**

**I will plant flowers, with care**

**There are seeds**

**The rain will fall**

**The sun will shine**

**The seeds will sprout**

**Beautiful petals with spring forth**

**And make my soul happy.**

The work should be in at least **3** colours and in an area of 35cm by 45cm