

3.29 MUSIC (511)

3.29.1 Music Paper 2 (511/2)

TEST ONE: RHYTHM ON MONOTONE

Test 1 (a): Drum Rhythm

You are to write on monotone, the rhythm of the following repetitive drum pattern. You are required to add time signature and bar lines and also group the notes. The rhythmic pattern will be played **four** times.

Here is the quaver pulse followed by the first play through.

(Silence: 2 seconds)



(Silence: 3 seconds)



(Silence: 30 seconds)

Here is the second play through

(Play rhythmic pattern)

(Silence: 30 seconds)

Here is the third play through

(Play rhythmic pattern)

(Silence: 30 seconds)

And now, the fourth and last play through

(Play rhythmic pattern)

(Silence: 60 seconds)

Test 1 (b): Rhythm of a melody in simple time.

You are to write on monotone the rhythm of this melody, adding time signature and bar lines. The melody begins on the **first** beat of the bar. It will be played four times.

Here is the crotchet pulse, followed by the first play through.

(Silence: 2 seconds)



(Silence: 3 seconds)



(Silence: 30 seconds)

Here is the second play through

(Play melody)

(Silence: 30 seconds)

Here is the third play through

(Play melody)

(Silence: 30 seconds)

And now, the fourth and last play through

(Play melody)

(Silence: 60 seconds)



Test 1 (c): **Rhythm of a melody in compound time.**

You are to write on monotone the rhythm of this melody, adding time signature and bar lines. The melody begins on the **first** beat of the bar. It will be played four times.

Here is the dotted crotchet pulse, followed by the first play through.

(Silence: 2 seconds)



(Silence: 3 seconds)



(Silence: 30 seconds)

Here is the second play through

(Play melody)

(Silence: 30 seconds)

Here is the third play through

(Play melody)

(Silence: 30 seconds)

And now, the fourth and last play through

(Play melody)

(Silence: 60 seconds)

TEST TWO: MELODY

Test 2 (a): **Melody in a Major Key**

You are to write the following melody in the key of **B flat** major. The melody will be played through once, then the first phrase will be played twice and the second phrase twice. Finally the whole melody will be played right through once again. Write the treble clef and the key signature of **B flat** major now.

(Silence: 10 seconds)

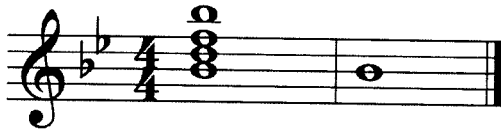
The melody is in $\frac{3}{4}$ time. Write the time signature now.

(Silence: 10 seconds)

The melody begins on the **first beat** of the bar. Here is the crotchet pulse.



Here is the tonic chord of **B flat** major and the key note, followed by the whole melody.
(Silence: 2 seconds)



(Silence: 40 seconds)

And now, here is the tonic chord and key-note again, followed by the first phrase.

(Play 1st phrase- bar 1 and 2)

(Silence: 40 seconds)

Here is the first phrase again.

(Play 1st phrase- bar 1 and 2)

(Silence: 40 seconds)

Now, here is the keynote and the second phrase.

(Play keynote and 2nd phrase- bar 3 and 4)

(Silence: 40 seconds)

Here is the second phrase again.

(Play 2nd phrase- bar 3 and 4)

(Silence: 40 seconds)

Finally, here is the tonic chord followed by the whole melody.

(Silence: 60 seconds)

Test 2 (b): **Melody in a Minor key**

You are to write the following melody in the key of **B** minor. The melody will be played through once, then the first phrase will be played twice and the second phrase twice. Finally the whole melody will be played right through once again. Write the treble clef and the key signature of **B** minor now.

(Silence: 10 seconds)

The melody is in $\frac{4}{4}$ time. Write the time signature now.

(Silence: 10 seconds)

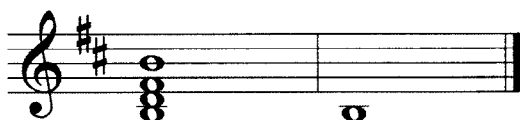
The melody begins on the **first beat** of the bar. Here is the crotchet pulse.

(Silence: 2 seconds)



Here is the tonic chord of **B** minor and the key note, followed by the whole melody.

(Silence: 2 seconds)



(Silence: 40 seconds)

And now, here is the tonic chord and key-note again, followed by the first phrase.

(Play 1st phrase- bar 1 and 2)

(Silence: 40 seconds)

Here is the first phrase again.

(Play 1st phrase- bar 1 and 2)

(Silence: 40 seconds)

Now, here is the keynote and the second phrase.

(Play keynote and 2nd phrase- bar 3 and 4)

(Silence: 40 seconds)

Here is the second phrase again.

(Play 2nd phrase- bar 3 and 4)

(Silence: 40 seconds)

Finally, here is the tonic chord followed by the whole melody.

(Silence: 60 seconds)

TEST 3: INTERVALS

Two intervals will be sounded harmonically. Each interval will be sounded twice. You are to describe each of the intervals.

(Silence: 2 seconds)

- (i) Here is the first interval.



(Silence: 20 seconds)

Here is the first interval again.

(Play the interval)

(Silence: 20 seconds)

- (ii) Here is the second interval.



(Silence: 20 seconds)

Here is the second interval again.

(Play the interval)

(Silence: 20 seconds)



TEST 4: CADENCES

There are **four** cadences in this passage, which will be played with a pause at each cadential point. You are required to name the cadences in the order in which they occur in the passage.

Here is the tonic chord followed by the first play through. (*Play tonic chord of G major then passage below*)

(Silence: 15 seconds)

Here is the second play through

(Play passage)

(Silence: 15 seconds)

Here is the third play through

(Play passage)

(Silence: 15 seconds)

And finally, the fourth and last play through

(Play passage)

(Silence: 20 seconds)



TEST FIVE: MODULATION

Test 5 (a): The following melody is in the key of **B flat Major**. It modulates once away from the tonic key. You are required to name the key to which the melody modulates before returning to the tonic. The melody will be played **three** times.

Here is the tonic chord of **B flat Major**, followed by the first play through.

(Play tonic chord of B flat major)

(Silence: 2 seconds)

5

9

13

(Silence: 15 seconds)

Here is the second play through

(Play melody)

(Silence: 15 seconds)

And now, the third and final play through

(Play melody)

(Silence: 30 seconds)



Test 5 (b): The following melody is in the key of **B major**. The melody modulates once away from the tonic key. You are required to name the key to which the melody modulates before returning to the tonic. The melody will be played **three** times. Here is the tonic chord of **B major** followed by the first play through.

(Play tonic chord of B major)

(Silence: 2 seconds)

1
5
9
13

(Silence: 15 seconds)

Here is the second play through

(Play melody)

(Silence: 15 seconds)

And now, the third and final play through

(Play melody)

(Silence: 30 seconds)

That is the end of the Aural Tests of the Kenya Certificate of Secondary Education, Music examination for the year 2017.

You now have **5 minutes** in which to check through your work before handing in your paper.

