

SECTION B: HISTORY AND ANALYSIS (54 marks)

3. African Music

- (a) Explain **three** main performance styles of traditional African folksongs. (4½ marks)
- (b) Identify each of the drums below as either single-headed or double-headed. (3½ marks)
- (i) *Mukanda*
 - (ii) *Chapuo*
 - (iii) *Efumbo*
 - (iv) *Atenusu*
 - (v) *Kithemebe*
 - (vi) *Kalapapla*
 - (vi) *Ngutha*
- (c) State **four** characteristics of African traditional vocal ornaments. (4 marks)
- (d) Identify **two** ways through which a player of *Nyatiti* accompanies himself. (2 marks)

4. Western Music

Answer **any two** of the questions (a), (b), (c) and (d) below.

(a) Henry Purcell

- (i) State **three** factors that influenced Purcell to compose many works for the church. (3 marks)
- (ii) State **two** ways in which Purcell's music has been used by other musicians. (2 marks)
- (iii) Identify the medium for which *Dido and Aeneas* was written. (2 marks)

(b) Christoph Willibald Gluck

- (i) Identify **four** sections of the opera that were affected by Gluck's reforms. (4 marks)
- (ii) Identify **two** important events for which Gluck was commissioned to compose opera. (2 marks)
- (iii) Name the honour bestowed upon Gluck by Pope Benedict XIV. (1 mark)



(c) Frederic Chopin

- (i) Chopin's music had a unique sound. Outline **five** features that contributed towards this uniqueness. (5 marks)
- (ii) Name Chopin's contemporary with whom he was credited for developing the Romantic piano technique. (1 mark)
- (iii) Name Chopin's country of birth (1 mark)

(d) Jean Sibelius

- (i) State **three** ways in which Sibelius helped Finland develop a national identity during its struggle for independence from Russia. (3 marks)
- (ii) Identify the type of work represented by the following: (3 marks)
 - I. 'Tapiola'
 - II. 'Kullervo'
 - III. 'Jungfrun I tornet'
- (iii) What is 'The Silence of Jarvenpaa'? (1 mark)

5. **Analysis of Prescribed African Music**

Isururu Dance (Kuria) by Ntimaru Traditional Dancers (PPMC Recording)

- (a) Complete the table below naming the instrument used in the recording and stating the role of each one of them. (5 marks)

CATEGORY	INSTRUMENTS	ROLE
Percussion
Strings
Wind

- (b) State **five** ways through which call and response style of singing is manifested in this recording. (5 marks)



6. Analysis of Prescribed Western Music

'Danny Boy' (TTBB) Arranged by Jameson Marvin

- (a) Outline **five** ways through which contrast has been created in this music. (5 marks)
- (b) Give the name used to refer to the general form of this music (1 mark)
- (c) Identify the following chords in relation to the tonic:
 - (i) Final chord in bar 34 (1 mark)
 - (ii) Final chord in bar 38 (1 mark)
- (d) Describe the performance medium for this music. (2 marks)

7. Analysis of Unprepared Work

Refer to the music "Minuet" (W. A. Mozart) and answer the questions that follow:

Minuet

W A Mozart (1756–1791)

The image displays a musical score for a Minuet by W. A. Mozart. The score is written for piano and consists of five systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and repeat signs. The first system shows the beginning of the piece with a triplet in the treble staff. The second system features a complex rhythmic pattern with many sixteenth notes. The third system includes a repeat sign and more triplet markings. The fourth system continues the rhythmic complexity. The fifth system concludes the piece with a final triplet and a repeat sign.



- (a) With reference to bar numbers, identify the form of this music (2 marks)
- (b) Name the melodic development device used in bar 1. (1 mark)
- (c) Describe the key scheme of the music between bars 11 and 22. (1½ marks)
- (d) Identify the relationship between bars 15–16 and bars 17–18. (1 mark)
- (e) Name the ornament used in the music. (½ mark)

SECTION C: GENERAL MUSIC KNOWLEDGE (16 marks)

8. (a) Outline **five** ways through which a traditional musician can earn a living from music. (5 marks)
- (b) The passage below contains two ornaments. Rewrite the melody, spelling out how each of the ornaments should be performed. (4 marks)



- (c) Give the meaning of the following terms as used in music
- (i) *Cadenza* (1 mark)
 - (ii) *Motif* (1 mark)
 - (iii) *Etude* (1 mark)
 - (iv) *Libretto* (1 mark)
- (d) Outline **three** ways through which cross-cultural marriages have influenced the performance of traditional dances in Kenya. (3 marks)

