

- a) **Read the following poem and answer the questions that follow.**

SUN SET

The sun spin like
A tossed coin.
It whirled on the azure sky,
It clattered into the horizon,
It clicked in the slot,
And neon light, popped
And blinked 'time expired.'
A sun a parking meter.

(Oswald Mbuyi Seni Mtshali)

Questions

- i) Identify and illustrate three **sound patterns** used in the poem. (3marks)

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- ii) How would you **perform** the first line of this poem? (2marks)

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- iii) Why would you **stress** the word '**whirled**' in the third line? (2marks)

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- b) Underline the word in which the **vowel** sound is different in the following sets of words. (2marks)

(i) <u>Ne</u> ighbour	<u>He</u> ifer	<u>Wei</u> ght	<u>Nei</u> ther
(ii) <u>Pl</u> ane	<u>Ca</u> ne	<u>Ma</u> n	<u>Ca</u> me
(iii) <u>Fe</u> at	<u>Swe</u> at	<u>We</u> t	<u>De</u> ad
(iv) <u>Ke</u> an	<u>De</u> ad	<u>Kn</u> ead	<u>Ne</u> at

- c) Underline the **odd** one out in each set of words according to the pronunciation of the underlined letter(s). (2marks)

(i) <u>W</u> atched	<u>W</u> anted	<u>L</u> aughed	<u>R</u> ushed
(ii) <u>M</u> achine	<u>C</u> hef	<u>C</u> hess	<u>M</u> achete
(iii) <u>H</u> eir	<u>H</u> onest	<u>H</u> onoraria	<u>H</u> arbour
(iv) <u>D</u> aze	<u>P</u> rays	<u>M</u> ats	<u>F</u> ans

- d) Underline the **silent** letters in the following words (2marks)

- (i) Clinton
(ii) Salmon
(iii) Christmas
(iv) Biscuit

e) Underline the part that would be **stressed** in each of the following words. (3marks)

- (i) Ap. proach (Noun)
- (ii) Chal. lenge (Verb)
- (iii) Ad. vice
- (iv) Com.mu.ni.cate
- (v) Melt.down
- (vi) Re.spect (N)

f) **Divide** the following words into their constituent syllable units. (2marks)

- (i) Filling
- (ii) Kitten
- (iii) Stigma
- (iv) Final

g) A non-governmental organization is seeking to recruit four graduates to serve as clerks. You have been invited for an interview. Explain briefly, what you would do **before** and **during** the **interview**. (4marks)

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h) After you deliver your points during the **debate**, everyone claps for you. How could you have delivered your points to earn their applause? (4marks)

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i) A leader of a theatre group is visiting your school to arrange for the staging of some set books. You have been appointed by your class to negotiate for favorable entry fees for your class and you are meeting the leader for the first time. Which skills would you use to ensure successful **negotiation**? (4marks)

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MARKING SCHEME

a)(i)

- ✚ Alliteration : “The sun spin like”√1
- ✚ Consonance : “And blinked ‘time expired.’” / “The sun spin like”√1
- ✚ Assonance : “It clicked in the slot,” / It clattered into the horizon, √1 (three points)

(ii)

- ✚ I will use **gesture** by pointing upwards to show where the sky is. √1
- ✚ I will use **body movement** by going round to demonstrate the action of spinning of the sun.√1
- ✚ I will **stress** the word “spine” to show the movement of the sun.√1

(Identify the cue, the specific actions on a specific line of the narrative and the reason for the action. 1 mark for verbal, 1mark for non-verbal)

(iii)

To show how the tossed coin moved./ To show how the tossed coin was spinning in the sky. √2

b) Underline the word in which the vowel sound is different in the following sets of words. (2marks)

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|-----------------------|-----------------|----------------|--------------------|
| (i) <u>Neighbour</u> | <u>Heifer</u> | <u>Weight</u> | <u>Neither</u> √ ½ |
| (ii) <u>Plane</u> | <u>Cane</u> | <u>Man</u> √ ½ | <u>Came</u> |
| (iii) <u>Feat</u> √ ½ | <u>Sweat</u> | <u>Wet</u> | <u>Dead</u> |
| (iv) <u>Kean</u> | <u>Dead</u> √ ½ | <u>Knead</u> | <u>Neat</u> |

c) Underline the odd one out in each set of words according to the pronunciation of the underlined letter(s). (2marks)

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|---------------------|-------------------|------------------|--------------------|
| (i) <u>Watched</u> | <u>Wanted</u> √ ½ | <u>Laughed</u> | <u>Rushed</u> |
| (ii) <u>Machine</u> | <u>Chef</u> | <u>Chess</u> √ ½ | <u>Machete</u> |
| (iii) <u>Heir</u> | <u>Honest</u> | <u>Honoraria</u> | <u>Harbour</u> √ ½ |
| (iv) <u>Daze</u> | <u>Prays</u> | <u>Mats</u> √ ½ | <u>Fans</u> |

d) Underline the silent letters in the following words (2marks)

- (i) Clinton √ ½
 - (ii) Salmon √ ½
 - (iii) Christmas √ ½
 - (iv) Biscuit √ ½
- (The underlining should only cover one letter)

e) Underline the part that would be stressed in each of the following words. (3marks)

- (i) Ap. proach (Noun)√ ½
 - (ii) Chal. lenge (Verb)√ ½
 - (iii) Ad. vice √ ½
 - (iv) Com. mu.ni.cate √ ½
 - (v) Melt.down √ ½
 - (vi) Re. spect (N) √ ½
- (The underlining should only be one syllable)

f) Divide the following words into their constituent syllable units. (2marks)

- (i) Fill.ing √ ½
- (ii) Kit.ten √ ½
- (iii) Stig.ma √ ½
- (iv) Final √ ½

g)

Before the interview

- ✦ I would contact my **referees** to **alert** them that I would be interviewed and they are likely to receive a call.
- ✦ I would prepare my **documents**; original national ID, academic certificates, other certificates and testimonials for **proofs**.
- ✦ I would **find out** the physical **location** where the interview would take place to reach on **time**.
- ✦ I would **research** about the organization to **understand** the task they deal in.
- ✦ I would prepare what to **wear** and how to **groom** to appear presentable.
- ✦ I would anticipate potential **questions** to answer the questions **confidently** and **correctly**?
- ✦ I would arrive **early** enough for the interview to **familiarize** myself with the venue.
- ✦ I would prepare **questions** to ask the interviewers at the end to show how much I am **interested** in working there.
- ✦ I would **wait** for the interviewers in case they are late to display **courtesy**.

During the Interview

- ✦ I would **knock** on the door and wait for response before you enter to show **curtesy**.
 - ✦ I would **shut** the door behind you quietly to avoid **interruption**.
 - ✦ I would **greet** the interviewer(s) to boost my **confidence**.
 - ✦ I would **wait** until you are offered the seat before sitting to display **curtesy**.
 - ✦ I would **sit** or **stand upright** to be **alert** throughout.
 - ✦ I would make good **eye contact** with the interviewer(s) to show you are **honest**.
 - ✦ I would respond **promptly** when asked questions to show my **competence**.
 - ✦ I would be **pleasant** while answering the questions to display **curtesy**.
 - ✦ I would demonstrate **confidence** while answering questions to show **competence**.
 - ✦ I would answer questions **honestly** to show my **competence**.
- (Candidates must indicate “before” and “during”. 2marks for “before” and 2 marks for “during”)

h)

- ✦ I might have been **articulate** hence was **clear**.
 - ✦ I might have been **audible** hence everyone **heard** me.
 - ✦ I might have spoken with **conviction** hence my points convinced the audience
 - ✦ I might have presented my argument in a **logical sequence** hence it was easy to **understand**.
 - ✦ I might have delivered my points in a **confident** and **persuasive** way.
 - ✦ I might have provided a **proof** for each point I put across hence I **persuaded** the audience. .
 - ✦ I might have **rehearsed** to boost my **confidence** before the audience.
 - ✦ I might have observed **dramatic pauses** between my major points hence enhanced **understanding**.
- (Any 4 well developed points, 1 mark each)

i)

- ✦ I would be **compromising** to reach an **agreement**.
 - ✦ I would be **tactful** to make my point **strong**
 - ✦ I would be **persuasive** to make my points **convincing**.
 - ✦ I would be **patience** to **understand** the other person’s point of view.
 - ✦ I would be **rational** to put forward a **strong** proposal.
- (Any 4 well developed points, 1 mark each)