Name………………………………………………………………………………………………..

Index No……………………………………….form………………………………… date………………………

GATITU DAY MIXED SECONDARY SCHOOL

ENGLISH

 PAPER 1

 (Functional Skills, Cloze test and oral skills)

Trial Exam

TIME: 2HRS

**Instructions**

Answer **ALL** questions in this paper

All your answers must be written in the spaces provided in this question paper.

**Question 1**

Your school is hosting a national symposium on the new set books. Write an invitation letter to be sent to neighbouring school. In your, include the day’s programme of activities, and brief directions to the school from the nearest town or market. (20mks)

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**Question 2**

**Read the passage below and fill in each blank space with an appropriate word.** (10mks)

An autobiography is a narrative of your ……………………………………………………….. 1 life as told by yourself. It is a biography of yourself. Writing an autobiography can be a lifetime achievement and a fulfilling experience. Once you ……………………………………………. 2 to write your autobiography, collect all the …………………………………………3 information. Include plenty of incidents- the more colourful, the better.

However, it is good to be selective in what you include ……………………………………………4 what you leave out. You may wish to go ………………………………………….5 considerable detail about some particular interesting period or event ……………………………………………6 covering others in fewer words, or omitting them altogether. Some of the events you may think………………………………………….7 compelling may hold little with your readers. Careful editing is therefore a must.

Old letters, photos and diaries ……………………………………………..8 help you refresh your memory about incidents ………………………………………………..9 forgotten. You may also talk to your brothers and sisters and other people ………………………………………………10 have known you for a long time to fill the gaps.

**Question 3**

 Read the following poem and answer the questions that follow.

**YAA, THE ADOWA DANGER**

 The tune of Adowa

 Drives Yaa to frenzy,

 Her legs alternate-

They close,

They cross,

They open,

They part,

 Oh, what a dancer,

 The dancer of Adowa.

 Her trunk goes-

To the left,

To the right,

To the front,

To the back,

 Oh, what a dancer,

 The dancer of Adowa.

 Her hands move-

 Backwards,

 Forwards,

 Upwards,

 Downwards,

 Oh, what a dancer,

 The dancer of Adowa.

 Her head turns-

To the east ,

To the west,

To the north,

To the south,

 Oh, what a dancer,

 The dancer of Adowa.

 **L. M. Asiedu**

1. Identify and illustrate two features that confirm that this is an oral poem. (4mks)

2. What is the function of repetition in this poem? (6mks)

3. How would you perform the refrain in this poem? (2mks)

4. What is lost when this song is translated? (2mks)

5. How would you collect the above song? (2mks)

(b) In each the sentences below, identify words that have the same pronunciation (4mks)

 (i) The appropriate course of action is to identify the cause of course manners among the youth.

 (ii) Their wails at the well attracted killer whales from the coast of Wales.

 (iii) During Chief Ngami’s reign, the rain washed away all waste from the west

 (iv) The heir to the throne had his hair dried with hot air.

(c**) Explain the importance of maintaining eye contact during a conversation (2mks)**

**(d) Explain what each of the following non –verbal cues mean in a conversation (4mks)**

 i) Frowning

 ii)pacing and down

 iii) Shrugging shoulders

 iv) Winking

**(e) Read the conversation below and then complete the missing responses**. (5mks)

Secretary: Hallo. Tangamano High School. Can I help you?

Rose:……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….

Secretary: (interrupting) May I know who I’m speaking to?

Rose:………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

Secretary: Whom do you want to talk to?

Rose:……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….

Secretary: I’ll put you through right away.

Principal: Hallo Rose. What can I do for you?

Rose:……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….

Principal: What letter?

Rose:………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

Principal: Ok. You come here for your letter. We can’t write you one on phone.

Rose: Ok. (She hangs up)