**101/3**

**ENGLISH**

**PP 3**

**(IMAGINATIVE COMPOSITION AND ESSASYS BAESD ON SET TEXTS)**

**2 ½ HRS**

**Instructions:**

**Answer three questions only**

**Answer question one and two.**

**Candidates to choose the third question on only of the optional texts they have prepared on.**

**COMPULSORY: IMAGINATIVE COMPOSITION**

Write a story beginning:

a) I have never been so scared in my life………..

**OR**

b) The youth have a great role to play in nation building. Discuss.

**1. Compulsory text: Henrik Ibsen, An enemy of the people**

Drawing illustrations from Henrik Ibsen’s *An enemy of the people; write a* composition explaining how the mighty use unscrupulous tactics to fight the truth. (20mks)

**2. OPTIONAL SET TEXTS**

**(a) short story: Macmillan (Ed) , Half a Day and other stories.**

Being a miser leads to a miserable life. Drawing illustrations from Peter Nazareth’s *Moneyman* show true this statement is: (20mks)

**OR**

(b) **Drama –Shreds of Tenderness, John Ruganda.**

Family breakdown results whenever its members fail to be tender towards one another. Write a composition to illustrate this statement, drawing illustrations from John Ruganda’s **Shreds of Tenderness. (2omks)**

**OR**

**(c ) The novel: Homestretch – Velma Pollard.**

Velma Pollard has extensively used the letter *Motif* in “**Homestretch”**. Describe three of these letters and explain their significance. (20 mks)