

**GATITU GIRLS FORM 4 REV:
2015**

FUNCTIONAL WRITING

(20mks)

- (a) Imagine that your school has organized four main events to take place in the school this term. These are: Form Four Academic Day, Inter-class Competitions Day, Prize Giving Day and Visiting Day. Write a personal journal of four entries describing the events clearly, your responses and reflections. **(14mks)**
- (b) During the Form Four Academic Day, the Principal organizes a tour for them to Maasai Mara Game Reserve. Prepare a packing list of the items you need for the tour. **(6mks)**

2. CLOZE TEST

(10mks)

Read the passage below and fill in each blank space with an appropriate word.

We all have certain goals in life. Goals vary among people. For someone, a goal would be to get (1) _____ of debt, while for another person it would be to (2) _____ a house, while for someone else; it could be a (3) _____ in an exotic location.

(4) _____, a bad goal can sap your energy and distract you (5) _____ making progress. A good goal, on the other hand, can provide the clarity and motivation you need to (6) _____ your dreams.

(7) _____, people confuse a goal (8) _____ a wish. A goal is (9) _____ from a wish. For example, you may want to be a rich person; this is wish and not a goal. A goal has to be realistic, measurable and has to be (10) _____ within a specific time frame.

3. ORAL SKILLS

(30mks)

(a) Study the following song and answer the questions that follow

(8mks)

Soloist: Greetings to you comrade warriors

Others: Greetings!

Soloist: Do you know or do you not know me?

Others: We do not know you.

Soloist: I know that you know me not,

For I am he who is known as Ole Pere who wears a loose ring

And who owns stout steers and a healthy herd.

That bears in the months of plenty.

Those are over-weight by fat.

Others: Yes it is him indeed!

Soloist: He that owns heifers with large stomachs.

For whom the meadow is insufficient but who gets stuffed at the valleys.

Where cow bells are removed!

As they are grazed together with those of the king's

Others: It is him!

Soloist: I have the blue one with the horn.

Whose beauty resists branding?

Who leads the large herd of Kilapa²⁷

Whose numbers pose difficulty when moving homes?

(From: Naomi Kipury, *Oral Literature of the Maasai*.)

Notes:

1. To prevent them from being discovered

2. Name of a cow

(i) In which category would you place this song?

(1mk)

(ii) Identify **two** features characteristics of an oral song.

(2mks)

(iii) Mention **two** ways in which you would expect the audience to react during the presentation of this song. (2mks)

(i) How would you say the following line to make it interesting?

(1mk)

'He that owns heifers with large stomachs.'

(a) What has the artist done to involve the audience in the performance of this song?

(2mks)

(b) Write words that are similar in pronunciation with the ones given below:-

(3mks)

(i) Style :

(ii) Road:

(iii) Made:

(c) (i) State any **two** functions of proverbs giving a proverb in English to illustrate each .

(2mks)

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2. Read the passage below and fill in each blank space with an appropriate word. (10 marks)

Cities throughout the world will be covered with cameras to 1 _____ crime and acts of
2 _____. At the possibility of a worst case scenario, the best we can 3 _____ for
is that the 4 _____ can always be monitored and captured by camera, 5 _____
leading to their capture and 6 _____. The possibility of the system being used to spy
on people for acts 7 _____ of crime or terrorism is still a 8 _____ reality.
The 9 _____ possibility comes down to security.
Government websites have been 10 _____ hacked and defaced.

3. (a) Read the poem below and then answer the questions that follow.

I am the rose of Sharon, the lily of the valley,
Like an apple tree among the trees of woods,
So is my beloved among sons,
He brought me to the banqueting house,
Rise up my love, my fair one and come away

Behold, he comes leaping upon the mountain,
Skipping upon the hills,
My beloved is like a gazelle gazing through the lattice,
My beloved spoke and said to me, rise up my love,
Rise up my love, my fair one and come away.

The vines with her tender grapes give a good smell,
O my dove in the cleft of the rock,
In the secret places of the cliff,
Let me hear your voice for your voice is sweet,
Rise up my love, my fair one and come away.

- (i) Identify and explain the effectiveness of the sound related pattern devices used in the poem. (2 marks)
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- (ii) Which performance devices would you highlight during recitation of the oral poem in order to enrich and make your performance more entertaining? (2 marks)

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(iii) Identify the silent letter in the following words: through, house.

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(iv) How would you say the last line of each stanza? (2 marks)

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(v) Which syllable would you stress in the following words: (2 marks)

(a) beloved

(b) banqueting

(b) You are the chairperson of a group discussion in your class. The secretary is expected to make presentation on the topic about the escalation of crime in society. Explain how you would ensure effective and successful discussion and participation. (6 marks)

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© For each of the following words, write **another** word that is pronounced in the same way. (5 marks)

- (i) boy
- (ii) colonel
- (iii) grown
- (iv) liar
- (v) quay

(d) Lily loves leaking lolly pops like a little lad lying like a lily in a lake.

(i) Identify the above genre. (1 mark)
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(ii) Explain the features characteristic of the genre. (2 marks)
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(iii) Explain how the words should be said during performance of the above form. (1 mark)
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(iv) What are the functions of the above genre? (1 mark)
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(v) Write down two words with long vowel from the above genre. (1 mark)
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(e) Read the conversation and answer the questions below:

Sanjose: *(Enters the office without knocking)* Pardon my intrusion.

Princeton: *(Surprised)* Not at all. What can I do for you please?

Sanjose: *(Stammering)* I demand for salary increament, this month henceforth. The workers are threatening to terminate their services forthwith.

Princeston: *(composed)* Please calm down. Let's discuss the remuneration issue reasonably.

Sanjose: *(Shouting and banging his fists on the desk)* No! No! No! We have been patient long enough. All these years we have worked only to enrich you and your company.

Princeston: *(Almost intimidated)* I sincerely apologize. I admit I have ignored the welfare of my workers. I have been extremely busy.

Sanjose: *(Glaring, red-eyed)* Too busy! Better say extremely egocentric. All you care about is your enterprise.

Princeston: *(Calmly and persuasive)* Patience please. I will call a meeting immediately. The company Board of Directors will confer with the workers.....

Sanjose: *(Interrupting)* Okey! Immediately! If you keep your promise this time.....
(Walks out banging the door)

(i) Explain the employer's display of etiquette in this conversation. (2 marks)

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(ii) Enumerate points on the employee's shortcomings in his conversational and negotiation skills. (3 marks)

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