

23.16 MUSIC (511)

23.16.1 Music Paper 3 (511/3)

**511/3
MUSIC
Paper 3
Oct./Nov. 2007
2½ hours**



THE KENYA NATIONAL EXAMINATIONS COUNCIL

Kenya Certificate of Secondary Education

MUSIC

Paper 3

2½ hours

Answer all the questions in this paper.

In question 1 choose either (a) or (b).

In question 4 choose any two of the questions numbered (a), (b), (c) and (d).

**This paper consists of 4 printed pages
Candidates should check the question paper to ensure that all the
pages are printed as indicated and no questions are missing.**

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Turn over

Answer questions from all the sections.

SECTION A: BASIC SKILLS (32 marks)

- 1 **Either** (a) Continue the following opening to make a melody of sixteen bars for voice, incorporating appropriate dynamics and tempo directions. Modulate to the relative minor before returning to the tonic key. (12 marks)



- Or (b) Using staff notation, write a melody and set to it the text below. Add phrase marks. (12 marks)

*Tukiwa wenye upendo
Shuleni hatutagoma
Tukidumisha upendo
Kila mara tutasoma*

- 2 Harmonize the following melody for Soprano, Alto Tenor and Bass (SATB). Choose suitable chords from the following: (20 marks)
I, II, IV, V and VI.



SECTION B: HISTORY AND ANALYSIS (48 marks)

3 **AFRICAN MUSIC**

- (a) Which **three** of the following musical instruments are flutes? (3 marks)

*Adet
Emborogo
Mchirima
Asili
Mbeve
Mulele*

- (b) State **three** roles of musical instruments in the performance of an African folk song. (3 marks)

- (c) State **three** skills involved in playing a fiddle. (3 marks)

- (d) Outline **three** functions of costumes in an African traditional dance. (3 marks)

- (e) Explain the role of music in a traditional wrestling contest. (2 marks)

4 WESTERN MUSIC

Answer any two of the questions (a), (b), (c) and (d).

(a) HENRY PURCELL

- (i) State any **two** appointments that influenced Purcell's music. (2 marks)
- (ii) Define **Anthem** in relation to Purcell's music. (1 mark)
- (iii) State any **one** feature that differentiates the Verse Anthem from the Full Anthem. (1 mark)
- (iv) In what medium are Purcell's suites? (1 mark)
- (v) What type of work is Dido and Aeneas? (1 mark)
- (vi) Quote the rhythmic figure often used by Purcell to express joy, triumph or alleluiah. (1 mark)

(b) LUDWIG van BEETHOVEN

- (i) Name Beethoven's opera. (1 mark)
- (ii) State any **three** contributions by Beethoven to the development of the Sonata form. (3 marks)
- (iii) What feature makes Beethoven's 9th Symphony unique? (1 mark)
- (iv) Outline any **two** stylistic features of Beethoven's music. (2 marks)

(c) FELIX MENDELSSOHN

- (i) State **three** ways through which Mendelssohn shared his musical experience with other people. (3 marks)
- (ii) Name the famous work by J. S. Bach which Mendelssohn revived in 1829. (1 mark)
- (iii) What choral work by Mendelssohn reflects the style of G. F. Handel? (1 mark)
- (iv) Name any **two** orchestral works by Mendelssohn. (2 marks)

(d) AARON COPLAND

- (i) State any **two** reasons why Copland modified his style of composition in the late 1930s. (2 marks)
- (ii) Outline any **three** features Copland adopted into the modification of his musical style. (3 marks)
- (iii) State any **two** contributions by Copland to the development of music in the United States of America. (2 marks)

5 PRESCRIBED TRADITIONAL AFRICAN MUSIC SET WORK

Emborogo (Kuria) – Muziki wa Kiasili

This performance is in **three** main sections.

- (a) Describe the performance in the first and second sections with reference to voice and instruments. (5 marks)
- (b) Outline **three** ways in which the last section differs from the first two. (3 marks)
- (c) Give the traditional names of the instruments used in this performance. (2 marks)

6 PRESCRIBED WESTERN MUSIC SET WORK

D. Scarlatti: **Sonata in C**.

- (a) Describe the following chords:
 - (i) Last chord in bar 8 (1 mark)
 - (ii) First chord in bar 18. (1 mark)
- (b) Name the key into which the music modulates in each of the following sections:
 - (i) Bars 3–5 (1 mark)
 - (ii) Bars 16–35. (1 mark)
- (c) Name the ornament used in this work. (1 mark)

- (d) Explain the meaning of each of the following:
- (i) [*J.* = c.69] (1 mark)
 - (ii) Curved line over or under the notes in the presto section. (1 mark)
- (e) With reference to bar numbers, give an example of:
- (i) Scalic movement of an octave in the upper part. (½ mark)
 - (ii) Parts moving in parallel 4ths in the upper part. (½ mark)
- (f) What term can describe the semiquaver movement of the upper part in the Presto section (bars 50–53)? (1 mark)
- (g) In how many sections is this work? (1 mark)

SECTION C: GENERAL MUSIC KNOWLEDGE (20 marks)

- 7 (a) (i) Name the **four** sections of the Classical orchestra. (4 marks)
- (ii) Name any **two** transposing instruments used in the orchestra. (2 marks)
- (iii) Name **two** traditional African musical instruments that use the reed as part of the mouth piece. (2 marks)
- (iv) Name the community that traditionally plays any **one** of the instruments in (iii) above. (1 mark)
- (b) State any **three** characteristics that make hymns suitable for congregational use. (3 marks)
- (c) State the meaning of any **four** of the following terms. (4 marks)
- (i) Antiphonal
 - (ii) Dynamics
 - (iii) Libretto
 - (iv) Ostinato
 - (v) Overture
 - (vi) Virtuoso
- (d) For each of the following dances name the community that traditionally performs it. (4 marks)
- (i) *Kishawi*
 - (ii) *Mbeni*
 - (iii) *Mũthuũ*
 - (iv) *Chepkong'o*.

