### 29.1.3 English Paper 3 (101/3)

101/3
ENGLISH
Paper 3
(Creative composition and essays based on set texts)
Oct./Nov. 2008

 $2\frac{1}{2}$  hours

# THE KENYA NATIONAL EXAMINATIONS COUNCIL

Kenya Certificate of Secondary Education

**ENGLISH** 

Paper 3

 $2\frac{1}{2}$  hours

#### Instructions to candidates

Answer three questions only.

Questions one and two are compulsory.

In question three choose only one of the optional texts you have prepared on.

Where a candidate presents work on more than one optional text, only the first one to appear will be marked.

Each of your essays must not exceed 450 words.

All answers to be written in the answer booklet provided.

This paper consists of 2 printed pages

Candidates should check the question paper to ascertain that both pages are printed as indicated and that no questions are missing.

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#### Answer three questions only.

### 1 Creative Composition (compulsory)

(20 marks)

Either

(a) Write a composition illustrating the saying: "Honesty is the best policy".

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(b) Write a story beginning:

I had never found myself in such a situation before . . .

# 2 Drama (compulsory)

(20 marks)

Using William Shakespeare's *The Merchant of Venice* for your illustrations, write an essay on the need for forgiveness in human relationships.

# 3 Optional Set Texts

(20 marks)

Either

#### (a) The Short Story

Macmillan (Ed), Half a Day and other stories

Using illustrations from the story 'The Town' by Eneriko Seruma, write an essay on the characteristics of Townspeople as seen through the eyes of The Villager.

In a paragraph, say whether or not you agree with The Villager.

Or

# (b) Drama

John Ruganda, Shreds of Tenderness

There are several instances of "Play within a play" in John Ruganda's Shreds of Tenderness.

Write an essay describing any **three** such instances and indicate how they contribute to the play.

Or

#### (c) The Novel

Velma Pollard, Homestretch

With illustrations from Velma Pollard's *Homestretch*, write an essay on the relationship between children and their step-parents.