

29.28

MUSIC (511)

29.28.3

Music Paper 3 (511/3)



MANYAM FRANCHISE  
Discover! Learn! Apply

Answer questions from *all* sections.

**SECTION A: BASIC SKILLS (32 marks)**

- 1 **Either** (a) Continue the following opening to make a sixteen bar melody for voice, incorporating a sequence and a triplet. Modulate to the subdominant before returning to the tonic. (12 marks)



- Or (b) Using staff notation, write a melody and set it to the text below. Add phrase marks. (12 marks)

*Tutumie kila njia  
Tupendane kimakini,  
Upendo kitu thamani  
Wanakenya tupendane.*

- 2 The melody below is in the key of A minor. Harmonize it for Soprano, Alto, Tenor and Bass (SATB). Choose appropriate chords from the following: I, II, IV and VI. (20 marks)



**SECTION B: HISTORY AND ANALYSIS (48 marks)**

3 **AFRICAN MUSIC**

- (a) (i) State **three** differences between *mulele* and *chivoti*. (3 marks)  
(ii) Name **two** techniques of producing different sounds on an African traditional flute. (2 marks)
- (b) *Entabanana* is a traditional Kenyan dance.  
(i) Name the community that performs the dance. (1 mark)  
(ii) Name **two** occasions during which the dance is performed. (2 marks)
- (c) Outline **four** functions of music in African traditional therapy. (4 marks)
- (d) Identify chordophones from the list of instruments below. (2 marks)  
(i) *Kigamba*  
(ii) *Bukandit*  
(iii) *Emborogo*  
(iv) *Muriempe*  
(v) *Mwazigizi*

4 WESTERN MUSIC

Answer any **two** of the questions (a), (b), (c) and (d).

(a) THOMAS TALLIS

- (i) In which period of music history did Tallis live? (1 mark)
- (ii) State any **three** contributions by Tallis to the development of English Church music. (3 marks)
- (iii) From which work by Tallis are the words "Glory to thee my God this night"? (1 mark)
- (iv) Outline any **two** characteristic features of the Anglican Chant. (2 marks)

(b) JOHANN SEBASTIAN BACH

- (i) Outline any **three** factors that influenced Bach's music style. (3 marks)
- (ii) State **three** duties which Bach was expected to perform in his position as the cantor at Leipzig. (3 marks)
- (iii) Name any **one** of the main sections of a fugue. (1 mark)

(c) FRANZ SCHUBERT

- (i) Schubert's most important contribution was in the field of lieder. Outline **three** characteristic features of his songs in this area. (3 marks)
- (ii) Name **two** other types of work by Schubert. (2 marks)
- (iii) Outline any **two** characteristic features common in Schubert's harmony. (2 marks)

(d) BELLA BARTOK

- (i) Outline any **three** contributions by Bartok to the development of folk music in his country. (3 marks)
- (ii) Name any **two** composers who influenced Bartok's music career. (1 mark)
- (iii) What is *Mikrokosmos*? (1 mark)
- (iv) Outline any **two** characteristic features of Bartok's style. (2 marks)

5 PRESCRIBED TRADITIONAL AFRICAN MUSIC SET WORK

*Kiole Dance (Akamba)* from Ngoma Za Kenya.

This performance is in **three** main sections.

- (a) Describe the style of performance in the first section. (2 marks)
- (b) Describe the last section in terms of the voice and instruments. (3 marks)
- (c) State **two** characteristic features that make the second section different from the first one. (2 marks)
- (d) Which instrument marks the beginning of the third section? (1 mark)
- (e) Describe the tempo variation in the performance. (2 marks)

6 PRESCRIBED WESTERN MUSIC SET WORK

Shenandoah: American Folk Song arranged by James Erb.

(a) Describe the singing at the beginning (bars 1 to 10) of this work in terms of:

- (i) Phrasing (1 mark)
  - (ii) Rhythm (1 mark)
  - (iii) Style (1 mark)
- (b) State the relationship between bars 1 to 10 and bars 11 to 20. (1 mark)
- (c) Describe the texture from bars 21 to 39. (2 marks)
- (d) What is the dynamic range of the work? (1 mark)
- (e) With reference to specific bars, state the meaning of each of the following:
- (i) poco ritard (1 mark)
  - (ii) falsetto. (1 mark)
- (f) Name the cadence formed at bars 29 to 30. (1 mark)

**SECTION C: GENERAL MUSIC KNOWLEDGE (20 marks)**

- 7 (a) Explain the meaning of each of the following:
- (i) Pitch pipe (1 mark)
  - (ii) Metronome (1 mark)
  - (iii) Descant (1 mark)
- (b) Name any **three** instruments in the string section of the orchestra. (3 marks)
- (c) (i) State any **three** melodic capabilities of *orutu* as compared to *obokano*. (6 marks)
- (ii) State **two** methods of tuning African traditional drums. (2 marks)