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Name Index Number/.....

Candidate's Signature

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ENGLISH

Paper 1

(Functional Skills)

Oct/Nov 2011

2 hours

Date

THE KENYA NATIONAL EXAMINATIONS COUNCIL

Kenya Certificate of Secondary Education

ENGLISH

Paper 1

2 hours

Instructions to candidates

1. Write your name and index number in the spaces provided above.
2. Sign and write the date of examination in the spaces provided above.
3. Answer **all** the questions in this question paper.
4. All your answers must be written in the spaces provided in this question paper.
5. **This paper consists of 8 printed pages.**
6. **Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.**

For Examiner's Use Only

Question	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
Total Score		



911010



Turn over

2 Read the passage below and fill in each blank space with an appropriate word.

As you think about the different aspects that go _____ 1 _____ your persona, it is important to _____ 2 _____ your best traits and recognise the _____ 3 _____ you may have been taking for granted all _____ 4 _____. Doing this will provide a foundation of confidence that serves as a _____ 5 _____ to connect you to other people.

_____ 6 _____ your appearance is what makes people curious to get to know you, your presence is what makes them respond to you. Your presence is your energy, your spirit and your aura. It includes _____ 7 _____ those qualities that help you bond with another human being. It starts with eye contact and moves into your listening skills as well as the extent to which you are engaged in a conversation. Some people are _____ 8 _____ there, giving 100 percent; others give 20 percent at _____ 9 _____ because their minds are elsewhere.

Eye contact is an _____ 10 _____ powerful tool. So long as you are making eye contact while talking, the topic is not likely to matter much.

Adapted from *Love Smart* by Dr. Phil, McGraw (2006). Simon & Schuter, UK Ltd.

3 (a) Against each of the following sentences, indicate whether you would end with a **rising** or **falling** intonation. (5 marks)

(i) You actually saw the pyramids? _____

(ii) My younger sister has identical twins. _____

(iii) Why did you oversleep? _____

(iv) Could I come with you, please? _____

(v) What a tragic experience that was! _____

(b) Read the following poem and then answer the questions.

Lazybones, let's go to the farm
 Sorry, I've got a headache
Lazybones, let's go pounding grain
 Sorry, my leg isn't right
Lazybones, let's go fetch firewood
 Sorry, my hands are hurting
Lazybones, come and have some food
 Hold on, let me wash my hands!

(From *Oral Poetry from Africa*. Compiled by Mapanje and White. Longman Group, U.K)

(i) How would you say Lazybones' responses in lines 2, 4 and 6? Give reasons for your answer. (3 marks)

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(ii) If you were performing this poem, how would you say the last line? (2 marks)

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(iii) Provide another word that has the **same pronunciation** as each of the following words:

some:

right:

come:

(3 marks)

(c) Apart from the voice, what else would you use to capture and maintain an audience's attention when delivering a speech? Explain, (6 marks)

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(d) *Read the dialogue below and then answer the question that follows:*

JUMA: Do you know? I think the new law will transform our society.

OWINO: Juma, you can't argue like that. You sound like somebody from...

JUMA: I don't want to argue with you, anyway, How can I stoop so low. You are unlikely to comprehend my point.

OWINO: You see. You are rude and unrefined.

JUMA: And you, of course, have such fine manners!
Whats wrong with what I said?

OWINO: A document or mere legislation cannot transform a society.
It's the people who must change their thinking and demonstrate
a willingness to make things better.

JUMA: But the new law provides guidelines that will put us on the right path.
It's like a compass. If we follow it, we won't get distracted...

OWINO: You have made your point.

JUMA: I give up. Every word you say confirms that I shouldn't be talking to
you.

Explain the features that make the conversation between Juma and Owino ineffective.
(6 marks)

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(e) Underline the part (syllable) where the **stress** falls in each of the following words. (5 marks)

(i) descent

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(ii) contest (*verb*)

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(iii) discuss

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(iv) friendly

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(v) present (*noun*)

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