

101/3
ENGLISH
Paper 3
(Creative Composition and
Essays based on Set Texts)
Oct/Nov 2011
2½ hours

THE KENYA NATIONAL EXAMINATIONS COUNCIL
Kenya Certificate of Secondary Education
ENGLISH
Paper 3
2½ hours

Instructions to candidates

1. Answer **three** questions only.
2. Questions **one** and **two** are compulsory.
3. In question **three** choose only **one** of the optional texts you have prepared on.
4. Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
5. Each of your essays must **not** exceed **450** words.
6. All answers should be written in the answer booklet provided.
7. **This paper consists of 2 printed pages.**
8. **Candidates should check the question paper to ascertain that both pages are printed as indicated and that no questions are missing.**



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Answer **three** questions only.

1 Imaginative Composition (Compulsory) (20 marks)

Either

- (a) "Both boys and girls have equal rights to their parents' inheritance."
Write a composition, supporting or opposing this statement.

Or

- (b) Imagine that a friend has invited you to an occasion. Initially you were reluctant to attend but a sibling persuaded you to go and you really enjoyed yourself. Describe what the occasion was and why you felt so fulfilled.

2 The compulsory Set Text (20 marks)

Ngugi wa Thiongo, *The River Between*

Write an essay on cultural conflict, citing examples from Ngugi Wa Thiongo's novel: *The River Between*.

3 The Optional Set Texts (20 marks)

Answer any **one** of the following three questions.

Either

(a) **The Short Story**

Macmillan (Ed.), *Half a Day and Other Stories*

Write an essay supporting or refuting the statement, "School is the factory that makes men and women out of boys and girls, respectively."

Illustrate your answer with references from the short story, 'Half a Day' by Naguib Mahfouz.

Or

(b) **Drama**

John Ruganda, *Shreds of Tenderness*

Using illustrations from John Ruganda's play, *Shreds of Tenderness*, write an essay entitled: "The Truth Shall Set You Free"

Or

(c) **The Novel**

Velma Pollard, *Homestretch*

"Difficulties in life strengthen one's character."

Using Brenda's experiences in the United States, in England and in Jamaica, write an essay supporting this statement.

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