

4.0 PART TWO: THE YEAR 2012 KCSE EXAMINATION QUESTION PAPERS

4.1 ENGLISH (101)

4.1.1 English Paper 1 (101/1)



MANYAM FRANCHISE
Discover! Learn! Apply!

1. Read the advertisement below and answer the questions that follow.

The Electoral Commission is currently seeking to recruit 800 clerical officers, who will work closely with the commission for two months to register voters in preparation for elections. The clerks will be expected to prepare a voters register.

Applicants must be:

- citizens of Kenya
- 18 years and above
- in possession of a national identification card
- fluent in English and Kiswahili
- in possession of a KCSE grade C- and above
- computer literate
- able to work with little or no supervision

Interested candidates are required to send their application to the following to reach the commission by 30th November 2015. The Chief Executive Officer, Electoral Commission P.O. Box 679439 - 010 NAIROBI.

- (a) Write an application letter in response to the advertisement. (10 marks)
- (b) Write an accompanying Curriculum Vitae. (10 marks)

2. Read the passage below and fill in each blank space with an appropriate word. (10 marks)

It is an indisputable fact that agriculture 1..... the backbone of the economy. It is therefore 2..... that we stop over-relying on the rain-fed agriculture. Israel is a classic 3..... of a country that has reclaimed its deserts and put them 4..... use. Land which was 5..... 'useless' has been turned around and 6 useful. Egypt which solely depends on 7 River Nile is a leading exporter of fruits and cereals. For our country to 8 self-sufficiency in food production and to get a 9 for export, land should be utilised to the 10 This is only possible with irrigation.

- 3 (a) Read the poem below and then answer the questions that follow.

If We Must Die - Claude McKay

If we must die — let it not be like hogs
Haunted and penned in an inglorious spot,
While round us bark the mad and hungry dogs,
Making their mock at our accursed lot,
If we must die — oh let us nobly die
So that our precious blood may not be shed
In vain; then even the monsters we defy
Shall be constrained to honour us though dead!
Oh kinsmen! We must meet the common foe;
Though far outnumbered, let us show us brave
And for their thousand blows deal one deathblow
What though before us lies the open grave?
Like men we'll face the murderous, cowardly pack
Pressed to the wall, dying, but fighting back!

- (i) Describe the rhyme scheme of this poem. (2 marks)
- (ii) Which words would you stress in the last line of this poem and why? (3 marks)
- (iii) Apart from rhyme, how else has the poet achieved rhythm? (4 marks)
- (b) Your former school has invited you as a guest speaker to give a talk on discipline. At the end of the speech, the students comment that the talk was well delivered. Suggest reasons why they commented so. (4 marks)
- (c) Which expressions would you use in each of the following situations. (4 marks)
- (i) You are revising for the end of year examinations at home. Your neighbours are playing very loud music. You decide to go over to their house to request them to reduce the volume of their radio.
- (ii) A friend of yours comes to your house to invite you to accompany him or her to watch a film video show. You are unable to accompany him/her because you have not finished your chores in the house. You decide to turn down the invitation.
- (d) Write down another word with a similar pronunciation as the ones given below: (4 marks)
- maid
- plum
- hire
- guest
- (e) (i) You have been invited to a very important interview. Explain briefly what you would need to do **before** the occasion to ensure that you look presentable. (3 marks)
- (ii) What else would you need to do **before** and **during** the interview to ensure success. (6 marks)

4.1.2 English Paper 2 (101/2)

1. *Read the passage below and answer the questions that follow.*

Some fifteen thousand years ago an artist drew on the walls of a cave in Spain a picture of his Stone-Age neighbour robbing a bees' nest of its golden store. In the centuries that have since gone by, no one has ever discovered or invented a purer and sweeter food than honey.

Because of its **chief** ingredient, Levulose, or "fruit sugar", honey is almost twice as sweet as cane sugar. Table sugar, like salt, has but one taste. Every honey has its own. It would take an epicure's lifetime to discover, sample and enjoy all the possible vintages that bees distil from the thousands of species of nectar-bearing plants.

Honey is the purest of all foods. When properly ripened, its concentration of sugar is so high that bacteria cannot live in it for more than an hour or two. It is said that in one of the royal Egyptian tombs was found honey that was thirty three hundred years old - darkened and thickened by time, but pure honey still. No **knavery** can corrupt honey without detection. If diluted with water, it ferments. Nor can the wax of the honey comb, product of the bees' own glands, be successfully imitated.

This ancient and mysterious food is one of the wonders of the world, the product of an intricate relation between bees; the high peak of insect evolution, and flowers, the loveliest part of the green world. Nature has adapted the forms of flowers to entice bees, and the bodies of bees to fit and pollinate the flowers and to use their pollen and nectar. Some ten thousand species of flowers would be extinct but for the bees, and bees could not live without the flowers.

The honey bee is the most faithful and provident of the flowers' lovers. While a butterfly or a bird would move from flower to flower, a honey-bee is loyal to one sort of flower at a time. So she brings to each bloom none but its specific pollen, and she makes but one kind of honey at a time.

At the height of the nectar flow in late spring and early summer, bees literally kill themselves with work. It is the destiny of every good worker to die flying, struggling to bring back one last load to the hive. It takes about three hundred pounds of honey just to keep one colony alive; thus to gather a surplus, so that you and I may have some, the hive's workers must fly many million miles more.

Each drop of nectar is an ocean holding minerals, enzymes and foods. It contains traces of iron, copper, manganese, potassium, sodium, phosphorous, proteins and vitamins. This explains why many diabetics can tolerate honey but not table sugar, and why it helps babies to retain calcium and so grow stronger limbs and better teeth.

Only certain plants with truly exquisite nectars produce a honey you would want to eat. Many others yield nectar from which are made dark-coloured, strong flavoured honeys that bakers and confectioners use in immense quantities. Tobacco companies buy millions of pounds of low-grade honey a year for preserving, flavouring, moistening and mellowing tobacco.

Such honeys also go into lotions and cough medicines. For thousands of years connoisseurs have been buying their honey with discrimination. The ancient Athenians got their most delicate honey from Mt. Hymettis. It was famous because it came from a little wild flower called thyme.

Perfect as it is as a food, honey is more; it is a slow-formed, perfect drop upon a growing tip of evolution. To take that drop upon the tongue is to partake of a sacrament with nature.

Adapted from 'New Horizons in English'. A course for secondary schools Book 4 by Alice Kiai et al, E.A.E. Publishers.

- (a) What amazing fact about honey do we learn from the first paragraph? (2 marks)
- (b) Why is the bees' nest described as 'golden store'? (2 marks)
- (c) Using information in the third paragraph summarize the unique qualities of honey in **not more than fifty words**. (4 marks)
- (d) In what ways are bees and flowers interdependent? (3 marks)
- (e) This ancient and mysterious food is one of the wonders of the world. **(Re-write adding a question tag)** (1 mark)
- (f) What is the writer's attitude towards the bee? Give reasons from the passage to support your answer. (3 marks)
- (g) Identify and explain the **metaphor** in the seventh paragraph. (3 marks)
- (h) Explain the meaning of the following words as used in the passage
 chief(1 mark)
 knavery.....(1 mark)

2. *Read the extract below and then answer the questions that follow.*

A few people applauded. And then there was silence. (Kabonyi too had stirred something in their hearts). Soon they began to talk. Some saw a lot of truth in what Kabonyi had said. They knew they were not cowards. And surely it was easier to drive away the white man and return to the old ways! But others, especially the young people, were on Waiyaki's side. Waiyaki himself was hurt. Kabonyi had touched on a sore spot, the question of youth. When Waiyaki stood up again the old defiance came back. The courage that had made him famous among the boys of his *riika* was now with him. At first he just looked at the people and held them with his eyes. Then he opened his mouth and began to speak. And his voice was like the voice of his father. No - it was like the voice of the great Gikuyus of old. Here again was the saviour, the one whose words touched the souls of the people. People listened and their hearts moved with the vibration of his voice. And he, like a shepherd speaking to his flock, avoided any words that might be insulting. In any case, how could he repudiate Kabonyi's argument? Waiyaki told them that he was their son. They all were his parents. He did not want to lead. The elders were there to guide and lead the youth. And youth had to listen. He, Waiyaki, would listen. All he wanted was to serve the ridges, to serve the hills. They could not stand aloof. They could never now remain isolated. Unless the people heeded his words and plans, the ridges would lose their former dignity and would be left a distance behind by the country beyond...

So he spoke on, pointing out the importance of learning, of acquiring all the wisdom that one could get. People wanted him to go on, on, on telling them the sweet words of wisdom. When he sat down the people stood and, as if of one voice, shouted. "The Teacher! The Teacher! We want the Teacher!". And some shouted: "Our children must learn. Show us the way. We will follow."

What more could Waiyaki want? He felt elated with gratitude and happiness.

Thereafter every elder and teacher who spoke added nothing but praise for the Teacher. An inter-ridge committee was elected to look after the education of all and see to the building of new schools in the country. Kabonyi was not on it.

- (a) Explain what happens just before this extract. (3 marks)
- (b) "The courage that had made him famous among the boys of his *riika* was now with him." Give an incident earlier in the novel where Waiyaki demonstrates this courage. (2 marks)
- (c) "And his voice ... was like the voice of the great Gikuyus of old."
What was it in Waiyaki's background that explains Kabonyi's antagonism? (5 marks)
- (d) Identify and illustrate **three** character traits of Waiyaki brought out in this extract. (6 marks)
- (e) Briefly state **two** serious accusations that Kabonyi raised against Waiyaki in a similar setting later in the novel. (4 marks)
- (f) Identify and explain any **two** figures of speech used in this extract. (4 marks)
- (g) *Rewrite the following sentence in direct speech:*
Waiyaki told them, unless the people heeded his words and plans, the ridges would lose their former dignity and would be left a distance behind by the country beyond... (1 mark)

3. *Read the poem below and answer the questions that follow.*

He is a jolly good boss
Sits behind a shiny mahogany desk,
Dreamy and contented like an over-fed python
That has just swallowed a bearded goat.

He is a good-natured fellow
Always patting the rumps of secretaries in tight skirts
Which say: marry me if you dare
Laughs absent-mindedly and sinks back into dear oblivion

He is an industrious head
Gets dog-tired early in the morning from signing a few papers
Whose contents he is mildly aware of
And leaves for lunch and for the day at 11.30 a.m.

He is a humorous chap
Jokes about how he is underpaid and over-worked to his juniors.
Who laugh subserviently to conceal their indignation
And grudging envy.

He is a mighty generous comrade
Braggs about his christ-heart.
Being a proud donor of a few bastards
To guileless girls under him,
And believes his is a God-sanctioned mission
That dates back to Abraham.

He is a jolly good boss,
A perfect paragon of leadership.

Kitche O. Magak.

- (a) What is the message of this poem? (4 marks)
- (b) Give evidence from the poem which indicates that the juniors are suffering quietly. (2 marks)
- (c) Explain the image in the line
“Dreamy and contented like an overfed python”. (3 marks)
- (d) Identify and comment on **two** aspects of irony in the poem. (4 marks)
- (e) Explain the meaning of the following as used in the poem: (3 marks)
- (i) oblivion
- (ii) guileless
- (iii) God-sanctioned mission
- (f) Identify **two** instances of alliteration in the poem (2 marks)
- (g) Why are the last **two** lines in the poem significant? (2 marks)

4. (a) Rewrite the following sentences according to the instructions given after each. (3 marks)
- (i) Esther said Patricia had stolen her dress.
(Begin: Esther accused ...)
- (ii) This kind of dance fascinates the youth more than it does adults.
(Begin: The youth...)

- (iii) There are very few students in the classroom.
(Use ... any ...)

(b) *Fill in the blank spaces using the correct form of the word in brackets.* (3 marks)

- (i) We _____ (regular) visit our grandparents in the village.
(ii) The company has been in _____ for twenty years. (exist)
(iii) The man agreed to accompany her to the market after a lot of _____.
(persuade)

(c) *Appropriately punctuate the following sentences to indicate **parenthesis**.* (2 marks)

- (i) When we meet next and I am not sure when a lot of things will have changed.
(ii) Any information that you have including minor details should be submitted to the office.

(d) *Complete each of the following sentences using the correct **phrasal verb** formed from the word given in brackets.* (3 marks)

- (i) The bomb _____ at around midnight. (go)
(ii) You have to _____ to her what to do. (spell)
(iii) Mwangi has _____ the lights because he wants to sleep. (turn)

(e) *Fill in each of the blank spaces with an appropriate word.* (4 marks)

- (i) A short story revolves _____ a main character.
(ii) The teacher was grateful _____ the students' input.
(iii) He has been _____ leave since last week.
(iv) Her life was riddled _____ contradictions.

4.1.3 English Paper 3 (101/3)

Answer *three* questions only.

1 Imaginative Composition (Compulsory) (20 marks)

Either

- (a) Write a story to illustrate the saying:
“People who live in glass houses should not throw stones”.

Or

- (b) Write a story ending with:
If I had a second chance, I would be wiser.

2 The compulsory Set Text (20 marks)

Henrik Ibsen, *An Enemy of the People*.

“Being truthful is a virtue, yet many people would easily ignore the truth if it threatens their self-interest.”

Write an essay in support of this statement drawing illustrations from the play *An enemy of the People* by Henrik Ibsen.

3 The Optional Set Texts

Answer any *one* of the following three questions.

Either

(a) The Short Story (20 marks)

Macmillian (Ed.), *Half a Day and other stories*.

“When people of different races decide to have a relationship, they must be prepared to encounter difficulties”.

Write an essay in support of this statement using illustrations from Vassanji’s short story ‘Breaking Loose’.

Or

(b) Drama (20 marks)

John Ruganda, *Shreds of Tenderness*

“Even when it seems impossible we should not give up trying to reconcile people”.

Write an essay in support of this statement drawing your illustrations from Ruganda’s play *Shreds of Tenderness*.

Or

(c) The Novel (20 marks)

Velma Pollard, *Homestretch*

“Racism breeds racism: victims of racism also become racists”

Write an essay illustrating the truth of this statement drawing examples from Velma Pollard’s novel *Homestretch*.