

101/3
ENGLISH Paper 3
(Creative Composition and
Essays Based on Set Texts)
Oct./Nov. 2014
2½ hours



THE KENYA NATIONAL EXAMINATIONS COUNCIL
Kenya Certificate of Secondary Education
ENGLISH
Paper 3
2½ hours

Instructions to candidates

- (a) Answer **three** questions only.
- (b) Questions **one** and **two** are **compulsory**.
- (c) In question **three** choose only **one** of the optional texts you have prepared on.
- (d) Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
- (e) Each of your essays must **not** exceed **450** words.
- (f) **This paper consists of 2 printed pages.**
- (g) **Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.**
- (h) **Candidates should answer the questions in English.**



Answer **three** questions only.

1 Imaginative Composition (Compulsory) (20 marks)

Either

(a) Write a story beginning with:
When we arrived at the crime scene, ...

Or

(b) Write a story to illustrate the saying:
Charity begins at home.

2 The compulsory Set Text (20 marks)

Bertolt Brecht, *The Caucasian Chalk Circle*

“Being a biological mother is only a first step: the real moral challenge is to be motherly.” Write an essay in response to this statement, referring to the roles of Natella Abashwili and Grusha in *The Caucasian Chalk Circle*.

3 The Optional Set Texts

Answer any **one** of the following **three** questions.

(20 marks)

Either

(a) **The Short Story**

Ilieva Emilia and Waveney Olembo (Ed.), *When the Sun Goes Down and Other Stories*.

“Living with HIV and AIDS does not have to be a death sentence.” With reference to Goro wa Kamau’s *When the Sun Goes Down*, write an essay to illustrate the truth of this statement.

Or

(b) **Drama**

Francis Imbuga, *Betrayal in the City*

Using illustrations from *Betrayal in the City*, write an essay on the effects of strikes.

Or

(c) **The Novel**

Witi Ihimaera, *The Whale Rider*

“Many societies have practices that discriminate against women.”

Using examples from Witi Ihimaera’s novel, *The Whale Rider*, write an essay in support of this statement.

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